

THE PREMIERE PLAYHOUSE
PRESENTS

THE
Premiere
Premieres

Broadly Speaking... And Other B.S.

by Nancy Tapken, Beth Olsen, Julie Haddock Sauer,
Jill Johnson, & Sue Martens

The Theater at Night

by Mo Hurley

FEB 16 - 19, 2023

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February 16 - 19, 2023



Presents

THE PREMIERE PREMIERES

Broadly Speaking... And Other B.S.

by Nancy Tapken, Beth Olsen, Julie Haddock Sauer,
Jill Johnson, and Sue Martens

The Theater At Night

by Mo Hurley

Directors

Shannon Wright

Broadly Speaking...

Brittney Lewis

The Theater at Night

Stage Manager

Kevin Wintering

Scenic Designer

Pierce Humke

Lighting Designer

Nicholas Zoia

Sound Designer

Malia Lukomski

Costume, Hair & Makeup Coordinator

Brittney Lewis

Properties Artisan

Jake Cox

WARNINGS

Please be aware that this production contains the use of
adult humor/themes and moving lights.

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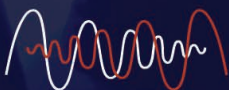
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Diedrich, Brandi	Meile, Sharon	Stewart, Vicki
Durr, Tony	Nelson, Chris	Sumner, Todd & Shari
Englert, Marsha	Nelson, Lanney & Bonnie	Swenson, Quinn
Faber, Sheryl	Nielsen, Terry	Valland, Dorothy
Groeneveld, Karen	Nichols, John	Vine, Daniel

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Managing Artistic Director's Note



Welcome to The Premiere Playhouse's inaugural production of The Premiere Premieres! The performance you are about to witness is the culmination of a year-long three-phase process that led us to finding the right plays for this production: Broadly Speaking... And Other B.S. by Nancy Tapken, Beth Olsen, Julie Sauer, Jill Johnson, and Sue Martens (Act 1) as well as The Theater at Night by Mo Hurley (Act 2).

I would like to give you some background on how we found these special plays: Through a submission process (Phase 1), TPP sought out new, original, one-act plays from talent residing in or around Sioux Falls, South Dakota. Five semi-finalist submissions were selected to receive a staged reading in front of adjudicators, all of which were university professors and theatre professionals (Phase 2). Each of the playwrights received helpful feedback for further development of their plays and ultimately two finalists were selected, which are the pieces you are about to see (Phase 3). Throughout our rehearsals the playwrights, directors, production team, and actors underwent a collaborative development process that allowed the plays to expand and become more appropriate to the company of artists putting them on and the community we are sharing them with.

I would like to thank Kevin Cole and Joe Obermueller for initiating this program, working with me to further develop it, and giving me the tools to succeed in taking it on. I would also like to thank our esteemed adjudicators for the festival of new plays: JD Ackman, Jayna Fitzsimmons and Nadine Schmidt – all of whom provided our playwrights with helpful insight for the growth of their plays.

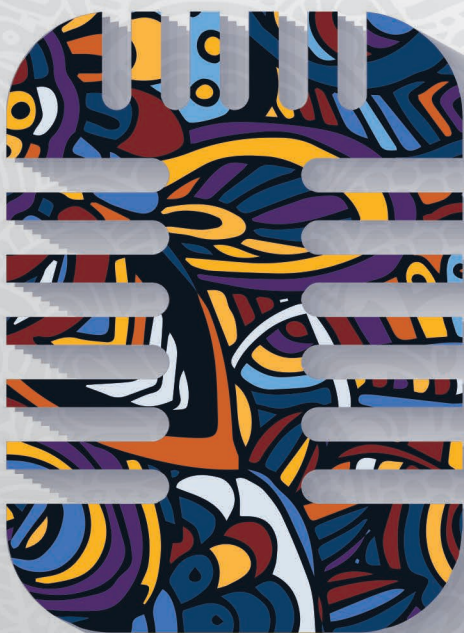
New play development has given me some of my favorite experiences as a director and was a primary focus of my graduate studies. New plays have an ever-evolving potential to grow, bring new perspectives to their immediate communities, and give theatre artists an opportunity to truly collaborate with one another. I feel lucky to have inherited a program such as this and look forward to shepherding this program's growth in the coming years. Thank you for supporting The Premiere Playhouse and the inspiring work of our local community's artists!

Enjoy the performance,

Oliver Mayes

Managing Artistic Director

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Director's Notes



As a director, I believe in the power of the theatre to provoke our senses, inspire us, and confront our preconceptions. I also believe that non-linear works can be challenging for both artists and audiences. This piece proved both sentiments to be true.

While words reveal who we are, images awaken or remind us. It was important to me to combine the words with visual and auditory elements to help balance the comedy with the deeper emotions in the lives of the players. The set pieces represent the variety of personalities on stage and in our lives, the backdrop reminiscent of the gallery wall of photos in a home.

This work is a kaleidoscope of contrasts; friendship and aloneness, conformity and individuality, laughter and sorrow, pride and guilt, silliness and seriousness, and the comfort of home and its daily annoyances. It presents nostalgic moments that echo the past, celebrate the present, and challenge how we shape our future.

Shannon Wright

Stage Director, Broadly Speaking

At this performance, you will be experiencing the world premiere of *The Theater at Night*. Basing it off her children's book of the same name, Mo Hurley created a script full of magic and wonder that has been such a pleasure to direct. The entire process has been so collaborative and such a special experience.

Our show explores community, grief, and found family. We follow Albert, a long time member of the Cadence Theater. His story starts in the 1940s where we watch Albert's journey begin. As we return to the present day 1990s, the theater is in danger of being demolished. To Albert, the space is more than just a building because at night, his memories come alive and magic fills the stage.

Watch as perception becomes reality and see what can happen in liminal spaces that are often overlooked. Sit back and take in the magic!

Brittney Lewis

Stage Director, Theater At Night



Act 1

Broadly Speaking... And Other B.S.

by Nancy Tapken, Beth Olsen, Julie Haddock Sauer,
Jill Johnson, and Sue Martens



'Broadly Speaking... and Other B.S.' is a kaleidoscope of conversations that bridge the past and present, gleaned from decades of living, learning and loving.



The Theater At Night
by Mo Hurley



'The Theater At Night' is about the magic of theatre, and the community it creates, even when artists are displaced from their sanctuary: the theater itself.



Cast (Broadly Speaking)

The Broads

Sue Martens

Kjerstin Smith

Terry Zervas

Nancy Tapken

Beth Olsen

Amy Gage

Sara Dockter

Broads Understudies

Jessica Graeber

Charity Torguson

Teenager

Josie Williams

Elderly Male

Richard Swanson

Cast (Theater At Night)



Albert	Richard Swanson
Marianne	Beth Olsen
Director	Joseph Karnof
Young Marianne	Macie Lupica
Young Albert	Beau McGregor
Ray Davenport	Dave Holly
Shay	Marisa Moser
Becca, U/S Young Marianne	Grace Kjelden
Dave	Joshua Sauer
Ethan	David Boe
Current Day Director, U/S Albert	Thomas Andrew Simmons
Therapist	Valerie Arens
Singer	Immanuel Bassey
Dorothy	Josie Williams
Peter Pan, U/S Dave & Ethan	Christian Heiberger
Ballerina, U/S Shay & Becca	Abby Schwedhelm



Production Team

Producer & Casting Director	Oliver Mayes
Production Manager	Alex Newcomb Weiland
Director (Theater at Night), Costume, Hair & Makeup Coordinator, Costume Shop Manager	Brittney Lewis
Director (Broadly Speaking)	Shannon Wright
Scenic Designer & Technical Director	Pierce Humke
Stage Manager	Kevin Wintering
Assistant Stage Manager	Elizabeth Wintering
Properties Artisan	Jake Cox
Charge Scenic Artist	Alexondrea Thong Vanh
Costume Shop Assistant	Sara Margaret Maifeld
Sound Designer & Projections Coordinator	Malia Lukomski
Projections Designer	Brent Plooster
Lighting Designer	Nicholas Zoia

REGULAR SEASON

SCHEDULE



JANUARY

SUN	MON	TUES	WED	THURS	FRI	SAT
3:00PM ONT		6:30PM TEX			7:30PM RGV	7:30PM RGV
	8:00PM STO			9:00PM SCW	8:00PM SCW	
3:00PM RAP		6:30PM LAK		8:30PM LAK		
		6:30PM AUS				
		6:30PM TEX				

FEBRUARY

SUN	MON	TUES	WED	THURS	FRI	SAT
					7:00PM BIR	
3:00PM BIR		6:00PM LIN		6:00PM LIN		6:00PM WES
	8:00PM SIC					
				6:30PM MXC		
		11:00AM OKL				

MARCH

SUN	MON	TUES	WED	THURS	FRI	SAT
					7:00PM IWA	7:00PM IWA
	9:00PM SBL		9:00PM SBL			
3:00PM AUS			9:00PM GLI	8:00PM GLI		7:00PM STO
					7:00PM MHU	7:00PM MHU



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Deck Captain Carlie Terrall

Light Board Operator Ayden Gage

Stage Crew Alli Goeller

Scene Shop Assistant Dan Zerfas

Sound Engineer Jacob Moeller



“Broadly Speaking...and other B.S.”

Olde Towne Dinner Theatre - March 25

“The Ladies Foursome” by Norm Foster

Over the course of 18 holes four women discuss love, sex, children and everything in between.

The Willows at Willow Run Golf Course - April 28 & 29

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Meet The Cast (Broadly Speaking)



Amy Gage / *Broad*

Amy is thrilled to showcase a brilliant show by local playwrights. She is beyond humbled to be a "Broad" with this talented group! You may recognize her from TPP/SECT shows: *It's a Wonderful Life* (Sally Applewhite), *Beauty and the Beast* (Mrs. Potts), *Footloose* (Vi Moore), and *A Christmas Carol* (Kitty Scrooge). When Amy isn't on stage - She is a wife, mom, and Nurse Case Manager. Deserving of a standing ovation is husband, Matt and their children (Ally, Ashleigh, Ayden, Anderson, and Archer). Finally-Thank you, the audience, for supporting our "Happily ever after". Enjoy!



Beth Olsen / *Broad*

Beth is excited to be part of the first ever Premiere Premieres as both a playwright (on the team of *Broadly Speaking* and *Other BS*) and an actor. It is so much fun to see this talented group of women bring new personalities and viewpoints to our script. Beth is a founding member of Broad Cast Theatre and recent appearances include *Love, Loss and What I Wore* by Nora and *Delia Ephron* (ensemble) BCT, *The Glass Menagerie* (Amanda Wingfield) and *Getting Sara Married* (Aunt Martha) both at Mighty Corson Art Players, and *Rabbit Hole* (Nat) Monstrous Little Theatre Company. Enjoy the shows!



Charity Torguson / *Broad Understudy*

Charity is excited to make her acting debut with The Premiere Playhouse. She is honored to have been cast along side the fabulous ladies in *Broadly Speaking* and *Other BS*. Outside of the theater she offers her talents as an IT Engineering Director at Sammons Financial. She is a mother who spends much of her free time traveling around the Mid-West cheering for her daughter who plays college soccer.



Jessica Graeber / *Broad Understudy*

This is Jessica's first production with The Premiere Playhouse. She is new to Sioux Falls, but not to theatre. She has performed professionally with several Comedy Improv troupes including ComedySportz, The Jester'Z, and Just the Funny. You can see her on stage with Sioux Falls' own Improv Falls comedy improv troupe. As well as performing, she is an acting teacher and director, most recently an adjunct professor at New World School of the Arts in Miami. She is a mother to 3 wonderful boys, and wife to the most handsome podiatrist in town! Thanks to the cast and production team for this experience!



Josie Williams / *Teenager*

Joselyn is thrilled to be back on stage with The Premiere Playhouse. In the past you may have seen her in *Oliver* as an ensemble, *Beauty and the Beast* as Chip, and *Blood Brothers* as an ensemble. Joselyn is an 8th grader and attends Harrisburg South Middle School where she is the middle/high school state representative and in charge of the fundraisers for her school board. She would like to thank her family for the love and continued support. Enjoy the show!

Meet The Cast (Broadly Speaking)



Kjerstin Smith / *Broad*

Kjerstin is proud to perform with this amazing company of women. She has appeared in *Mamma Mia!*, *It's A Wonderful Life Radio Play*, and *The Odd Couple Female Version* at the Premiere Playhouse and has been in *Stop, Kiss*, produced by The Monstrous Little Theater Company. When she is not performing, she is hanging out with middle schoolers in the library or reorganizing every corner of her house. She is grateful to her husband, Jamie, and her two sons, Johnathan, and Isaac, for encouraging her to pursue her passions.



Nancy Tapken / *Broad*

Nancy is a co-founder of Broad Cast Theatre and one of the playwrights of *Broadly Speaking... and other B.S.* She is thrilled to welcome more fabulous broads into the *Broadly Speaking* family through this collaboration with TPP. Partial acting credits include *Lombardi*, *God of Carnage*, *Calendar Girls*, *Erma Bombeck: At Wits End*, *Broadly Speaking*, and *Love, Loss & What I Wore*. In addition to SECT/TPP, she has performed locally with OTDT & MCAP, and served on the board of MCAP. She is a SDAC grant recipient



Richard Swanson / *Elderly Male*

Richard appeared as Robert in David Auburn's *Proof* at Augustana University, where he teaches. Augustana has staged a number of his plays, including *Real as Air* (the story of his sister's life with ALS) and *When the World Was Wild and Waste* (which won several awards at the Kennedy Center American College Theatre Festival, Region 5). His next play, *This Is My Body* (co-written with Grace Ahles and Hanna Beshai) will premiere next fall. It stages a collision between sacramental theology and #MeToo stories. This is the first time he has appeared in a Premiere Playhouse production.



Sara Dockter / *Broad*

Sara is excited for her Premiere Playhouse premier in The Premiere Premieres! She is so grateful to co-star in *Broadly Speaking* with this incredibly talented group of women. When she's not acting she's traveling the world for concerts and working for bands at The Washington Pavilion and The District doing Artist Hospitality. Sara would like to thank her husband Doc for all his support and her cat Laszlo for listening to her rehearse. You may have seen Sara in MCAP's *Twas The Night Before* plays; *Holiday Movies* (Elf 1) and *Not a Creature Was Stirring* (Bat) and she continues to perform with Dinner Detective.



Sue Martens / *Broad*

Sue is super excited to be part of The Premiere Premieres as a playwright and actor in *Broadly Speaking... and other B.S.*, and to see new ideas and fabulous new talent! Recently she's been onstage in Broad Cast Theatre shows (*Erma Bombeck: At Wit's End*; *Love, Loss, & What I Wore*). She's been involved in area community theatre for 40+ years, with roles in *Mamma Mia!*, *Les Miserables*, *Cabaret*, *Lost in Yonkers*, *Little Shop of Horrors*, *A Streetcar Named Desire*, and *Tony N' Tina's Wedding*. Thanks to Arnie & Nikita for your enduring patience and support!





Meet The Cast (Broadly Speaking)



Terry Zervas / *Broad*

Terry earned her BFA in theater from San Francisco State University (albeit many years ago!) Her travels to New Orleans and then Atlanta brought more experience in professional theater, film and tv. But now, having made her home in Sioux Falls for over 30 years, she has been blessed with wonderful roles including *Noises Off*, *Driving Miss Daisy*, *Arsenic and Old Lace*, *Steel Magnolias* and most recently *Christmas Carol* as the ornery drunken housekeeper. She is grateful to be part of this local playwrights showcase!



Meet The Cast (Theater At Night)



Abby Schwedhelm / *Ballerina, U/S Shay & Becca*

Abby is ecstatic to help showcase a brilliant local playwright's art. You have previously seen Abby on stage with TPP's production of *A Christmas Carol* as Sally. She has also previously toured with The Black Hills Playhouse educational children's theatre Dakota Players. Abby hopes you enjoy these local talents, because art is always around us.



Beau McGregor / *Young Albert*

Beau's last performance was playing George Bailey in *It's a Wonderful Life* radio play at the Orpheum. He has also played Rod in *Avenue Q*, Ed in *You Can't Take it With You*, and Will Parker in *Oklahoma!* Beau works as a Behavior Facilitator for the Sioux Falls school district and loves to sing karaoke, walk in nature, and strum on his guitar.



Beth Olsen / *Marianne*

Beth is excited to be part of the first ever Premiere Premieres as both a playwright (on the team of *Broadly Speaking* and *Other BS*) and an actor. It is so much fun to see this talented group of women bring new personalities and viewpoints to our script. Beth is a founding member of Broad Cast Theatre and recent appearances include *Love, Loss and What I Wore* by Nora and *Delia Ephron* (ensemble) BCT, *The Glass Menagerie* (Amanda Wingfield) and *Getting Sara Married* (Aunt Martha) both at Mighty Corson Art Players, and *Rabbit Hole* (Nat) Monstrous Little Theatre Company. Enjoy the shows!

Meet The Cast (Theater At Night)



Christian Heiberger / *Peter Pan, U/S Dave & Ethan*

Christian is honored to be a part of a new show that was written by a very talented friend. There are a lot of new things and firsts we get to do with this show, and that really shows just how much we all live for and love this theatre family we have built together over these past few years. So, this one's for them, for you, for us and for Mo. We hope you enjoy her story as much as we have.



Dave Holly / *Ray Davenport*

Dave is typecast. Having a broadcasting past and a lifelong fan of media's golden age, he's excited to be playing radio personality Ray Davenport. Over the past few years, Dave has played a variety of characters in interactive dinner theaters including Vinny Black in *Tony & Tina's Wedding* and Max Goldstein in *Finnegan's Farewell*. In more traditional dinner theaters he's played George in Neil Simon's *Chapter Two* as well as Andrew in *Love Letters*. His love of the arts is evident via his podcast, The Dave Holly Hour, which is all about Sioux Empire Arts & Entertainment. He's thankful to his wife, Kari.



David Boe / *Ethan*

David is excited to make his debut with The Premier Playhouse. He is also excited to be able to help bring an original work to life. You might recognize him from such shows as *And Then There Were None* (Doctor Armstrong) OTDT, *Godspell* (ensemble) OTDT, *Peter and the Starcatcher* (Mrs. Bumbrake) SECT, *Buying the Moose* (Rob) OTDT, and *The Psychic* (Roy) MCAP. When he's not on stage he can be found helping elementary school students at Eugene Field A+ Elementary and behind the bar at DADA. David has a Bachelor's degree in Communication Studies and Theatre from the University of Sioux Falls.



Grace Kjelden / *Becca, U/S Young Marianne*

Grace graduated from USD last spring with a BFA in musical theatre and has recently been seen as part of the ensemble in *'Twas the Night Before* at the Mighty Corson Art Players, part of the ensemble in *Young Frankenstein* at the Premiere Playhouse, and Gratiano in the South Dakota Shakespeare Festival's production of *Othello*. She is excited to originate the role of Becca and work with this awesome cast and crew to bring a brand new piece to life!



Immanuel Bassey / *Singer*

Immanuel is honored to debut his talents in this Sioux Falls original theatrical play *Theater at Night* for the Premiere Playhouse. Manny hails as a saxophonist and loves contributing in music & arts. He serves as a board member of the Sioux Falls Chamber Music Collective (SFCMC). An organization that bridges music with arts, like dance and poetry. He is known as a licensed insurance agent, owns a local Insurance Agency, and is also an advocate in the field of finance. He would like to thank his older daughter for inspiration & contribution to the performing arts.





Meet The Cast (Theater At Night)



Joseph Karnof / Director

Joseph is excited to be performing for the first time in Sioux Falls and with The Premiere Playhouse! He was previously in MCAP's *Twas the Night Before* as a bat and an egg. Before that he was the stage manager for MCAP's *Murder on the Orient Express* and played Jake Laurence in *A Christmas Carol* radio play. When he is not on stage he loves to write and read other scripts. He would like to thank his girlfriend Sam for supporting him in his dream to do theatre.



Joshua Sauer / Dave

Joshua is extremely excited to be a part of a locally written show! With having been part of bringing well established, and renowned characters to life, such as *Les Miserable's* Jean ValJean, *Treasure Island's* Jim Hawkins, and *A Christmas Carol's* Ghost of Christmas Future, he's looking forward to bringing life to a fresh and unknown character for the first time! He hopes you enjoy this double feature of amazing talent, both on stage and behind the scenes!



Josie Williams / Dorothy

Joselyn is thrilled to be back on stage with The Premiere Playhouse. In the past you may have seen her in *Oliver* as an ensemble, *Beauty and the Beast* as Chip, and *Blood Brothers* as an ensemble. Joselyn is an 8th grader and attends Harrisburg South Middle School where she is the middle/high school state representative and in charge of the fundraisers for her school board. She would like to thank her family for the love and continued support. Enjoy the show!



Macie Lupica / Young Marianne

This is Macie's first time back with The Premiere Playhouse (formerly SECT) since 2021, when she played Vera in *The Odd Couple: Female Version*. Her most recent work has been with the Mighty Corson Art Players as Jamie in *American Hero*, Rita in *The Psychic*, Nichole in *Sleeping Indoors*, and Mary Debenham in Agatha Christie's: *Murder on the Orient Express*. She also worked with Storyteller's Anonymous last summer to perform the one-person show, *My Name is Rachel Corrie*. Macie lives in Sioux Falls with her boxer and #1 fan, Luna.



Marisa Moser / Shay

Marisa is excited to debut a local play, written by a friend. Her recent work includes Sheri in *American Hero*, Pamela(et al) in *The 39 Steps*, Linda in *Blood Brothers*, and Mud Eyes in *10 Years: A Climate Crisis Play*. She is a graduate of Kings College London and the recipient of the 2021 SF Stage Award for Best Actress in a Play or Musical, for Sioux Empire Community Theatre's *It's A Wonderful Life*. Marisa would like to thank the community for their continuing support of regional arts.

Meet The Cast (Theater At Night)



Richard Swanson / *Albert*

Richard appeared as Robert in David Auburn's *Proof* at Augustana University, where he teaches. Augustana has staged a number of his plays, including *Real as Air* (the story of his sister's life with ALS) and *When the World Was Wild and Waste* (which won several awards at the Kennedy Center American College Theatre Festival, Region 5). His next play, *This Is My Body* (co-written with Grace Ahles and Hanna Beshai) will premiere next fall. It stages a collision between sacramental theology and #MeToo stories. This is the first time he has appeared in a Premiere Playhouse production.



Thomas Andrew Simmons / *Current Day* *Director, U/S Albert*

Thomas is happy to finally tread the Belbas boards as part of this groundbreaking one-act play! Orpheum credits include: Fagin in *Oliver!*, Alan in *God of Carnage*, Miles in *A Funny Thing Happened on the Way to the Forum*, Starbuck in *The Rainmaker*, Stone in *City of Angels*, Elyot in *Private Lives*, John/Judas in *Godspell*, Danny in *Grease*, and others. Thomas was Peter in *Jesus Christ Superstar* filmed for PBS at First Avenue in Minneapolis. Those with sharp eyes can spot him with a speaking role in the film *Crisscross* with Goldie Hawn, Keith Carradine, and Steve Buscemi. Thomas would like to thank his fiancée, children, parents, and friends for all the love and support!



Valerie Arens / *Therapist*

This is Valerie's second casting with the Premiere Playhouse, with her first play being *A Christmas Carol* in the winter of 2022. She is honored to be asked to be a part of an original piece by a local playwright and is enjoying the transition from music to theater. Outside of the Premiere Playhouse activities, Valerie makes sure she stays busy supporting live music, and saying yes to yet more groups, parties, dinners, plays, events, trips, committees, gigs, and get togethers. Her husband is very tired, and he only hears about most of them.





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Production Team

Alex Newcomb Weiland / *Production Manager*

During the day, Alex works as the Production Specialist & Education Coordinator for The Premiere Playhouse. She wants to thank the entire cast, crew & team for their hard work and laughter. Enjoy the show!

Alexondrea Thong Vanh / *Charge Scenic Artist*

Alexondrea is thrilled to join the magic of this show! Alex graduated from American Musical Dramatic Academy New York and University of South Dakota (Bachelor of Fine Arts in Theatre/Acting). She is a local theatre/commercial actor, singer, and scenic painter for both The Premiere Playhouse and Good Night Theatre Collective. In any free time, she enjoys laughing with her husband and son.

www.alexondreadi.com @alexondreadi

Brent Plooster / *Projection Designer*

Meet Brent, a talented illustrator and founder of Brentiis Design. With a passion for creativity and a natural talent for art, Brent has made a successful career bringing illustrations to life. When Brent isn't working on designs, they love spending time with family, strumming a tune on their guitar, trying out new recipes in the kitchen, and indulging in a game of Dungeons and Dragons. Brent truly embodies the spirit of a multi-talented and well-rounded individual.

Brittney Lewis / *Director (Theater At Night), Costume, Hair, & Makeup Coordinator, Costume Shop Manager*

Brittney graduated from the University of South Dakota in May 2022 with a degree in Costume Design and Construction. At school, she pursued directing, including new play development. She is delighted to be working in such a collaborative space with a wonderful group of artists! For the Premiere Playhouse, she recently costume designed *Young Frankenstein*, *Mary Poppins Jr.*, and The Penguin Project's *Annie Jr.* Brittney is very excited to debut this new play on stage. Enjoy the show!

Elizabeth Wintering / *Assistant Stage Manager*

Elizabeth is excited to be part of this production team alongside her favorite Stage Manager. New to Sioux Falls, she was behind the scenes of *A Christmas Carol* as well. Elizabeth stepped away from the performing arts world seven years ago, but never lost her love for it. She's been painting and working on the beginnings of her own plays lately, and now has the privilege of helping these playwrights tell their beautiful stories.

Jake Cox / *Properties Artisan*

Jacob "Jake" Cox returns as the mysterious Properties Artisan, lurking backstage and muttering, "Is that your prop?" at unwary passersby. When not engaged in community theater, he is a father, husband, and owner of "Jacob Cox - Wedding Officiant." Visit him online at SiouxFallsWeddingOfficiant.com to book your wedding or vow renewal! He also wrote a terrible vampire novel, *Mr. Smith Isn't Afraid of the Dark*, which you can buy at amzn.to/3eK9GKG.

Production Team



Jill Johnson / *Broadly Speaking Playwright*

Jill is a founding member of Broad Cast Theatre and excited at age 60 to explore fresh, creative outlets with these talented women. She is proud of the originality of the writing in BCT's scripts and is grateful for the encouragement from the broads to write for the first time for *Broadly Speaking...and other BS*. Jill's favorite roles include Louise in the Comfort Theatre Company's *Always...Patsy Cline*, Annie in SECT's *Calendar Girls*, and whatever these talented broads cook up next!

Julie Haddock Sauer / *Broadly Speaking Playwright*

Julie is proud to be a part of the playwrighting team of *Broadly Speaking and Other B.S.* Her recent roles with The Premiere Playhouse include Frau Blucher (*Young Frankenstein*), and Fraulein Schneider (*Cabaret*). She is a founding member of Broad Cast Theatre and has performed in multiple shows with the company. She would like to thank her co-playwrights and "Broads" Beth Olsen, Nancy Tapken, Jill Johnson, and Sue Martens for their creative energy, spirit, patience, and friendship throughout this process.



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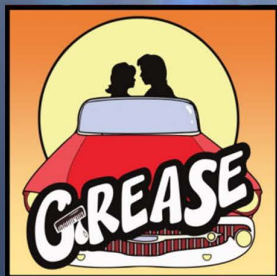
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AUGUST 5, 6, 7 & 12, 13, 14 –2022

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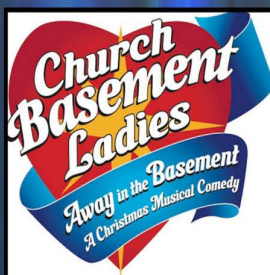
Book, Music, and Lyrics by Jim Jacobs and Warren Casey



OCTOBER 7, 8, 9 & 14, 15, 16 –2022

By Sylvia Ashby

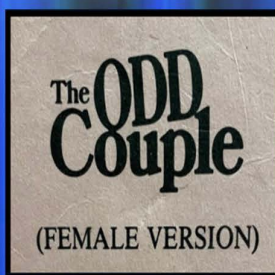
Adapted from Frances Hodgson Burnett's classic novel



DECEMBER 2, 3, 4 & 9, 10, 11 –2022

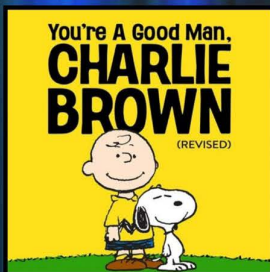
Show Sponsor: Timothy M. Drake, DDS

Written by Greta Groshy, Music and Lyrics by Dennis Curley & Drew Jansen



FEBRUARY 10, 11, 12 & 17, 18, 19–2023

By Neil Simon



MAY 5, 6, 7 & 12, 13, 14 –2023

Show Sponsor: Nedved Media

Based on The Comic Strip "Peanuts" by Charles M. Schulz.

Book, Music and Lyrics by Clark Gesner. Additional Dialogue by Michael Mayer;

Additional Music and Lyrics by Andrew Lippa



JULY 7 & 8 –2023

ACT Youth Summer Performance

By Patrick Flynn. Based on the works of J.M. Barrie

"Grease!", "The Secret Garden" & "The Odd Couple—Female Version" is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company; "Away in the Basement, A Church Basement Ladies Christmas" was originally commissioned & produced by Troupe America, Inc.; "You're a Good Man, Charlie Brown" is presented by special arrangement with Concord Theatricals on behalf of Tams-Witmark LLC; "Tinker Bell" is produced through special arrangement with the Dramatic Publishing Company, Inc., Woodstock, IL.

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Production Team

Kevin Wintering / *Stage Manager*

Kevin is new to Sioux Falls but not to the theatre world. With credits in acting, directing, costume design, playwriting, and stage managing, Kevin is a well rounded “theatre nerd.” Some of his previous SM experiences include, *Noises Off*, *Sweat*, and *A Christmas Carol*. Kevin loves story telling and believes it is important for everyone to have a chance to tell their story. He is excited to partner with The Premiere Playhouse to share these local stories and hope they come to mean as much to you as they do to those telling them.

Malia Lukomski / *Sound Designer, Projections Coordinator*

Malia (They/Them) is excited to be returning to the Premiere Playhouse! You may have heard their work in *A Christmas Carol* and *Cabaret* or in iHeartMedia’s podcast “Class Action”. You also may have seen them onstage in *Young Frankenstein* and The Goodnight Theatre Collective’s *Reefer Madness*. Lukomski received undergraduate degrees in Theatre and Media Studies as well as a graduate degree in Radio and Podcasting from the SALT Institute for Documentary Studies. You can see more of their work at malialukomski.com.

Oliver Mayes / *Producer & Casting Director*

Oliver is a theatre & media artist whose work has been showcased in several states throughout the U.S. including Arkansas, California, Michigan, New Jersey, New York, Oregon, South Dakota, and Virginia. With a background in acting, directing, producing, movement choreography, writing, and teaching, his credits span various mediums and genres. He is the recipient of several honors, including the Kennedy Center’s 2020 Stage Directors & Choreographers Society Fellowship. Oliver is a scholarship alumnus of the Kennedy Center Directing Intensive and an associate member of the Stage Directors & Choreographers Society, the national union for professional stage directors and choreographers. He holds an MFA in Theatre Directing from University of South Dakota and a BFA in Music Theatre from AMDA College of the Performing Arts.

Pierce Humke / *Scenic Designer & Technical Director*

Pierce is pumped you’re here! It’s inspiring to collaborate with such talented and impactful creatives, and means a lot to be supported by this welcoming and nurturing community. TPP provides opportunities to learn, grow, teach, explore, and play. I’m grateful and excited for what’s to come! I am especially proud of my wife, Sylvia, for her compassion and ambition, and my daughter, Marilyn, for her strength and style. I love you. Please keep me.

Shannon Wright / *Director (Broadly Speaking)*

Shannon grew up in the theatre, performing every year from 2nd grade through college graduation. While earning a dance degree at Emerson College she also began working in film and since returning to South Dakota has been an AD, Art Director and most recently, a documentary writer/director for which she was awarded an Arts Council grant. A second college stint in Theatre at USF led to her role as founder and Artistic Director of the First Night Sioux Falls Arts Festival, for which she created and directed new works. Shannon is honored to direct for the Premiere Playhouse for the first time. Enjoy the show!



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ATLANTIC CITY BOYS THURSDAY, OCTOBER 27, 2022

Performing hits of the '50s and '60s Rock-n-Roll era like My Eyes Adored You, Ragdoll and Let's Hang On, the Atlantic City Boys create an evening of fun musical memories. These four dynamic lead singers have wowed audiences from Las Vegas to Disney World to Atlantic City. **Powerhouse Tribute.**



THREE FIDDLERS HOLIDAY THURSDAY, DECEMBER 8, 2022

The "Three Fiddlers Holiday" brings Kenny Putnam, Tom Schaefer, and Owen Dejong together with an all-star support band, some long-time performers with the Acoustic Christmas series, including Boyd Bristow, Mike Conner, Al Remund, Nick Schweback, Larry Rohrer, and special guests. Friends in college, the fiddlers have taken different performance paths through life and reunite with a holiday flavor to the instrumental harmonies they blend on stage.



ILYA YAKUSHEV & THOMAS MESA THURSDAY, FEBRUARY 9, 2023

Two world-class soloists combine for a powerhouse duo with international flair. Ilya Yakushev is known for his musical pyrotechnics on the piano and Thomas Mesa is heralded as one of the most charismatic and engaging cellists of his generation. **Stalwart Classical Duo.**



DIVAS 3 THURSDAY, APRIL 27, 2023

Divas 3 consists of powerhouse Las Vegas vocalists performing your favorite chart-topping hits. Their three-part harmony arrangements joined by piano and tracks pays tribute to some of the biggest divas in music history including Cher, Dolly Parton, Whitney Houston, and more. **Three Voices...Four Decades of Music**



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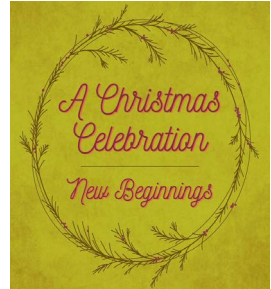
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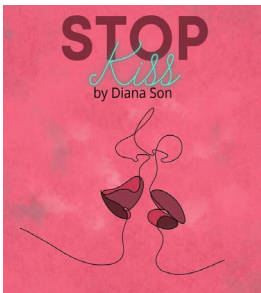


November 17-19 at 7:30pm
November 20 at 2:00pm



December 9-10 at 7:30pm
December 10 at 2:pm

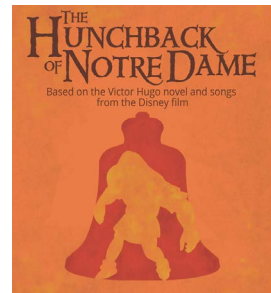
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February 19 at 2:pm



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March 26 at 2:00pm



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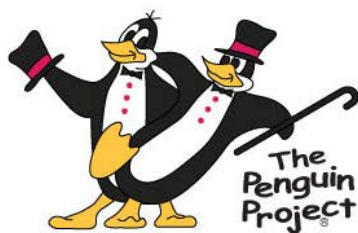

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