

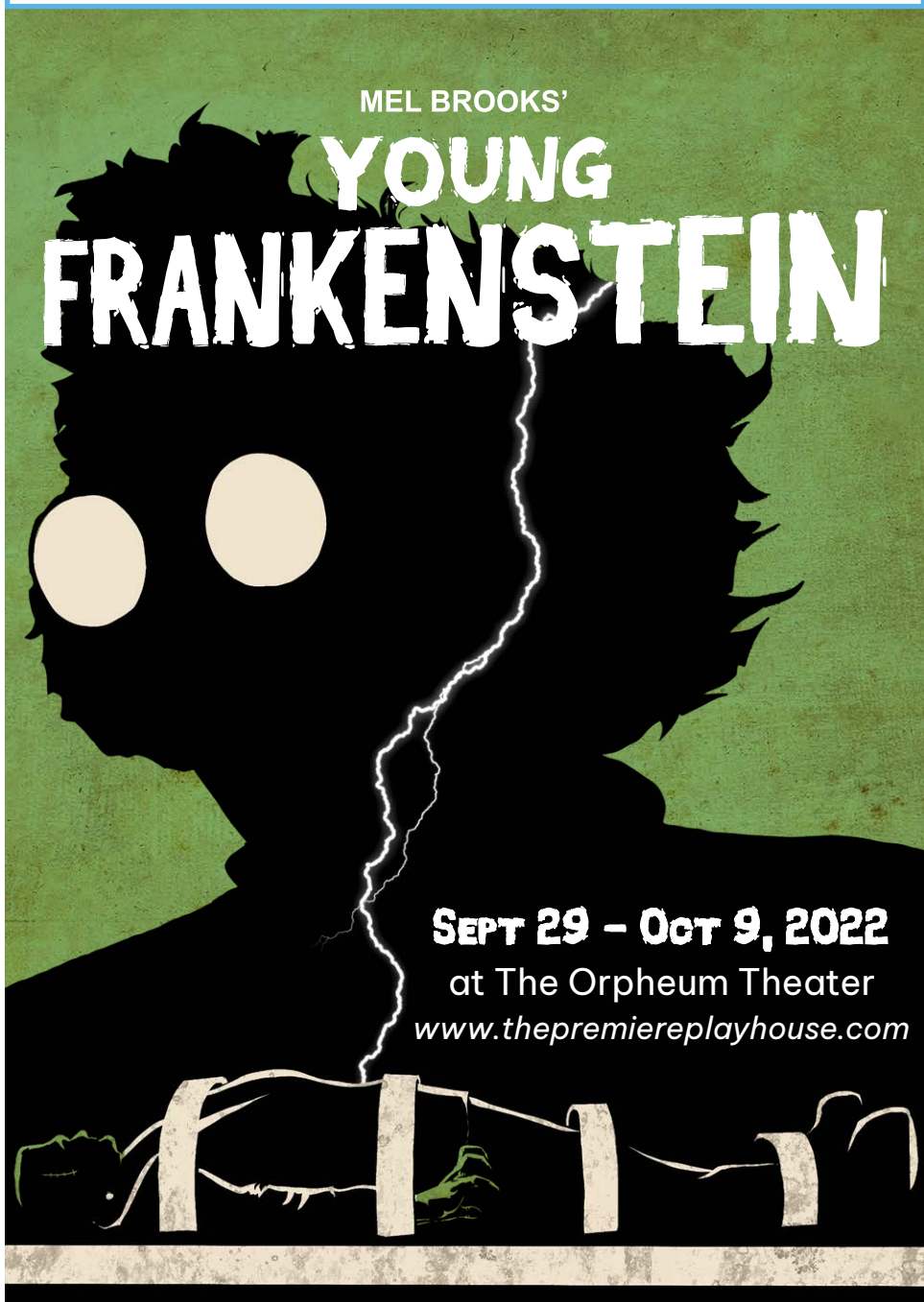
THE PREMIERE PLAYHOUSE
PRESENTS

MEL BROOKS'

YOUNG
FRANKENSTEIN

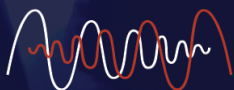
SEPT 29 – OCT 9, 2022

at The Orpheum Theater
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Sept 29 - Oct 9, 2022



Presents

Mel Brooks' Young Frankenstein

Book by: Mel Brooks & Thomas Meehan

Music & Lyrics by: Mel Brooks

Original Direction & Choreography by: Susan Stroman

Directors

JESSE JENSEN & OLIVER MAYES

Stage Manager
PIERCE HUMKE

Scenic Designer
JILL CLARK

Costume, Hair, & Makeup Designer
BRITTNEY LEWIS

Music Director
MATTHEW WALICKE

Choreographer
RACHEL SMITH

Lighting & Sound Designer
JONATHAN ALLENDER-ZIVIC

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Words and music by Irving Berlin©

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Young Frankenstein is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

WARNINGS

Please be aware that this production contains haze, adult humor/ themes, and flashing lights.

DIGITAL COPY OF PROGRAM



DEPARTMENT OF THEATRE 2022-2023 SEASON

ARENA THEATRE

Daddy Long Legs

Book by John Caird, Music and Lyrics by Paul Gordon
Oct. 13-16, 2022

Ron L. Moyer One-Act Plays

Mar. 24-26, 2023

WAYNE S. KNUTSON THEATRE

EURYDICE

By Sarah Ruhl
Sept. 22-25, 2022

The Musical of Musicals: The Musical

Book by Eric Rockwell & Joanne Bogart,
Music by Eric Rockwell, Lyrics by Joanne Bogart
Nov. 30 - Dec. 4, 2022

tick, tick... BOOM!

Book, Lyrics, and Music
by Jonathan Larson
Feb. 16-19, 2023

The Importance of Being Earnest

By Oscar Wilde
Apr. 20-23, 2023

Spring Dance Showcase

Apr. 30, 2023

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Lukomski, Maddie
Masek, Shelli
Meile, Sharon
Nielsen, Terry
Newcomb-Weiland, Alex
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SCAN ME



Managing Artistic Director's Note



Welcome to The Premiere Playhouse's Season 20 opener *Young Frankenstein*! Our staff, production team, cast, and crew could not be more excited to introduce you to a rousing 20th anniversary season with this electrifying musical comedy that is sure to simultaneously spook you and have you in stitches.

This production includes elements that are both familiar and surprising to fans of previous iterations of the story of Frankenstein – whether that be Mary Shelley's 1818 novel, the 1931 science-fiction horror film, or more likely the source material for this stage adaptation, Mel Brooks' 1974 film *Young Frankenstein*. Our production team worked diligently to both pay homage to previous iterations of Frankenstein and to identify our own version of this world and the characters that live in it. This team and these actors are some of the most creative beings I have worked with and it has been a joy to see them inspire each other through our collaborations in the creation of *Young Frankenstein*. You will witness this creativity and collaboration come to light as soon as the show begins!

I would like to thank the TPP staff, our Board of Directors, and each individual that helped this production come to realization for their immense generosity in time, effort and patience. This is TPP's first production under my executive and artistic leadership from start to finish and it has been a positive learning experience as I discover the ins and outs of producing high quality community based productions in the amazing city of Sioux Falls. I feel lucky to be curating a space for members of our community to work together in support of TPP's mission to strive to create exceptional theatre through education, accessibility, inclusivity, and collaboration to enrich our community. I guarantee this is just the beginning of a season you do not want to miss!

Oliver Mayes

Managing Artistic Director

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Director's Note



Fear is crippling. Fear is rational or irrational. Most of all fear is funny; as evidenced by our joy of frightening small children during the Halloween season – a particular hobby of mine at home with my three children. *Young Frankenstein*, the film, endures in our hearts five decades later not only because we love these iconic characters – we do; but because Dr. Frankenstein's absurd fears of his own ambition and legacy are revealed for us to revel in and associate with ourselves. Like the Doctor, none of us know what we will become, what our creations will become, and what our legacies will be, so why worry about it? Live like someone who has a hump and doesn't care!

When a community theatre like ours approaches a challenging monster musical like this one, that fear of our own ambitions is the same. "How are we going to do this?" "What have we bitten off here?" "You just made a yummy sound." There's always the fear of not pulling it off or something going wrong, but we keep doing it. We love doing it – like these characters, we're all at least a little nutty. Maybe that's why Mel Brooks once said, "everything we do in life is based on fear, especially love." Our community is forged because of a love affair with the journey from a blank stage to "IT'S ALIVE!" That has endured for centuries, and will continue to endure for as long as people seek to be a part of something; radio, film, television, Tik Tok, have yet to displace the experience of a living performance we (cast, crew, and audience) share together.

To our creative team – and their families – thank you for your time, patience, talent, vibrancy, fellowship, and laughter. Now walk this way to your seats and enjoy the show!

Cheers!

Jesse Jensen

Stage Director

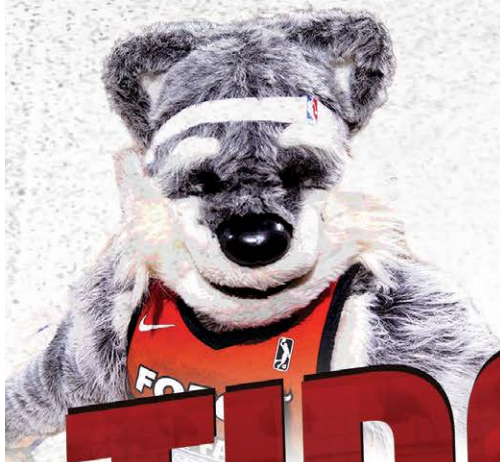
"Seek happiness in tranquility, and avoid ambition, even if it be only the apparently innocent one of distinguishing yourself in discoveries."

– *Frankenstein*, by Mary Wollstonecraft Shelley



Cast

Dr. Frederick Frankenstein	Barry Longden
Inga	Alex Newcomb Weiland
Igor	Casey Kustak
Frau Blucher	Julie Haddock Sauer
The Monster	Nathan Sparks
Elizabeth Benning	Alexandria Mathews
Inspector Kemp, Ensemble	Shawn Shannon II
Dr. Victor Von Frankenstein, Ensemble, U/S Frederick	Paul Ridgway
The Hermit, Ensemble	Landon Javers
Ziggy, Ensemble, U/S Igor, U/S Monster	Miles Cowan
Ensemble, U/S Inga	Madison Gerhart
Ensemble, U/S Elizabeth Benning, U/S Frau Blucher	Malia Lukomski
Ensemble, U/S Ziggy	Jenni Weber
Ensemble, U/S Victor	Adrian Johnson
Ensemble	Ava Breems, Avianna Steen, Bekki Kniep, Beverly Roth, Christian Heiberger, Grace Kjelden, India Johnson, Jackson Heiberger, Leigh Spencer, Lyn Mock



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Production Team

1st Asst. Stage Manager	Abby Kustak
2nd Asst. Stage Manager	Abby Schwedhelm
Production Manager	Alex Newcomb Weiland
Charge Scenic Artist & Asst. Carpenter	Alexondrea Thong Vanh
Hair & Makeup Designer, Costume Designer, Costume Shop Manager	Brittney Lewis
Properties Artisan	Jake Cox
Stage Director	Jesse Jensen
Scenic Designer	Jill Clark
Lighting & Sound Designer	Jonathan Allender-Zivic
Music Director	Matthew Walicke
Asst. Lighting & Sound Designer	Miles Cowan
Assistant Director	Mo Hurley
Producer, Casting & Design Director	Oliver Mayes
Stage Manager & Technical Director	Pierce Humke
Choreographer	Rachel Smith
Technical Coordinator	Shawn Shannon II



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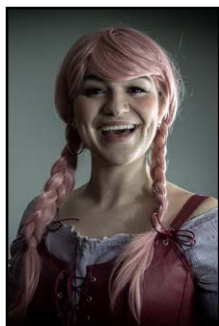


Meet The Cast



Adrian Johnson / *Ensemble, Mr. Hilltop, Mordecai, U/S Victor*

Adrian is in uncharted territory. This is his first ever musical or play! The idea to audition came from his daughter India, who has been involved in several plays and musicals, so he agreed to give it a try. He is thankful for India's encouragement to try this, and he has enjoyed the time working alongside her. He and his wife Amy live and work in Sioux Falls, and they have 3 kids – India, Brynn and Pierce. He wants to thank his family for being a huge support and he is humbled to be a part of such a talented group – both on and off the stage.



Alex Newcomb Weiland / *Inga*

Alex is thrilled be back on the Orpheum Stage and to be performing musical comedy again. The most recent shows she has been apart are *Little Shop of Horrors* and *Into The Woods* with The Good Night Theatre Collective. She hasalso worked with local companies such as Bare Bodkins & Monstrous Little Theatre Company. She holds a BFA in Musical Theatre Performance from USD with a Dance Minor. During the day, Alex works as the Production Specialist & Education Coordinator for The Premiere Playhouse. She wants to thank the entire cast, crew & team for their hard work and laughter. Enjoy the show!



Alexandria Mathews / *Elizabeth Benning*

This is Alexandria's second play with Premiere Playhouse, following her debut in *A Christmas Carol*. Alexandria works for Avera McKennan and currently attends SDSU for her B.S. in Human Development & Family studies. She is thrilled to be with such a talented cast and crew!



Ava Breems / *Ensemble*

Ava (she/her) is stoked to debut with The Premier Playhouse in *Young Frankenstein*. She recently graduated from Lincoln High School, where she was very involved in their theater department. When not at rehearsals or her job as a barista, she can often be found painting or blasting ABBA in her Subaru. She would like to thank her parents for their undying support, and her neighbors for not complaining about her tap dancing in the garage.

Meet The Cast



Avianna Steen / Ensemble

Avianna is making her Premiere Playhouse main stage debut in *Young Frankenstein*. She has a great passion for acting having played many memorable roles throughout her nine years of theater. Her favorite roles have been Mary Poppins in *Mary Poppins Jr.*, Jody in *How I Met your Mummy*, Nicolette Miller in *Jane of the Jungle*, Pinocchio in *Pinocchio*, Babette in *Beauty and the Beast Jr.* and Morgan Le Fey in *King Arthur's Quest*. Avianna is grateful to her friends and family for their love and support and would like to thank all those involved in the production of *Young Frankenstein* for making this one of the most memorable experiences of her life.



Barry Longden / Dr. Frederick Frankenstein

Barry was last seen as Lumiere with The Premiere Playhouse's production of *Beauty and the Beast*. Barry works as a math teacher at Harrisburg High School and regularly performs with The Dinner Detective Murder Mystery Dinner Theatre. Barry has gotten very used to having his personal space invaded during this show and thanks the rest of the cast for showering regularly.



Bekki Kniep / Ensemble

Bekki is thrilled to be back on stage in *Young Frankenstein*! Some of her previous shows with the Premiere Playhouse include *Mamma Mia*, *Beauty and the Beast*, *Footloose*, and *Blood Brothers*, as well as hair and makeup design for more than one show last season. Outside of performing, Bekki is a cosmetologist at a local spa and enjoys making someone's day, every day! She is thankful to be a part of this crazy theatre family and thankful for everyone who gets out to see the show!



Beverly Roth / Ensemble

I have tapped down "42nd Street", hung out at the Great American Trailer Park", and I have been a "Wild Woman in Winedale". Tonight I'm hanging out with some very talented Transylvania Maniacs and I'm having a blast.





Meet The Cast



Casey Kustak / Igor

Most recognized for his roles in *Finished In 60 Seconds*, *Ryan Seacrest Presents... Ryan Seacrest*, *Beauty and the Beast*, *A Christmas Carol*, *Cabaret* and *Shaquille O'Neal's So You Think You Can Dunk!*, Casey is survived by his wonderful wife, Abby, two Children (that he knows of), Beckett and Penelope. While the details of Casey's passing are still coming out, people can't stop talking about how he did it his way, naked. He would want you all to enjoy the show. Except for Steve. Steve knows exactly what he did and deserves no friends.



Christian Heiberger / Ensemble

Christian loves the theatre and has been in several roles since his Orpheum mainstage debut in the ensemble of 2019's *Mamma Mia!* A fanboying Bellhop, a talking clock, a dancing cowboy, a multi-layered narcissist, a poor kid with a goose, understudied as a man running from secret spy organizations, and a Garman night club performer. When not performing Christian works at Glory House, and his other hobbies include D&D, climbing, archery, and of course appearing as a different man that dresses like a bat at parties and events through Simply Ever After Entertainment.



Grace Kjelden / Ensemble

Grace is a recent graduate of the Musical Theatre program at the University of South Dakota who is excited to be making her Premiere Playhouse debut with *Young Frankenstein!* She has previously been seen as Gratiano in *Othello* and Fabian in *Twelfth Night* with the South Dakota Shakespeare Festival, Cindy the Bird in *Zanna Don't!* at USD, and Sophie in *Mamma Mia!* with the Vermillion Community Theatre. She also works as the patient experience coordinator for Athletico. When she is not at work or onstage, she enjoys relaxing and watching tv, working on puzzles, and obsessing over Taylor Swift. She hopes you enjoy the show!



India Johnson / Ensemble

India is happy to be back performing at the Premire Playhouse, with her last performance being in *A Christmas Carol*. When she's not on stage, India loves to draw, write songs, collect Legos, and make silly tiktoks, and win at Mario Party. She'd like to thank her boyfriend Jackson and all her theatre friends for making her feel confident on stage. She'd also like to thank her dad Adrian for being apart of this production with her, and all the fun things they get to do on stage together.

Meet The Cast



Jackson Heiberger / Ensemble

Jackson is excited to return to The Premiere Playhouse stage! You may remember him from *Cabaret* (Victor), *A Christmas Carol* (Donald), *Blood Brothers* (Sammy), *Footloose* (Lyle), or maybe even *Mamma Mia!* (Ensemble). Besides performing, Jackson loves reading, video games, and his girlfriend/castmate India! We're both excited to help provide you with a night full of laughter and joy!



Jenni Weber / Ensemble, U/S Ziggy

Jenni, also known as JP to friends and family, is excited to make her debut in *Young Frankenstein*! She has been involved in many dinner theaters, talent shows and marching band shows. Whether it's singing, acting, or throwing a flag, she does it with her all, and is so excited for you to see the show! She would like to thank her mom, for being her number one, she wouldn't be in the place she is without you.



Julie Haddock Sauer / Frau Blucher

Julie is thrilled to be returning to the Orpheum stage to work with this incredibly talented cast and crew. She was last seen as Fraulein Schneider in TPP's production of *Cabaret* and is currently preparing for "One Night Standards" with Broad Cast Theatre, which she co-founded. Broad Cast's original show, *Broadly Speaking and Other B.S.* recently became a winner of the TPP's Festival of New Plays and will be produced in February as a part of *The Premiere Premieres*. Julie is a registered nurse working in addictions medicine and believes that theatre and creative arts are medicine for the soul. She extends special thanks to her family, Broad Cast cofounders, and the Goddesses for patiently supporting her through too many things at once.



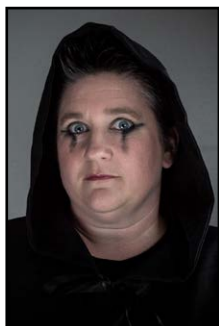
Landon Javers / The Hermit, Ensemble

Landon is excited to be back on stage doing theater again. He is grateful for everyone in his life who has supported him and honored to be working with such a talented group of individuals. Make way!





Meet The Cast



Leigh Spencer / *Ensemble*

Leigh is excited to take the stage again in her fifth show with the Premiere Playhouse! Her previous roles include Mickey in *The Odd Couple: Female Version* and Ensemble/Dancer in *Mamma Mia!*, *The Great Gatsby*, and *Mary Poppins*. In addition to dancing and singing, Leigh enjoys birding, camping, and writing fiction. She is the Education & Engagement Manager at the Great Plains Zoo, which is probably why you think she looks familiar. Leigh wants to thank her family for their support. Enjoy the show!



Lyn Mock / *Ensemble*

Lyn is so excited to be returning to the stage for her fifth play in her lifetime. She was bitten by the theater bug in her on stage debut in *Oliver* (Mrs. Bedwin) in 2019. She was also in *Lost in Vegas* (ensemble) in 2020, *Beauty and the Beast* (Narrator/Ensemble) and *Christmas Carol* (Bunty) 2021. Lyn is a Branch Office Administrator for Edward Jones by day and enjoys gardening in her spare time. She enjoys the outdoors and spending time with her husband, two sons & daughter in law. She is often teased for singing all the time and is partial to songs from *The Little Mermaid*. She also can be seen singing at her church, Peace Lutheran in "Spirit of Peace" or in her car while driving around Sioux Falls. Special thanks to her husband, Jason, who has supported her, fed her before practices and endured weeks of her singing around the house. She hopes you enjoy this funny presentation and don't forget to laugh loudly.



Madison Gerhart / *Ensemble, U/S Inga*

Madison is thrilled to return to the premier playhouse stage. She currently studies at the University of Sioux Falls and plans to graduate with a major in elementary education. She would like to thank her best friends for their constant support, and her family for helping her find her love of music at a young age. Working alongside incredibly talented cast members, she is so excited to put this show on the stage!



Malia Lukomski / *Ensemble, U/S Elizabeth, U/S Frau Blucher*

Malia (they/them) is excited to be making their Premiere Playhouse stage debut. You may have recognized their name from the previous season, during which they were the sound designer for the entirety of season 19. They are ecstatic to be performing again after a long break. Lukomski graduated from Augustana University with degrees in Theatre and Media Studies, as well as the SALT Institute for Documentary Studies with a grad degree in Radio and Podcast Production. They would like to thank their family, friends, and The Premiere Playhouse for all their support and love. You can find more of their work at malialukomski.com

Meet The Cast



Miles Cowan / *Ziggy, Ensemble, U/S Igor, U/S Monster*

Miles (He/Him) is excited to be returning to the Premiere Playhouse! He was last seen in TPP's production of *Footloose* (Garvin/Ensemble). Miles is a recent graduate from the Minnesota State University, Mankato theatre program, where he performed and did lighting design. In his free time, he enjoys practicing his banjo and building Lego sets.



Nathan Sparks / *The Monster*

Nathan is very excited to be performing with The Premiere Playhouse again after last appearing in *Blood Brothers* as Eddie Lyons. He has been involved with many local productions, including *Rabbit Hole* with Monstrous Little Theatre Company, *Thom Pain (based on nothing)* with Storytellers Anonymous, and *Charlie Cox Runs With Scissors* with Mighty Corson Art Players. When not acting in shows, Nathan enjoys going to see and support his theater friends and colleagues. He also enjoys going for walks/hiking, trying new kinds of coffee, and spending time with his wife, friends, and family.



Paul Ridgway / *Dr. Victor Von Frankenstein, U/S Frederick Frankenstein*

Paul is fired up to be reprising his role as Grandpappy Vic. He is grateful for and humbled by this remarkably talented cast and crew. Special thanks to all family and friends who make this mad scientist who he is.



Shawn Shannon II / *Inspector Kemp, Ensemble*

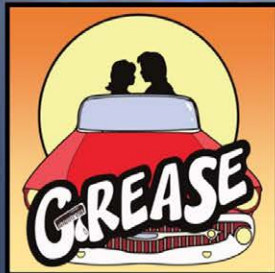
Shawn is thrilled to be back on stage with the Premiere Playhouse. His previous work includes the Premiere Playhouse's inaugural productions of *A Christmas Carol* (Daniel/Ensemble) and *Blood Brothers* (Mickey), *Monstrous Little Theatre Company's Melancholy Play* (Lorenzo), and Sioux Empire Community Theatre's *Peter and the Starcatcher* (Cpt Robert Falcon Scott) and *Oliver!* (Ensemble). He has assisted with set construction, and load-in/load-outs on numerous shows including this one and is excited to have you here tonight!





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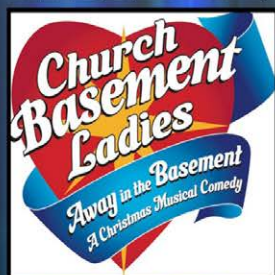
Book, Music, and Lyrics by Jim Jacobs and Warren Casey



OCTOBER 7, 8, 9 & 14, 15, 16 –2022

By Sylvia Ashby

Adapted from Frances Hodgson Burnett's classic novel



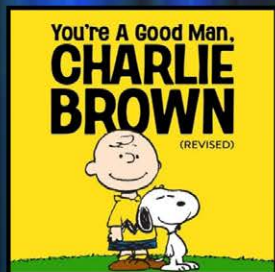
DECEMBER 2, 3, 4 & 9, 10, 11 –2022

Show Sponsor: Timothy M. Drake, DDS

Written by Greta Grosh, Music and Lyrics by Dennis Curley & Drew Jansen

FEBRUARY 10, 11, 12 & 17, 18, 19–2023

By Neil Simon



MAY 5, 6, 7 & 12, 13, 14 –2023

Show Sponsor: Nedved Media

Based on The Comic Strip "Peanuts" by Charles M. Schulz.

Book, Music and Lyrics by Clark Gesner. Additional Dialogue by Michael Mayer;

Additional Music and Lyrics by Andrew Lippa

JULY 7 & 8 –2023

ACT Youth Summer Performance

By Patrick Flynn. Based on the works of J.M. Barrie

"Grease!", "The Secret Garden" & "The Odd Couple—Female Version" is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company; "Away in the Basement, A Church Basement Ladies Christmas" was originally commissioned & produced by Troupe America, Inc.; "You're a Good Man, Charlie Brown" is presented by special arrangement with Concord Theatricals on behalf of Tams-Witmark LLC; "Tinker Bell" is produced through special arrangement with the Dramatic Publishing Company, Inc., Woodstock, IL.

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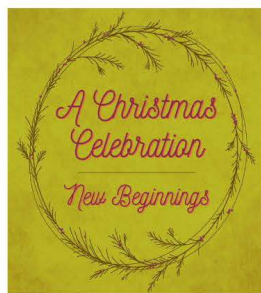
SDSU School of Performing Arts Theatre & Dance



September 21-24 at 7:30pm

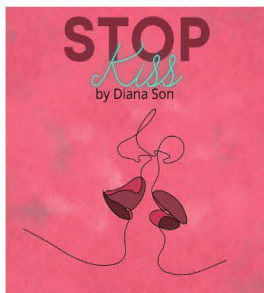


November 17-19 at 7:30pm
November 20 at 2:00pm

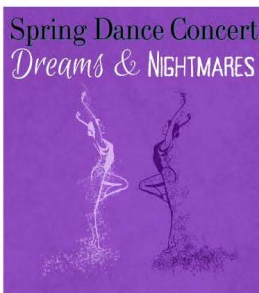


December 9-10 at 7:30pm
December 10 at 2:pm

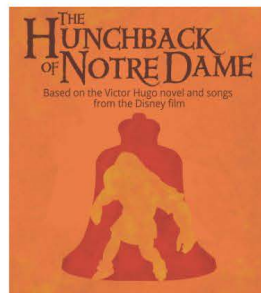
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February 19 at 2:pm



March 24-25 at 7:30pm
March 26 at 2:00pm



April 13-15 at 7:30pm
April 16 at 2:00pm

For tickets visit www.sdsutheatre.org



Production Team

Abby Kustak / *1st Assistant Stage Manager*

Abby is very proud of being part of an exceptional cast and production team. Working with such talented individuals has been so rewarding and a joy. Recent shows were TPP's *Christmas Carol* and *Annie JR*. Abby enjoys preparing her husband (Casey) and two daughters (Beckett and Penny) for shows the community and schools have to offer and plans on one day to be on stage herself. She thanks all who came and to enjoy the show.

Abby Schwedhelm / *2nd Assistant Stage Manager*

Abby is a new resident of Sioux Falls and thrilled to be joining the TPP family! She is a graduate of USD theatre's BFA acting program.

Alex Newcomb Weiland / *Production Manager*

During the day, Alex works as the Production Specialist & Education Coordinator for The Premiere Playhouse. She wants to thank the entire cast, crew & team for their hard work and laughter. Enjoy the show!

Alexondrea Thong Vanh / *Charge Scenic Artist, Assistant Carpenter*

Alexondrea is thrilled to join the magic of this show! Alex graduated from American Musical Dramatic Academy New York and University of South Dakota (Bachelor of Fine Arts in Theatre/Acting). Her recent production work includes the entire last season of The Premiere Playhouse, and *Haunted Cabaret*, *You're A Good Man Charlie Brown* and *Into the Woods* with Good Night Theatre Collective. When not working offstage, Alex is onstage with TPP and GNTC or on camera for local commercials! In any free time, she enjoys painting, planting, and laughing with her husband and son.

www.alexondreadi.com @alexondreadi

Brittney Lewis / *Hair & Makeup Designer, Costume Designer, Costume Shop Manager*

Brittney just graduated from the University of South Dakota with a degree in Costume Design and Construction. She is delighted to be joining the Premiere Playhouse for this coming season! For The Premiere Playhouse, she recently costume designed *Mary Poppins Jr* and The Penguin Project's *Annie Jr* and hair and makeup designed *Cabaret* for the Orpheum stage. Brittney is very excited to bring this unique and magical show to life and make audiences laugh at the craziness. Enjoy the show!

Jake Cox / *Properties Artisan*

Jacob "Jake" Cox has graced the stage of The Premiere Playhouse with 257 characters... In his role as "Clown 1" in *The 39 Steps*. Now, he's set his eyes on the role of "Master Craftsman," providing props for *Young Frankenstein*. When not engaged in community theater, he is a father, husband, and owner of "Jacob Cox - Wedding Officiant." Visit him online at SiouxFallsWeddingOfficiant.com to book your ceremony! He also wrote a terrible vampire novel, *Mr Smith Isn't Afraid of the Dark*, which you can buy on Amazon.

Production Team



Jesse Jensen / *Stage Director*

Jesse returns to The Premiere Playhouse stage to direct for the fifth time (*Lombardi*, *Beauty & the Beast Jr.*, *God of Carnage*, *Of Mice and Men*). Jesse brings years of experience in both professional theatre and children's productions having worked with Chicago Shakespeare Theatre, Raven Theatre Company, and Piven Theatre Workshop in Chicago, IL; and City Circle in Iowa City. He and his wife, Melissa, live in Sioux Falls with their three children - Prentice, Maddux, and Camden. Jesse graduated with a BFA in Acting from the University of South Dakota.

Jill Clark / *Scenic Designer*

Jill (She/Her) is a designer based in Vermillion, SD and attended Iowa Lakes Community College and studied Scenic Design at The University of South Dakota. She is excited to be collaborating with The Premiere Playhouse once again; you may have seen her work on productions such as *The Odd Couple*, *Blood Brothers*, *Cabaret*, and most recently with TPP *Annie Jr.* She also frequently designs for The South Dakota Shakespeare festival with most recent works being *Twelfth Night* and *Othello*. She is happy to be working with such talented people and hopes you enjoy the show!

Jonathan Allender-Zivic / *Lighting & Sound Designer*

Jonathan (He/Him) has been designing, working and teaching in the theatrical space for over 18 years. Recent credits *The 39 Steps* (Cornwell's Dinner Theatre), *The Mountaintop* (BHP), *Lion in Winter* and *These Women of Troy* (USD). When not designing he is a theatrical consultant, trainer, author and inventor. He patented and invented Cable Munkey® a cable management device and is a co-author of the recently released 2nd edition of *Stage Management Basics: A Primer for Performing Arts Stage Managers*. He holds an MFA in Lighting Design and Technology from Western Illinois University and is a certified trainer and authorized service provider for Electronic Theatre Controls. Jonathan would like to thank Katy for all her love, patience, and support.

www.cablemunkey.com www.aztheatricaldesign.com

Maddie Lukomski / *Hair & Makeup Artist*

Maddie was last seen in TPP's production of *Cabaret* as Lulu and even went on for the role of Sally Bowles on opening night. She is a long time resident of the TPP family.

Matthew Walicke / *Music Director*

Young Frankenstein is Matthew Walicke's 11th production with the Premiere Playhouse as Music Director, and he is thrilled to be a part of it. His recent theatrical credits include *Cabaret*, *Annie Jr.*, and *A Christmas Carol*, for which he also composed and produced the music and played The Ghost of Christmas Present. He has worked with Opera South Dakota, the SDSO, The Olde Towne Dinner Theatre, and is looking forward to directing, composing, and producing music for *Holiday Movies* from *Twas the Night Before* with The Mighty Corson Art Players this December. An active conductor, performer, and published composer, Matthew is in his 13th year as Director of Music at Gloria Dei Lutheran Church. He loves spending time with his family, cooking, hiking, and traveling with his wife Tasondra.



Production Team

Miles Cowan / *Assistant Lighting & Sound Designer*

Miles (He/Him) is excited to be returning to The Premiere Playhouse! He was last seen in TPP's production of *Footloose* (Garvin/Ensemble). Miles is a recent graduate from the Minnesota State University, Mankato theatre program, where he performed and did lighting design. In his free time, he enjoys practicing his banjo and building Lego sets.

Mo Hurley / *Assistant Director*

Mo is excited to be assistant directing *Young Frankenstein*! Previous involvement with The Premiere Playhouse includes directing *Annie Jr.* and performing in shows such as *The 39 Steps* (Clown #2), *The Odd Couple* (Vera), and *Lend Me a Tenor* (Maggie Saunders). Mo is the writer and producer of Fear Falls Radio Theatre, a collaboration with local performers sharing original monster stories in the style of '40s radio plays.

Oliver Mayes / *Producer, Casting & Design Director*

Oliver is a theatre artist whose work has been seen in several states throughout the U.S. such as Arkansas, California, Michigan, New Jersey, New York, Oregon, South Dakota, and Virginia. With a background in acting, directing, producing, movement choreography, writing, and teaching, his credits span various mediums. He holds several honors in directing, including the Kennedy Center's 2020 Stage Directors & Choreographers Society Fellowship. Oliver is a scholarship participant of the Kennedy Center Directing Intensive, and holds an MFA in Theatre Directing from University of South Dakota and a BFA in Music Theatre from AMDA College of the Performing Arts.

Pierce Humke / *Stage Manager & Technical Director*

Pierce is particularly pleased to be placed in partnership with productions at The Premiere Playhouse. He is very excited to be part of this organization, and is eager to actively engage in this culture of Arts. His love of theatre and involvement in such began at an early age in this very city, and he is grateful for the opportunity for continued growth in such a talented, supportive, and collaborative community.

Rachel Smith / *Choreographer*

Rachel is having the time of her life choreographing this crazy show! She most recently played Sally Bowles in TPP's production of *Cabaret* and is thrilled to be returning to the Orpheum. She graduated from USD with a BFA in musical theatre and a minor in dance. She wants to thank the cast for their hard work and her boyfriend Chad for listening to the soundtrack on repeat for weeks on end at home.

Shawn Shannon II / *Technical Coordinator*

Shawn is thrilled to be back on stage with the Premiere Playhouse. His previous work includes the Premiere Playhouse's inaugural productions of *A Christmas Carol* (Daniel/Ensemble) and *Blood Brothers* (Mickey), Monstrous Little Theatre Company's *Melancholy Play* (Lorenzo), and Sioux Empire Community Theatre's *Peter and the Starcatcher* (Cpt Robert Falcon Scott) and *Oliver!* (Ensemble). He has assisted with set construction, and load-in/load-outs on numerous shows including this one and is excited to have you here tonight!



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The "Three Fiddlers Holiday" brings Kenny Putnam, Tom Schaefer, and Owen Dejong together with an all-star support band, some long-time performers with the Acoustic Christmas series, including Boyd Bristow, Mike Conner, Al Remund, Nick Schweback, Larry Rohrer, and special guests. Friends in college, the fiddlers have taken different performance paths through life and reunite with a holiday flavor to the instrumental harmonies they blend on stage.



ILYA YAKUSHEV & THOMAS MESA **THURSDAY, FEBRUARY 9, 2023**

Two world-class soloists combine for a powerhouse duo with international flair. Ilya Yakushev is known for his musical pyrotechnics on the piano and Thomas Mesa is heralded as one of the most charismatic and engaging cellists of his generation. **Stalwart Classical Duo.**



DIVAS 3 **THURSDAY, APRIL 27, 2023**

Divas 3 consists of powerhouse Las Vegas vocalists performing your favorite chart-topping hits. Their three-part harmony arrangements joined by piano and tracks pays tribute to some of the biggest divas in music history including Cher, Dolly Parton, Whitney Houston, and more. **Three Voices...Four Decades of Music**



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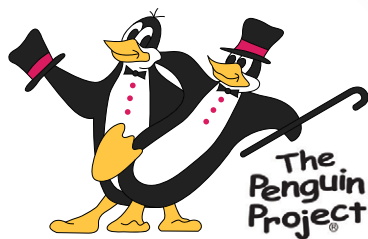
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