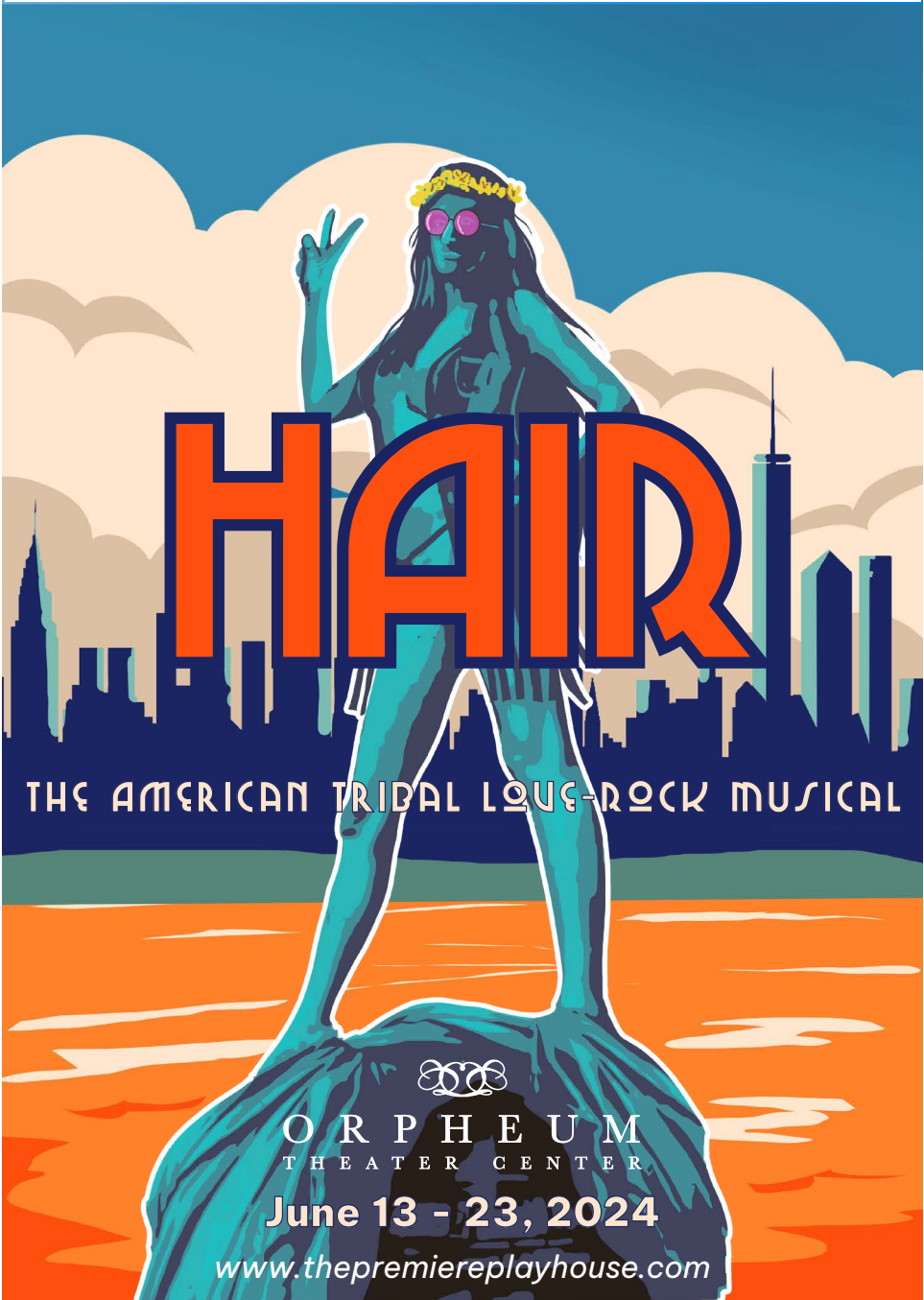


THE PREMIERE PLAYHOUSE
PRESENTS



HAIR

THE AMERICAN TRIBAL LOVE-ROCK MUSICAL



ORPHEUM
THEATER CENTER

June 13 - 23, 2024

www.thepremiereplayhouse.com



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June 13 - 23, 2024



Presents

HAIR

The American Tribal Love-Rock Musical

by Galt MacDermot, James Rado, Gerome Ragni

Music Director
Clay Ackerman

Stage Director
Oliver Mayes

Choreographer
Magen Richeal

Stage Manager
Kevin Wintering

Dramaturg/Costume, Hair,
& Makeup Designer
Brittney Lewis

Scenic Designer
Jill Clark

Properties and
Puppets Artisan
Jake Cox

Lighting Designer
Corey Shelsta

Sound Designer
Alex Pikiben

RIGHTS

HAIR is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC www.concordtheatricals.com

Book and Lyrics by: Gerome Ragni & James Rado

Music by: Galt MacDermot

Produced for the Broadway stage by Michael Butler

Originally Produced by the New York Shakespeare Festival Theatre

WARNINGS

Please be aware that this production contains suggested nudity, expression of sexuality, racial disparity, substance use, war imagery, political & social topics.

This production also contains flashing lights, haze/fog, tobacco-free herbal cigarettes and vaporizers, incense, and sage.

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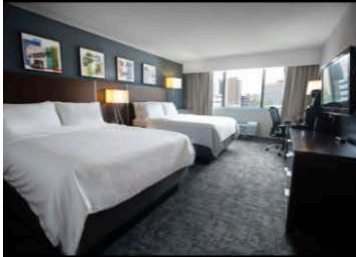
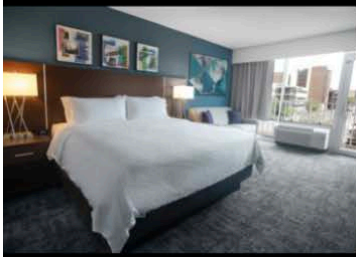


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THE PREMIERE PLAYHOUSE

would like to take this opportunity to express our extreme gratitude to



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HAIR

Managing Artistic Director's Note



Wow! Another fantastic season has come and gone. Thank you for joining us for our 21st season, my second year as Managing Artistic Director and third year directing our season finale. It has been an honor to bring lessons of empathy, curiosity and community to the Orpheum stage through the art of musical theatre. This production is no exception, as it radiates creative energy unlike any other and will inspire you to live with peace and love at the center of your motivations. A lot of groovy folks have shown this production a lot of love through their philanthropic partnerships, some of which can't go without mentioning.

Thank you to our season sponsor, First Premier Bank + Premier Bankcard as well as our *HAIR* show sponsor, Native Nations Cannabis and our Building Community sponsors, Zandbroz Variety, Levitt at the Falls and HI-FI Hair. We truly cannot produce high quality community-based theatre and education without the support of corporations and organizations such as these, so please thank them for their support of local arts impact in whatever way you can. We are actively seeking partnerships for our upcoming season and I encourage you to reach out to myself or any of our board and staff members if you are interested in supporting our non-profit's mission and vision.

A special shout out to TPP's Past President, Rick Weiland, and current Board President, Tammi Waltjer-Haverly, as well as our esteemed Board of Directors, for their unwavering support of this production and all of Season 21. Rick has been a champion of *HAIR* from the first second it was brought to the table in play selection, helped us behind the scenes, provided advertising opportunities, and visited us at rehearsals. Tammi has worked tirelessly to make sure as many folks in the community know about our shows, and in particular, the strong finale to our 21st season. Our diversity chair, Clinton Store, has been an invaluable partner in helping me craft this production with honor and respect.

Finally, I want to thank you for believing in the power of community-based theatre in Sioux Falls. You are here for a reason, and whatever it may be, I'm glad it brought you here. I ask that you consider joining us for our 22nd season, which is sure to be a hit with educational productions like *A Year With Frog & Toad KIDS*, *James and the Giant Peach JR.*, *The Wizard of Oz: Youth Edition*, and our local-centered new play development program's full production *The Premiere Premieres* as well as our exciting mainstage lineup, which includes Disney's *Freaky Friday*, Crispin Whittell's *A Christmas Carol*, William Shakespeare's *A Midsummer Night's Dream*, and Dolly Parton's *9 to 5*. Sioux Falls is in for a 2024-2025 season of enrichment and education, all thanks to folks like you for attending!

Inspired by all that is going on at The Premiere Playhouse? Get involved! We have auditions for our first two productions coming up in July and our *Premiere Premieres* submissions are due in July with the Festival of New Plays (a free performance!) for our semi-finalists taking place in September. We begin our community-based classes again in September as well, which includes an incredible assortment of classes with topics ranging from Shakespeare to Stage Combat. As always, our website, e-blast newsletters and social media are the best way to stay updated with TPP!

Oliver Mayes
Managing Artistic Director

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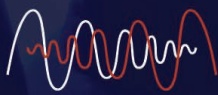


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Director's Note



HAIR has come into my life several times now, a gift that I am eternally grateful for. My first experience was seeing the national tour production at the Hollywood Pantages Theatre while living in Los Angeles, the second was acting in a regional production of *HAIR* – my first booking as an actor after moving to New York City – and the third experience being that *HAIR* (and the form of the rock musical at large) was a focus of my research in Graduate School at the University of South Dakota. My fourth major moment with *HAIR* is this production and after going through this process, I couldn't imagine it with a different group.

As musical theatre is a collaborative art form, I am always interested in reaching a new level of collaboration as a director. This show has been one of the most collaborative productions I have worked on, in part due to the nature of the piece, but largely because of the dynamic group of artists putting it together naturally gravitating toward that direction. I am thankful for the perspectives of each individual who helped make this show a reality, as it truly took that certain dynamic to achieve the level of creative energy that we have accomplished together. I'd like to thank our production team and rehearsal team for their collaborative approach, with particular thanks to my Dramaturg & Assistant Director, Brittney Lewis, who kept us in check with context and history each day – and who also would stay up at odd hours to hear my new idea for a sequence in the show then elevate it with her perspective. Her partnership, and each team members' dedicated work, has been invaluable for this production's success.

Something I shared with our performers and team in the process is that *HAIR* is like a Shakespearean play in musical form, for a few reasons: It contains a similar depth, nuance and symbolic illustration to William Shakespeare's writing, it delivers the height of both comedy and tragedy in its action, and it quite literally quotes his work multiple times throughout the piece. (Will you catch them?) Our captivating performers have worked diligently with our divinely talented rehearsal team to make sure they are conveying the depth of this musical with care and clarity for the benefit of you, our audience.

From my perspective, *HAIR* is about a few core themes: peace, love, freedom and humanity. I hope you walk away from our production thinking about one or more of these values and what they mean to you. I also hope you walk away, or dance away, humming one of the tunes that brings you joy. But don't try too hard to figure out the plot: As the first concept rock musical, the plot is intentionally vague and the show is not driven by it, but rather the ideas and questions it sends through its various vignettes and performances throughout, which are jam packed with satire and historical references. I thank you for attending our Season 21 finale with an open mind and an eagerness to embrace history.

Let the sun shine in!

Oliver Mayes
Stage Director

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James and the Giant Peach
JR.

August 2 @ 7:00pm | August 3 @ 2:00pm & 7:00pm



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The Tribe

Azalea	Abby Schwedhelm
Sheila	Alex Newcomb Weiland
Hibiscus	Allegra Sekely
Dirt (Angela)	Audrey Simmons
Hud	Clinton Store
Dionne	Ebony Shanklin
Sunshine	Etta McKinley
Crissy	India Johnson
Neo	Jackson Heiberger
Blaze (Walter)	Jim McLain
Claude	Josiah Southall
Poppy	Kate Stahl
Clementine	Kelsey Burns
Panda Flower (Suzannah)	Livia McFadden
Udo, Margaret Mead	Luke Humke
Jeanie	Maddie Lukomski
Indica (Mary)	Rosita "Rosie" Contreras
Turt, Hubert	Ryan Harrison
Woof	Shawn Shannon II
Bunbun	Summer Van Veen
Berger	Tyler Peters



Production Team

Production Manager	Alex Newcomb Weiland
Sound Designer, Asst. Lighting Designer	Alex Pikiben
Charge Scenic Artist	Alexondrea Thong Vanh
Dramaturg, Asst. Director, Costume, Hair, & Makeup Designer, Costume Shop Manager	Brittney Lewis
Music Director, Band Leader	Clay Ackerman
Lighting Designer	Corey Shelsta
Asst. Stage Manager	Elizabeth Wintering
Costume Assistant	Hope Humphrey
Properties & Puppets Artisan	Jake Cox
Production Assistant	Jamie Bowden
Scenic Designer	Jill Clark
Stage Manager	Kevin Wintering
Choreographer	Magen Richeal
Stage Director & Producer	Oliver Mayes
Technical Director	Pierce Humke
Asst. Choreographer	Shannon Dancler

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Crew

Hair & Make Up Crew	Hope Humphrey Cindy Crawford
Light Board Operator	Jamie Bowden
Deck Captain	Joseph Karnof
Lift Captains	Luke Humke Kate Stahl
Cultural Sensitivity Captain	Clinton Store
Fight Captain	Shawn Shannon II
Mic Wrangler	Bob Nelson
Sound Board Operator	Bob Nelson
Deck & Props Crew	Brenda Miller Ellie Roskamp Michelle Smith
Build Crew	John Harris Ellie Roskamp Todd Nelson Adam Carpenter Serie Hall



Band/Musicians

Reeds	Beverly Gibson
Trombone	Bill Gibson
Drums/Percussion	Charlie Hoberg
Guitar/Band Leader	Clay Ackerman
Bass	Dalton Peterson
Trumpet	Gavin Wigg
Pianist	Jeff Thormodsgard

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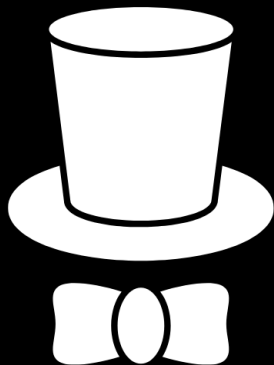
Olde Towne

DINNER THEATRE

THE IMPORTANCE OF BEING EARNEST

By Oscar Wilde

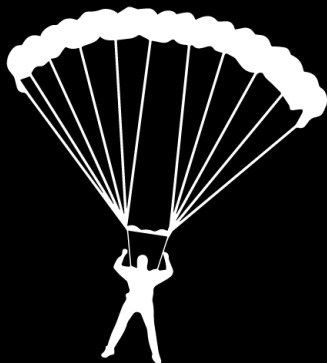
Sept. 13, 14, 15, 19, 20, 21, 22, 26, 27,
28, 29, Oct. 3, 4, 5, 6, 10, 11, 12, 13



RIPCORD

By David Lindsay-Abaire

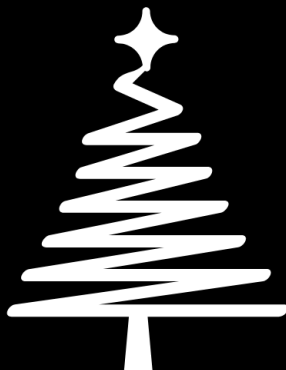
Feb 21, 22, 23, 27, 28, March 1, 2, 6, 7,
8, 9, 13, 14, 15, 16, 20, 21, 22, 23



SEASONAL ALLERGIES

By Katherine DiSavino
& Kevin Mead

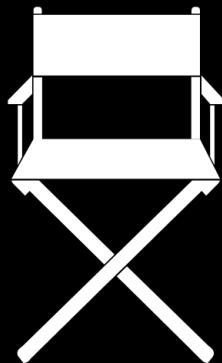
Dec. 5, 6, 7, 8, 12, 13, 14, 15, 19, 20,
21, 22, 26, 27, 28, 29, Jan. 2, 3, 4, 5



PLAY ON!

By Rick Abbott

May 2, 3, 4, 8, 9, 10, 11, 15, 16, 17, 18,
22, 23, 24, 25, 29, 30, 31, June 1



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Musical Numbers (15 Minute Intermission)

Act 1

Aquarius
Dionne & Tribe

Donna
Berger & Tribe

Hashish
Tribe

Sodomy
Woof & Tribe

Colored Spade
Hud & Tribe

Manchester, England
Claude

I'm Black
Hud, Woof, Berger, Claude & Tribe

Ain't Got No
Woof, Hud, Dionne & Tribe

Dead End
Hud, Sunshine, Panda Flower & Hibiscus

I Believe In Love
Sheila with Bunbun, Dirt, Poppy & Tribe

Ain't Got No Grass
Tribe

Air
Jeanie with Dionne & Crissy

Initials
Tribe

1930's
Berger

Manchester II
Claude & Tribe

I Got Life
Claude & Tribe

Going Down
Berger with Neo, Udo, Azalea, Blaze & Tribe

Hair
Claude, Berger & Tribe

My Conviction
Claude & Tribe

Sheila Franklin
Tribe

Easy To Be Hard
Sheila

Don't Put It Down
Woof, Berger & Turt

Frank Mills
Crissy

Be-In: Hare Krishna
Sheila & Tribe

Where Do I Go?
Claude & Tribe

Act 2

Electric Blues
Sunshine, Bunbun, Panda Flower & Hud

Oh Great God Of Power
Tribe

Manchester III
Tribe

Black Boys
Bunbun, Dirt, Poppy, Claude & Hud

White Boys
Dionne, Sunshine & Panda Flower

Walking In Space
Dionne, Turt, Dirt, Neo, Blaze, Indica, Clementine, Hibiscus, Bunbun, Poppy, Panda Flower, & Tribe

Abie, Baby
Sunshine, Panda Flower, Dionne & Hud

The War: Give Up All Desires
Panda Flower, Woof, Crissy, Sheila, Indica, Clementine & Azalea

Three-Five-Zero-Zero
Dionne, Hud, Hibiscus, Sunshine, Panda Flower, Udo, Blaze, Neo, Azalea & Tribe

What A Piece Of Work Is Man
Bunbun & Clementine

How Dare They Try
Tribe

Good Morning Sunshine
Sheila & Tribe

The Bed / Aquarius Goodnights
Woof, Hud, Blaze, Neo, Indica, Poppy, Clementine, Azalea & Tribe

Ain't Got No Reprise
Claude

The Flesh Failures (Let The Sun Shine In)
Tribe

Eyes, Look Your Last: Manchester, England & FLeSh Failures Reprise
Claude, Sheila, Dionne, Bunbun & Tribe

Encore: Hippie Life
Tribe

Setting



An abandoned subway station near Greenwich Village in New York City. The year is 1968.

Content Notice



HAIR contains mature content, including the following adult or trauma-based themes: suggested nudity, expression of sexuality, racial disparity, substance use, war imagery, and political and social topics. This production is recommended for adults and viewers are advised to enjoy the production with discretion. The views and messaging depicted in *HAIR* do not reflect concepts that TPP wishes to promote to modern audiences – rather, this performance is presented to our community as a nostalgic history piece. *HAIR* must be performed as written, without revisions, and in turn is done as such in this production. Enjoy the performance!

Land Acknowledgement



The Premiere Playhouse acknowledges the land it occupies in South Dakota is the ancestral, traditional and contemporary lands of the Oceti Sakowin (oh-CHEH-tee shaw-KOH-we) meaning Seven Council Fires, which is the proper name for the people referred to as Sioux. We acknowledge that before this site was named the Orpheum Theater, it was called home by people of American Indian Nations indigenous to this region. The tribal alliance made up of individual bands of the Seven Council Fires is based on kinship, location and dialects: Santee-Dakota, Yankton-Nakota and Teton-Lakota. We acknowledge the sovereignty of the nine federally recognized Native Nations in South Dakota: Cheyenne River, Crow Creek, Flandreau Santee, Lower Brule, Oglala, Rosebud, Sisseton-Wahpeton, Standing Rock and Yankton Sioux Tribes. As a community-based non-profit organization, we are committed to building respectful and positive relationships with indigenous communities through partnerships, historical recognition, programming and recruitment efforts.

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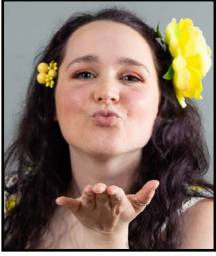
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Meet The Tribe



Abby Schwedhelm / Azalea

Abby is back on the Orpheum stage and couldn't be more excited to let ya'll join the tribe for a night. You may have previously seen Abby on the Orpheum stage in *The Little Mermaid* and *Grease*. She has also directed TPP's education production of *Shrek Jr.* and is thrilled to direct once again for the upcoming production of *James and the Giant Peach Jr.* Abby hopes you enjoy the show and feel the large amounts of love that the show holds.



Alex Newcomb Weiland / Sheila

Alex couldn't be more thrilled to be back on the Orpheum Stage. Graduating from The University of South Dakota with a BFA in Musical Theatre & a Minor in Dance, Alex has been performing her entire life. Local to Sioux Falls, you may have seen her onstage with companies such as Bare Bodkins or Good Night Theatre Collective. When not onstage, she is behind the scenes helping the show go on as the Education Coordinator & Production Specialist at The Premiere Playhouse. www.alexnewcombweiland.com



Allegra Sekely / Hibiscus

Allegra Is feeling the Psychedelic Freak Fried Degenerate vibe of this show! She is an avid volunteer and thespian with the playhouse. When she's not volunteering or in a production you can find her providing nursing care to those who've transitioned to Sanford Hospice Cottages. Shes been singing and dancing her heart out to bring joy to the world in what ever way possible.



Audrey Simmons / Dirt (Angela)

Audrey is totally psyched to be in *HAIR* with this ragtag hagggle of hippies! Audrey's far out journey with TPP began with *Grease* and the trip hasn't ended since with Audrey also being a part of *The Little Mermaid* and *The Premiere Premieres*. When not at the theater, Audrey enjoys hiking, gardening, and any other activities involving dirt, ya dig!?



Clinton Store / Hud

Joining this groovy cast of *HAIR* as Hud is Clinton. His most recent credits include: *The Little Mermaid* as King Triton, *Spring Awakening*, and *Grease*. He has performed with mulitple theatre companies, appeared in commercials, independent films, and hosted local events. When not performing, his secret identity is working in the field of cybersecurity.

"Thank you to my family and this incredible community of artists."

Meet The Tribe



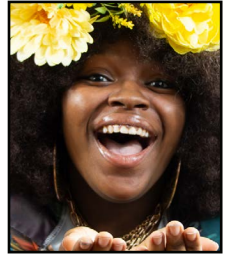
Ebony Shanklin / Dionne

Ebony is psyched to be on the TPP stage again in this stellar cast as Dionne! Fresh off stage at The Olde Towne Dinner Theatre in Worthing playing Ronnette in *Little Shop of Horrors*, Ebony is ready for this love driven adventure during pride month! When not getting groovy on stage you can find her hosting Karaoke or answering questions she doesn't know the answer to at work. Let the sun shine in the 7th house y'all!



Etta McKinley / Sunshine

Etta is ecstatic to be back on the TPP stage! After jamming under the sea, caroling her little heart out, and finding her way out of Fleet Street, she's ready to tell a new story with her new found friends! When Etta is not on the stage you can find her playing gigs around town with her band Etta and the Vendetta, making candles at her job, or just casually walking around downtown looking for an adventure! Etta attended the American Musical Dramatics Academy in NYC and shortly after arriving back in Sioux Falls she just couldn't stay off the stage! Etta would like to thank her family for all their support and TPP for this amazing opportunity!



India Johnson / Crissy

India is really excited to take on the role of Crissy in *HAIR*!! They haven't felt this excited about a show since being in the ensemble for *Blood Brothers* back in 2021, and they've also learned a lot about acting during the rehearsal process. They'd like to thank the directors and managers for this production for giving India the opportunity to shine on stage, and they'd also like to thank their family and their boyfriend Jackson for supporting them in theatre. India loves all of you and wants to continue spreading peace and love throughout their life!!!



Jackson Heiberger / Neo

Jackson has been waiting all year to be back on stage for *HAIR*! He's been in several TPP shows, including *Mamma Mia!*, *Footloose*, *Blood Brothers*, *Cabaret*, *Young Frankenstein*, *Grease*, and the annual *A Christmas Carol* three years straight. When he's not onstage, Jackson can be found working overnights at the Glory House, playing D&D, or getting more high scores downtown at the 81 arcade. Jackson would like to thank Christian, India, Josh, and Marisa for all their love and support over the years. You guys are the best!



Jim McLain / Blaze (Walter)

Jim is back at it again and is very grateful for this life changing season at The Premiere Playhouse. He was Mic Wrangler and Sound Cue Operator for *Oklahoma*, and starred as Mark Stroud in *Comfortably Single* during *The Premiere Premieres*. Jim also portrayed Dick Wilkins and a Caroler in *A Christmas Carol* and was in the ensemble for *The Little Mermaid*. When he's not performing or volunteering, Jim likes to swim, read, write, cheer on his Minnesota sports teams, and do nerdy things with friends.



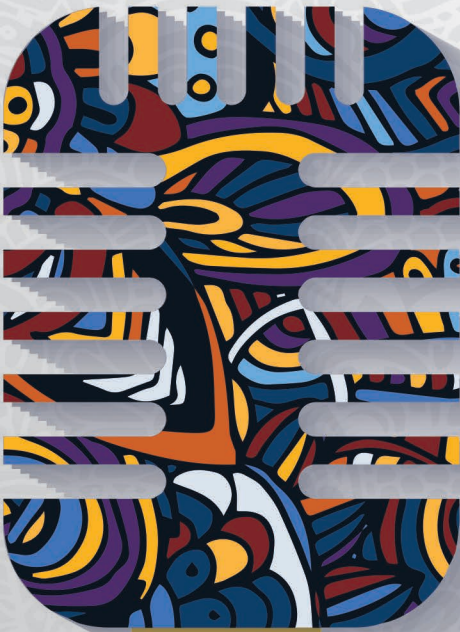
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Meet The Tribe



Josiah Southall / *Claude*

Josiah is thrilled to be on stage again with the cast of *HAIR* as Claude. With a passion for both the arts and the outdoors, Josiah brings a unique blend of creativity and groundedness to the stage. When he's not captivating audiences with his vocals and dynamic stage presence, he can often be found exploring the great outdoors on hiking trails, experimenting with new recipes in the kitchen, or immersed in the pages of a captivating book. Josiah hopes that his performance in *HAIR* will not only entertain, but also inspire others to embrace their individuality and celebrate the beauty of diversity.



Kate Stahl / *Poppy*

Kate is ecstatic to be back on the orpheum stage with the incredible cast of *HAIR!* She made her TPP debut last fall as Allana in *The Little Mermaid*. She will be going into her final year as a student at Augustana University this fall, majoring in Marketing and Business Administration. Her journey in the arts began at age 3 at BritZa Performing Arts Studio, where she now works as an instructor. She is incredibly grateful for all the opportunities she has had within the performing arts community in Sioux Falls.



Kelsey Burns / *Clementine*

Kelsey couldn't be more thrilled to make her debut on the TPP stage in this production of *HAIR!* Having recently moved to Sioux Falls, *Hair* is a show that resonated with Kelsey and her hippie mentality of peace, love and happiness. When she's not rehearsing, she's teaching music to middle school students but looks forward to having the summer off to spend time with her family/pets and catch up on reading. Kelsey would like to thank Josh for pushing her to audition!



Livia McFadden / *Panda Flower (Suzannah)*

Livia is so excited for her first debut on the TPP stage! A natural hippie by nature, she is so excited to explore acting and singing in a new way and embrace the uncomfortable throughout the process! Outside of theater, you can find Liv walking her pup Luna, taking care of people however she can, singing her heart out at open mics, or enjoying her time outside in nature with her friends! BIG love to all and thanks to my fellow hippies, always!



Luke Humke / *Udo, Margaret Mead*

Luke is gassed to debut in TPP's *HAIR!* Beginning theater as a child in SDSU's productions of *Hank!* & *Pippin*, and O'GHS productions of *Newsies* and *42nd Street*, he's feening to join this hagggle of hippies. After traveling the world with *Up with People*, Luke brought his talents home with Goodnight Theatre's production of *Spring Awakening* as Ernst. Luke would like to thank his family for their unwavering support!

Meet The Tribe



Maddie Lukomski / *Jeanie*

Maddie is ecstatic to be joining this gorgeous hagggle of hippies on stage for such a historically important (and extremely topical) show. A life long player in local theatre, she sees each show as an opportunity for growth and connection, and that could not be more true in this case. She feels blessed to find a place in such a diverse and loving community. When she's not creating art with her pals, you can find her engaging in the local (and thriving!) poetry scene, including coordinating Poetry Out Loud in the state and serving as a teaching artist for Joe Foss' Vision and Voice program twice a year. Her wish for everyone reading is to find your community, lead with love and compassion, and take your power.



Rosita "Rosie" Contreras / *Indica (Mary)*

Rosita is thrilled to be back with her TPP tribe! When not performing, "Rosie" works in cancer genomics research at the Avera Cancer Institute, advocates for the Latinx community in healthcare by co-organizing health related events like Avera's 'Feria de Salud', and works towards improving Hispanic/Latinx representation in clinical trials and research. "If someone thinks that peace and love are a cliché that must have been left behind in the 60s, that's a problem. Peace and love are eternal."



Ryan Harrison / *Turt, Hubert*

Ryan is very excited to perform with The Premiere Playhouse once again. His last appearance was in *The Little Mermaid* where he joined the ensemble. Ryan has been involved in a lot of theatre in the area. He has appeared in performances with Olde Towne Dinner Theatre, Mighty Corson Art Players, and Monsterous Little Theatre Company. One of his proudest performances was this years passion project where he played Tom in *The Glass Menagerie*.



Shawn Shannon II / *Woof*

Shawn is thrilled to be back on stage with The Premiere Playhouse. He's been in numerous productions with TPP including *Blood Brothers*, *A Christmas Carol*, and *Young Frankenstein*. Shawn has also done shows with the Mighty Corson Art Players, and the Monstrous Little Theatre Company. Needless to say he loves local theater and he's had a blast with this show and all of his wonderful tribe members.



Summer Van Veen / *Bunbun*

Summer is feeling totally groovy about being back on stage with the Premiere Playhouse. You may have seen Summer performing in previous Premiere productions of *Cinderella*, *Beauty and the Beast* and *Mamma Mia!* Summer does have a day job workin for the man, but when she's not, she loves spending time with her family and friends, just chillin out and hangin loose. The cast and crew of *Hair* are totally outta sight and she's diggin being a part of it! What a gas!





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Meet The Tribe



Tyler Peters / Berger

Tyler is very excited to make his Premiere Playhouse debut as Berger. Tyler's previous roles have come from The Paul Bunyan Playhouse in which he portrayed Sonny in *Grease*, Eddie in *Mamma Mia!*, "All Good Gifts" Track in *Godspell* and ensemble for both *The Rocky Horror Show* and *Elf the Musical*. At the University of South Dakota Tyler also portrayed Quasimodo in *The Hunchback of Notre Dame* and Lucifer in *Angels and Demons*.



Production Team

Alex Newcomb Weiland / Production Manager

Alex (She/Her) works as the Production Specialist & Education Coordinator at The Premiere Playhouse. She graduated from The University of South Dakota with a BFA in Musical Theatre/Dance Minor. Alex has worked with companies such as Bare Bodkins, Good Night Theatre Collective and The Black Hills Playhouse. She directed *Footloose* in Season 18 & *Cinderella* in Season 20 at The Premiere Playhouse as well as *Stop Kiss* with Monstrous Little Theatre Company. She wants to thank her partner, Nathan, her friends, family, TPP staff, production team & cast for their continued love & support. This is truly a community of giving! Enjoy the show!

Alexondrea Thong Vanh / Charge Scenic Artist

Alexondrea is excited to see *Hair* for the first time, despite being so hairy herself! Alex graduated from American Musical Dramatic Academy New York and University of South Dakota (Bachelor of Fine Arts Theatre/Acting). She is a local theatre/commercial actor, singer, and Charge Scenic Artist for both The Premiere Playhouse and Good Night Theatre Collective. All the love and laughs to Andy, Reveo, and Richard. www.alexondreadi.com @alexondreadi

Alex Pikiben / Sound Designer, Asst. Lighting Designer

Alex (He/Him) is stoked to make his tech debut at Premiere. He is a freelance Lighting/Sound Designer originally from Minneapolis. His past credits include work at Truman State University and the Weathervane Theater. He has also taught at the University of South Dakota and will teach at Truman State University in the fall. He would like to give a shoutout to his fellow USD homies involved (Go Yotes!!). Lastly, he wants to thank his wonderful partner AP.
Free Palestine

Brittney Lewis / Dramaturg, Asst. Director, Costume, Hair, & Makeuper Designer, Costume Shop Manager

Brittney has been looking forward to this collaborative journey all year! She graduated from the University of South Dakota in May 2022 with a degree in Costume Design and Construction. When not at the theater, she is a formal wear Alteration Specialist. For the Premiere Playhouse, she recently costume designed *Oklahoma!*, *The Little Mermaid*, and *Grease*. She asks that you sit back and enjoy the crazy trip these psychedelic freak fried degenerates are about to take you on.

Clay Ackerman / Music Director, Band Leader

Clay is so very excited to be back with The Premiere Playhouse for this production of *HAIR*. Some of his favorite past musical director credits include *Little Shop of Horrors*, *Footloose*, *Grease*, and *Once Upon a Mattress*. His musical director credits with TPP include *Beauty and the Beast* and *Cinderella*. He is very excited to have the opportunity to work on *Hair* and showcase his expertise in a rock musical! In his spare time, Clay enjoys playing tennis, playing lead guitar and singing in a rock band, directing award winning choirs, and spending time with friends and family. Enjoy the show and Give Peace a Chance!



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Production Team



Jake Cox / *Properties & Puppets Artisan*

Father, entrepreneur, actor, and guy who makes stuff, Jacob "Jake" Cox can often be found lurking backstage muttering "Is that your prop?" at unwary passersby. Did you know Jake is the Uber of wedding officiants? Summon him from the internet at SiouxFallsWeddingOfficiant.com. He also wrote a vampire novel his mom said was "surprisingly good," Mr. Smith Isn't Afraid of the Dark, available at tinyurl.com/MrSmithNovel. Hi, Mom!

Jamie Bowden / *Production Assistant*

Jamie started his theater journey with TPP as a Production Assistant for their season 20 closer, *Grease*. One year later he is thrilled for his theater journey to come full circle as he takes on the same role for TPP's season 21 closer, *HAIR!* You may recognize Jamie from his onstage roles in *The Little Mermaid*, *A Christmas Carol*, and *Comfortably Single*. He is honored to join this psychedelic cast/crew for a groovy, free-loving Rock Musical!

Jeff Thormodsgard / *Pianist*

Jeff is jazzed for his TPP debut with *Hair!* His latest pit appearance was in AU's South Dakota premiere of Stephen Dolginoff's *Thrill Me: The Leopold and Loeb Story*. He has performed with several local acts including Mato Wayuhi, Lemmons, and is currently active with Granola (@granolaband) and the Dalton Petersen Trio (@daltonpetersentrio). He currently teaches English at Roosevelt High School and would like to thank his definitely cool partner, Cheyenne. Peace now! Freedom now!

Joseph Karnof / *Deck Captain*

Joseph is excited to be working on his third production this season with the TTP. He started this season with being deck captain for *The Premiere Premieres* and was assistant stage manager for *The Glass Menagerie*. He is beyond ecstatic to be working with an amazing cast and crew!

Kevin Wintering / *Stage Manager*

Kevin has been looking forward to *HAIR* all season and is so excited to be back as SM once again. *HAIR* is a powerful show with a strong message Kevin hopes everyone walks away with. It is also a super fun show with lots of great music! So hopefully you leave with a tune in your head and a message in your heart! Thanks to My Love, for everything!

Magen Richeal / *Choreographer*

Magen has danced her entire life; as a student, teacher, choreographer, and studio owner. She has choreographed countless routines for dance and cheer, as well as for musical theatre. Magen is thrilled to be a part of the creative process of such an iconic musical alongside so many talented people.

Oliver Mayes / *Producer & Casting Director*

Oliver is a theatre & media artist whose work has been showcased in several states throughout the U.S. including Arkansas, California, Michigan, New Jersey, New York, Oregon, South Dakota, and Virginia. With a background in acting, directing, producing, movement choreography, writing, and teaching, his credits span various mediums and genres. He is the recipient of several honors, including the Kennedy Center's 2020 Stage Directors & Choreographers Society Fellowship. Oliver is a scholarship alumnus of the Kennedy Center Directing Intensive and an associate member of the Stage Directors & Choreographers Society, the national union for professional stage directors and choreographers. He holds an MFA in Theatre Directing from University of South Dakota and a BFA in Music Theatre from AMDA College of the Performing Arts.

Shannon Dancler / *Asst. Choreographer*

Shannon (she/her) is jazzed to make her TPP choreography debut. Her choreography was last seen at Tea Area HS in *Footloose*. Shannon is excited to put her knowledge from Broadway Dance Center's Professional Semester to use, where she trained with current Broadway actors and performed at Alvin Ailey Citigroup Theatre, and to continue exploring being a choreographer. She would love to thank her friends, family, and partner for continually supporting her dreams. IG @shan_dann.

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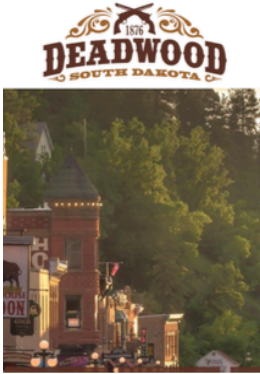
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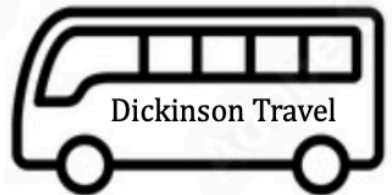
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