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PRESENTS



May 12 - 22, 2022
at The Orpheum Theatre

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Presents

Cabaret

Book by Joe Masteroff

Based on the play by John Van Druten and

Stories by Christopher Isherwood

Music by John Kander

Lyrics by Fred Ebb

Stage Manager

Luke Salerno

Director

Oliver Mayes

Scenic Designer

Jill Clark

Hair & Makeup Designer

Brittney Lewis

Lighting Designer

Corey Shelsta

Sound Designer

Malia Lukomski

Costume Designer

Kendra Dexter

Music Director

Matthew Walicke

Choreographer

Magen Richeal

RIGHTS

CABARET is presented by arrangement with Concord Theatricals on behalf of
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WARNINGS

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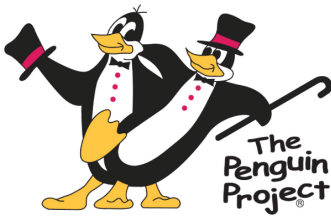
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We'd like to thank Mr. T. Denny Sanford for his \$100,000 matched funding donation to benefit our education department's commitment to The Penguin Project. The Premiere Playhouse has partnered with Lifescope on this initiative, which focuses on providing an opportunity for children with disabilities to partake in a Premiere Playhouse production of a Broadway musical. Can you sponsor a pair of "penguins" for \$500 and in so doing help these children create something truly special, thereby making Sioux Falls an even more amazing place in which to live? Our penguins may not be able to fly, but that does not prevent their spirits from soaring. For more information on how to help, and/or donate to this wonderful project visit our website or scan the QR code below!



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The Premiere Playhouse would like to take this opportunity to express our heartfelt appreciation to Sandhills Global, Inc for sponsoring Alfred Hitchcock's The 39 Steps!

Executive & Artistic Director's Note



As some of you already know, *Cabaret* is my final show with The Premiere Playhouse as I will be vacating my role as Executive and Artistic Director at the end of this financial year on June 30th.

I have had such a wonderful time working with these wonderful people originally as an actor, then as a director and finally in my current role. I will miss them deeply, I will miss the Orpheum deeply and I'll miss standing up in front of you the public and having the opportunity to thank you at every show for supporting our theatre. I hope that you continue to do so long into the future. I shall be returning to England to be with my family and to start a professional acting and directing career. I hope we haven't seen the last of each other as I would love to return once a year or once every two years to direct a Premiere Playhouse production. I must say a thank you to my team past and present who often take on way more than they are being paid to do and their ability to pull rabbits out of hats and do the impossible to bring top quality live theatre to The Orpheum stage. Thank you for everything that you do.

Finally there are two people that I need to thank by name and they would be our President Rick Weiland who has been a good friend and supported me throughout the last 3 year as well as laying down the foundation for financial stability and giving me something to build on. Without that foundation on which to build I wouldn't have been able to secure the donations and sponsorships to impact our financial security. My second individual is Trina Kuper. On day one in the job there was just me and Trina our bookkeeper and the 4 shows of Season 17 ahead of us, kicking off with *Mama Mia*. Trina was my life saver. She morphed from bookkeeper to superhero turning her hand to anything and everything and between us we pulled together shows and kept the business afloat and then sailing smoothly. Thank you both Rick and Trina for not letting me mess anything up.

What a great show to go out on. *Cabaret* has long been a favorite of mine when given the correct treatment and when the director strives for that authentic 1930's Berlin underground burlesque/*Cabaret* scene. I hired Oliver Mayes to direct this show based on his strong reputation locally from his time as a student at USD Theatre Dept. and later as the Director of several excellent local productions. He has not let me down with his creative treatment for this show as you will see onstage in just a few minutes. Oliver will be joining the Premiere Playhouse team full time from July 1st as our Associate Artistic Director. He will be a terrific addition to the very talented Premiere Playhouse team.

I hope that you truly enjoy this show and I hope that one day I will be back here to see my friends and direct a show again. Thank you all for buying your tickets and keeping The Premiere Playhouse alive and thriving.

Robin Byrne

Executive & Artistic Director

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Director's Note



Willkommen, bienvenue, welcome! Im Cabaret, au Cabaret, to Cabaret. When asked if I would direct Premiere's production of *Cabaret*, I immediately thought to myself "what a wild time to put up this show?" then almost immediately asked "when do we start?"

Some musicals become outdated as time passes and history evolves. *Cabaret* is an example of the opposite; I have found this groundbreaking piece of theatre to be more relevant as time passes. As a director, I am interested in telling stories that say something about the world we are living and teach us what we could improve upon to be more empathetic humans. *Cabaret* shows us exactly that. As the story unravels, underneath the entertaining song and dance is a meaningful message.

It has been a true joy to collaborate with this stellar team and cast. *Cabaret* is a dream show for me and I am grateful for the opportunity to direct it with such creative and inspiring artists. Our production focuses specifically on the importance of empathy, as well as the risks connected to complicitness and apathy. We strived to find creative ways of authentically honoring the setting of Berlin nightlife during the German Reich as well as the theatrical core of this musical's composition.

There are times throughout this performance that you will feel "perfectly marvelous", but there may also be times that you feel uncomfortable. We hope that upon leaving our Kit Kat Klub, you begin to explore the question "what would you do?"

Oliver Mayes

Director



Cast

Emcee	Patrick Simonsen
Sally Bowles	Rachel Smith
Clifford Bradshaw	Tristan Chasing Hawk
Fraulein Schneider	Julie Sauer
Herr Schultz	Casey Kustak
Ernst Ludwig	Joshua Allen
Fraulein “Fritzie” Kost	Alexondrea Thong Vanh
Rosie	Ruthie Pottratz
Lulu, Sally U/S	Madison Lukomski
Frenchie	Magen Richeal
Texas, Kost U/S	Marisa Moser
Helga	Casey Schultz
Bobby, Emcee U/S	Pierce Humke
Victor, Ernst U/S	Jackson Heiberger
Hans/Rudy, Clifford U/S	Joshua Sauer
Herman/Max, Fight Captain	Clinton Store
Female Swing, Voice of German Boy	Madison Gerhart
Male Swing	Christian Heiberger

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Production

Assistant Director Alex Newcomb Weiland

Intimacy Director Alicia Topolnycky

Fight Directors Alex Newcomb Weiland &
Oliver Mayes

Music Director Matthew Walicke

Choreographer Magen Richeal

Paint Charge Alexondrea Thong Vanh

**Hair & Makeup Designer,
Wardrobe Supervisor** Brittney Lewis

Assistant Costume Designer Janet Liesinger

Scenic Designer Jill Clark

Sound Engineer Malia Lukomski

Head Carpenter Corey Rush

Carpenter John Harris

Stage Manager, Props Artisan Luke Salerno

Assistant Stage Manager Sadie Mickelson

Technical Coordinator Shawn Shannon II



Crew

Light Board Operator Mercedes Arnett

Sound Board Operator Ayden Gage



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Meet The Cast



Alexondrea Thong Vanh / Fraulein "Fitzie" Kost

Alexondrea is thrilled to return to the Premiere Playhouse stage! Alex graduated from American Musical Dramatic Academy New York and University of South Dakota (Bachelor of Fine Arts in Theatre/Acting). Her recent work includes *Into The Woods* (Baker's Wife) and *Suspect!* (Delia) with Good Night Theatre Collective, *Blood Brothers* (Mrs. Johnstone) and *The Odd Couple Female Version* (Olive Madison) with The Premiere Playhouse, and local commercials with Sioux Falls Regional Airport, Ness Tax Bookkeeping, and Sanford. She is Scenic Charge for Good Night Theatre Collective and Painting Charge for Premiere Playhouse. Offstage, Alex enjoys painting for leisure, tending her plants, and laughing with her husband and son.

www.alexondreadi.com @alexondreadi



Casey Kustak / Herr Shultz

Casey is back at it with The Premiere Playhouse! After making his Stage Award Nominated debut as LeFou in *Beauty and the Beast* he was then seen as Mr. Bones in the inaugural performance of *A Christmas Carol*. A stand up comic in between his performances, he is also a genius of a father to Beckett and Penelope as well as a complete smokeshow of a Husband to his completely smokeshow, beautifully heartwarming wife, Abby. This show and performance is for them as they are his motivation. He cannot thank this cast and crew enough for this AMAZING show. He wishes everyone of you a great time at the theater; except for Steve. Steve brings no joy.



Casey Schultz / Helga

Casey is excited to make her debut on the Orpheum stage with The Premier Playhouse! Casey is currently involved with the Good Night Theatre Collective and is teaching in the Brandon Valley district! Sioux Falls theatergoers may recognize her for her roles onstage at Augustana University, including: Uncle Fester (*Addam's Family*), Mrs. White (*Clue the Musical*), Aunt Sponge (*James and the Giant Peach*), Nicely Johnson (*Guys and Dolls*) and many others. Casey would like to thank her parents, Wayne and Roxy, for always supporting her on and off stage. She would also like to thank the community and fellow performers for always supporting the arts and her growth as a performer!



Christian Heiberger / Male Swing

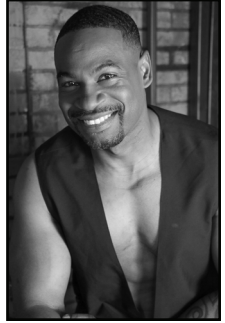
Christian is a Sioux Falls local who lives for his love of theatre and is thrilled to have made his way back to it as a frequent occurrence since his Orpheum mainstage debut in 2019s *Mamma Mia!* Since then, he has played Frank the Bellhop in *Lend Me A Tenor* in 2020, Cogsworth in *Beauty and the Beast*, Travis/Cowboy Bob in *Footloose*, John in *Accomplice*, Peter Cratchit in *A Christmas Carol* all in 2021, and most recently understudied for the lead role of Richard Hannay in *The 39 Steps*. When not performing Christian can be found working full time during the day at the Glory House, and hobbies outside of theatre include D&D/game nights, free hand climbing at falls park, archery, mountain biking, and of course appearing as a man who dresses like a bat at parties and events through Simply Ever After Entertainment.

Meet The Cast



Clinton Store / *Max, Herman, Fight Captain*

Clinton is excited to share the stage with this diverse and incredibly talented cast of *Cabaret*! His most recent credits include: *Lombardi* (Dave Robinson), *Stop Kiss* (Detective Cole), and *Murder on the Orient Express* (Monsieur Buoc). He is a graduate of DSU and has performed with The Premiere Playhouse, The Good Night Theatre Collective, The Mighty Corson Art Players, Monstrous Little Theatre, The Dinner Detective Show, appeared in independent films and commercials, and hosted events throughout the area. He is grateful for the opportunities that the theatre community has given him and wants to thank all of his family and friends for their support.



Jackson Heiberger / *Victor, Ernst U/S*

Jackson can't wait to be on the stage again! His previous credits include *A Christmas Carol* (Donald/Ensemble), *Blood Brothers* (Sammy), and *Footloose* (Lyle), as well as backstage and understudy work for *Lombardi* and *The 39 Steps*. When not devoted to theatre, Jackson can be found working overnights at the Glory House, as well as reading, playing piano, and video gaming in his free time. Jackson would love to thank his brother Christian and his girlfriend India for all their support throughout the past year. It means the world to me.



Joshua Allen / *Ernst Ludwig*

Joshua is proud to say he has been involved in every Premiere Playhouse show for the inaugural season. This community has been a life changing force of good experiences and people and is so thankful for the opportunity to share the stage with another talented team of thespians. His seasonal works include *Blood Brothers* (Ensemble), *A Christmas Carol* (David/Mistletoe Seller), *Lombardi* (Michael McCormick), and *The 39 Steps* (Stage crew). In his free time Joshua loves playing board games, working out, escape rooms, and going on new and random adventures with his friends. Joshua would like to give a special shout-out to his mom and brother for their constant support and encouragement!



Joshua Sauer / *Hans, Rudy, Clifford U/S*

Joshua is delighted to be back on the Orpheum stage. He's been absolutely enthusiastic about the new experiences and history learned from performing this show. If you had a chance to see *A Christmas Carol*, *Blood Brothers*, or *FootLoose*, you may have caught Joshua in action. He is more than excited to show you what he has in store for this show! Enjoy, and welcome to the *Cabaret*!





Meet The Cast



Julie Sauer / Fraulein Schneider

Julie feels blessed to return to the Premiere Playhouse stage, joining a phenomenal cast that includes her son! Previous roles include The Premiere Playhouse's *Mary Poppins* (Katie Nanna/Ensemble) and *Calendar Girls* (Ruth), as well as singing in the *Screen Queens Cabaret* with the Good Night Theatre Collective. She is a proud founding member of Broad Cast Theatre and was a principle cast member of their Sioux Falls Stage Award winning production of *Love, Loss, and What I Wore*. She also co-wrote and acted in their original play, *Broadly Speaking and Other B.S.* which is still in production. Outside of the theatre Julie is a registered nurse in addiction medicine and loves to spend time with her two grandchildren.



Madison Gerhart / Female Swing, Voice of German Boy

Madison is very excited to return to The Premier Playhouse stage after her debut in *Mamma Mia!* back in 2019. She currently studies at the University of Sioux Falls and plans to graduate with a major in elementary education. She would like to thank her family, friends, and directors for pushing her to be where she is today. She is so incredibly blessed and eager to work with fellow castmates, crew, and their wonderfully talented director.



Maddie Lukomski / Lulu, Sally U/S

Maddie is so excited to take the Orpheum stage in *Cabaret!* Art of all kinds is a driving force in her life, but theatre holds the biggest spot in her heart. In the last sixteen years, Maddie is so grateful to have played a vast variety of roles, from *Hamlet* to the *Drowsy Chaperone* to *Freckleface Strawberry*. These days, she only hops on stage about once a year, but she works on productions in various technical capacities year round, while earning a living in education. She hopes you enjoy the show, and walk out having seen something truly special and impactful.



Magen Richeal / Frenchie, Choreographer

Magen is excited to work with such a talented cast, director, and crew! She has done choreography for and/or been part of the ensemble cast for several Premiere Playhouse productions, including *Beauty and the Beast*, *Footloose*, *Blood Brothers*, and *A Christmas Carol*. Magen is a graduate of USD, a dance instructor and studio owner, as well as a competitive cheerleading coach. She would like to thank all of the wonderful people of The Premiere Playhouse for their shared love of theatre!

Meet The Cast



Marisa Moser / *Texas, Fraulein Kost U/S*

Marisa is excited to return to the Premiere Playhouse stage. Her recent work includes Pamela/Margaret/Annabella in *The 39 Steps*, Linda in *Blood Brothers*, Martha Cratchit in *A Christmas Carol*, Mud Eyes in *10 Years: A Climate Change Play*, and Florence Unger in *The Odd Couple: Female Version*. She is a graduate of Kings College London and the recipient of the 2021 SF Stage Award for Best Actress in a Play or Musical, for Sioux Empire Community Theatre's *It's A Wonderful Life*. Marisa would like to thank the community for their continuing support of the arts in Sioux Falls, and her cast and crewmates past and present, for their support and friendship.



Patrick Simonsen / *Emcee*

Patrick is elated to make his Orpheum stage and Premiere Playhouse debut in this perfectly marvelous show! Patrick is a Musical Theatre major at the University of South Dakota in Vermillion. Some of his favorite USD credits include: King Phillip in *The Lion in Winter*, Mike Singer in *Zanna, Don't!*, and Sky in *Mamma Mia!* at the Vermillion Community Theatre! He would like to thank his family, friends, and the USD Theatre faculty for their endless support, as well as The Premiere Playhouse community for welcoming him with open arms!



Pierce Humke / *Bobby, Emcee U/S*

Pierce is particularly pleased to presently be part of this production of *Cabaret* at The Premiere Playhouse.

How these themes resonate.



Rachel Smith / *Sally Bowles*

Rachel is so excited to join the growing Sioux Falls arts scene by joining The Premiere Playhouse family! As a graduate from USD, she is passionate about building a community of artists and creatives in South Dakota. Her past roles include Hermia (*A Midsummer Night's Dream*) and Elizabeth (*Richard III*) with the South Dakota Shakespeare Festival. She also frequented the USD stage as Pilot in *Jesus Christ Superstar*, Frau Blucher in *Young Frankenstein*, and funnily enough, played the Emcee in *Cabaret*! *Cabaret* is a show that has deeply affected her life and she is honored to be stepping into Sally's shoes. She dedicates this performance to Chad, her favorite person, and to Wayne, who would've used this opportunity to let everyone know he was the star of his high school one acts.





Meet The Cast



Ruthie Pottratz / Rosie, Dance Captain

Ruthie is excited to be back on the Orpheum stage this season. She has been in previous productions of *Beauty and the Beast* and *Scrooge!* Ruthie has also been a part of the Olde Towne Dinner Theatre in their productions of *Godspell*, *Everybody Loves Opal*, and *Boeing, Boeing*. She loves any opportunity to dance on stage and would like to dedicate this show to her mentor Michael who passed away last year. He taught her everything she knows about dancing on stage and gave her the wisest words to live by. "Babe, you just gotta try it. You'd surprised by how much you know if you just give yourself a chance to figure it out. No one knows it all right away anyway."



Tristan Chasing Hawk / Clifford Bradshaw

Tristan feels honored to share this beautiful and poignant performance with the cast, crew, and audiences. You may know him from past performances as George (*Stop Kiss*), Topper/ Ali Baba (*A Christmas Carol*), or Narrator (*Blood Brothers*) for which he was awarded Best Supporting Actor in a Musical by Broadway World. Tristan graduated from the University of South Dakota and has spent his post grad life acting, assistant directing, and freelance coaching high school and collegiate speech. He dedicates this performance to his family for their constant support and to Clifford Bradshaw and Sally Bowles as a tribute, the sincerest he can pay, to himself and their friendship.



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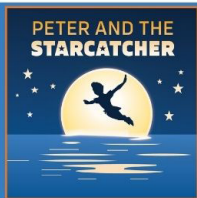
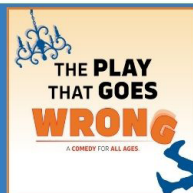
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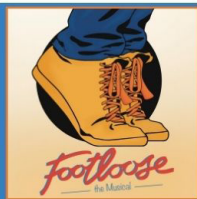
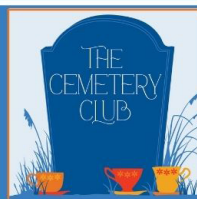
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Meet The Crew



Alex Newcomb Weiland / Assistant Director, Fight Director

Alex is excited to be back working with The Premiere Playhouse. Graduating from The University of South Dakota with a BFA in Musical Theatre/Dance Minor, Alex has been performing her entire life. You may have seen her on the stage with regional companies such as Bare Bodkins as Adriana (*Comedy of Errors*), Helena (*A Midsummer Night's Dream*) Good Night Theatre Collective as LaVerne (*Little Shop of Horrors*), Little Red Riding Hood (*Into the Woods*) and The Black Hills Playhouse as Betty Rizzo (*Grease*). She directed *Footloose* in Season 18 and *Stop Kiss* with MLTC. She currently works for TPP as the Education Coordinator. A special thanks to Oliver, for letting her join this team and be a part of the artistic vision. And to Nathan, her family, and friends for their undying support in her never ending endeavors. (Photo Credit: Rachel Winters)



Brittney Lewis / Hair & Makeup Designer, Wardrobe Supervisor

Brittney is a recent University of South Dakota theatre graduate who is very excited to start her work with the Premiere Playhouse! She has recently deigned hair and makeup for *Triumph of Love* and *Zanna, Don't* at USD as well as designed costumes for *The Lion in Winter*. She is very excited to join this crew.



Jill Clark / Scenic Designer

Jill is a Scenic Design graduate of the University of South Dakota and lives in Vermillion, SD. She works as a free-lance Scenic Designer/Artist in the area and loves working with and in this fabulous community. Recent and notable work with this company includes *The Odd Couple (Female Version)*, *Blood Brothers*, *Lombardi*, and *The 39 Steps* to name a few. She also designs frequently with The South Dakota Shakespeare Festival and recently with Iowa Lakes Community College.



Kendra Dexter / Costume Designer

Kendra is the owner of Designs By Dexter, and has made everything from wedding gowns to Irish dance costumes. Her recent achievements include work on a short film project and an American College Theater Festival Award for her design work on *Much Ado About Nothing* (Fall 2016) at the University of Sioux Falls. Kendra runs her business and is the Costume Director for the University of Sioux Falls and O'Gorman High School. Kendra has costumed more than 75 shows in South Dakota, several of which were right here at The Premiere Playhouse. A new recipient of her Master's in Theater from Regent University, Kendra Dexter is thrilled to bring new skills to the Premiere Playhouse during *The 39 Steps*.

Meet The Crew



Luke Salerno / *Stage Manager, Props Artisan*

Luke is returning for his seventh straight production with The Premiere Playhouse and calling his second show this season! Luke graduated from the University of Central Florida in 2019 with a Bachelor of Arts Degree in Theatre Studies and moved to Sioux Falls in August of 2020. Luke's previous roles backstage and onstage include *The 39 Steps* (ASM/ Props Master), *Lombardi* (SM/Props Master), *A Christmas Carol* (ASM/Props Master), *Blood Brothers* (Ensemble), *Footloose* (ASM/Props Master), *A Gentlemen's Guide to Love and Murder* (Production Props) and *Titanic* (Production Props). Luke would like to thank his family, the cast and crew, and especially his girlfriend, Jazlynne, for their continued love and support! Welcome to Berlin!



Malia Lukomski / *Sound Designer*

Malia is the Premiere Playhouse's Sound Designer for the 2021 - 2022 season. They made their design debut with *Footloose* and have worked with the Playhouse ever since. They are a graduate of Augustana University with degrees in Theatre and Media Studies (2020) and a graduate of the SALT Institute for Documentary Studies with a Graduate Certificate in Radio and Podcast Production. Currently, they are working as a field producer for iHeartMedia. For more information on their current and future endeavors, you can go to malialukomski.com.



Oliver Mayes / *Director, Fight Director*

Oliver is a theatre and media artist with professional, university and community experience in directing, acting, producing, movement choreography, writing, and teaching. His credits span various mediums throughout several states including plays, musical theatre, new play development, cabaret, and new media. Recent local directing credits include: *Twelfth Night* (SD Shakespeare Festival; BroadwayWorld Regional Sioux Falls Award for Best Play), *Zanna, Don't!* (University of South Dakota; BWW Regional Sioux Falls Awards for Best Musical and Best Direction of a Stream), *The Eccentricities of a Nightingale* (USD; Commendation of Achievement in Directing from Kennedy Center ACTF), and *Mamma Mia!* (Vermillion Community Theatre). 2020 Stage Directors and Choreographers Society Fellow. MFA Theatre: Directing, University of South Dakota. BFA Music Theatre, AMDA College of the Performing Arts. Thanks to Tammi, Jon, the Golden Girls, Rick, Robin, assistant director extraordinaire Alex, and Matt for always looking out. (oliver-mays.com)



Sadie Mickelson / *Assistant Stage Manager*

Sadie welcomes you all to *Cabaret!* This is her fifth show with The Premiere Playhouse. In August she will be leaving Sioux Falls to study stage management at Ithaca College. She wants to thank her friends and family, as well as everyone involved in The Premiere Playhouse who have supported her.





Meet Our Staff

Artistic & Executive Director	Robin Byrne
Associate Artistic Director	Oliver Mayes
Stage & Props Manager	Luke Salerno
Education Coordinator	Alex Newcomb Weiland
Bookkeeper/Admin Assistant	Amber Sumner
Web & Graphic Designer	Chris Berke
Ad Sales	Kristy Morris



Board of Directors

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Special Thanks



Maureen Hanson
Jazlynne Williams
South Dakota State University
University of South Dakota
Matt Nesmith

Mitchell Area Community Theatre Season 29

Show Dates
June 10-11-12, &
June 17-18-19, 2022

RODGERS & HAMMERSTEIN'S
Cinderella

Season 30
begins
August 2022

BOOK & LYRICS BY OSCAR HAMMERSTEIN II, MUSIC BY RICHARD RODGERS,
ADAPTED FOR THE STAGE BY TOM BRIGGS, FROM THE TELEPLAY BY ROBERT L. FREEDMAN.
Presented by arrangement with CONCORD THEATRICALS on behalf of
The Rodgers & Hammerstein Organization.



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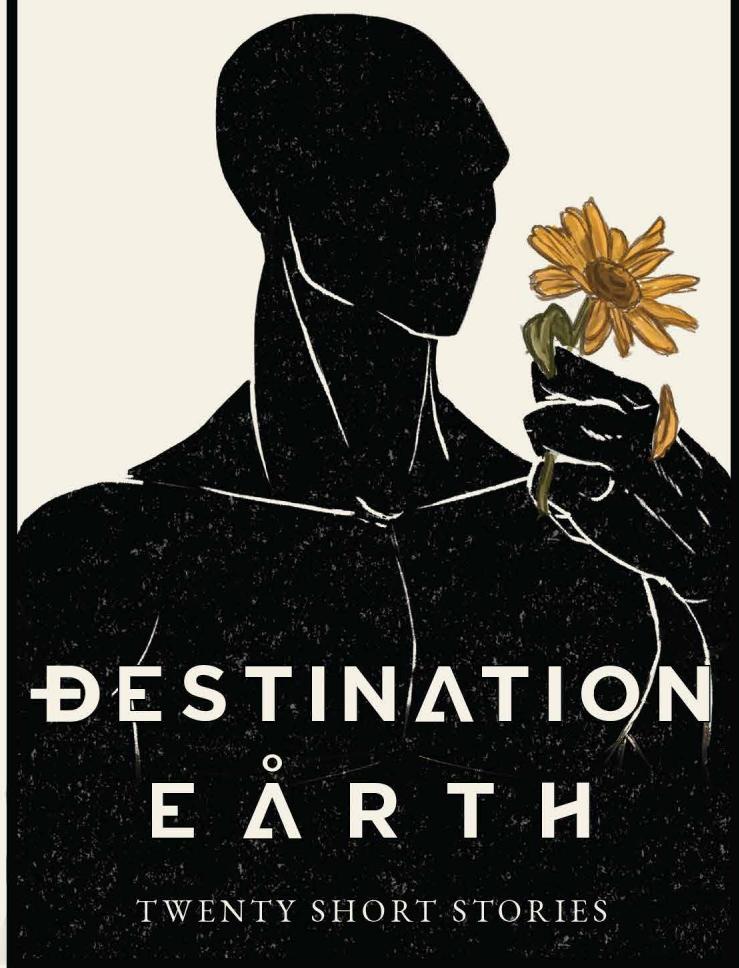
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