

AUDITION NOTICE
for The Premiere Playhouse's production of
CABARET

(1998 Version)

Auditions: Sunday, March 6th & Monday, March 7th; 6:00pm-9:00pm (vocal/acting), 9:00pm-10:00pm (dance)

Callbacks: Sunday, March 13th; 6:00pm-10:00pm (by invitation)

Setting

1929-1930 in Berlin, Germany. Before the start of the Third Reich.

Characters

Emcee (German, he/him) – The host at the Kit Kat Klub. Hilarious, haunting and sexually ambiguous song and dance performer. Strong mover.

Sally Bowles (British, she/her) – A cabaret singer at the Kit Kat Klub. Captivating and free-spirited young woman living in Berlin. Strong mover.

Clifford Bradshaw (American, he/him) – A somewhat closeted queer novelist searching for inspiration for his novel but quickly gets entangled in the underground party scene of Berlin. Cautious, but curious and passionate young man.

Fräulein Schneider (German, she/her) – A landlady who rents rooms in her large flat in Berlin. Straightforward, but friendly, mature woman.

Herr Schultz (German, he/him) – One of Schneider's roomers and the proprietor of a fruit shop. Passionate and romantic, mature Jewish man.

Ernst Ludwig (German, he/him) – A friendly and likable German who welcomes Cliff to Berlin; turns out to be an up and coming political figure in the Nazi political party.

Fräulein Kost/Fritzie (German, she/her) – Another of Schneider's roomers who earns a living by offering favors to sailors. Vivacious, determined and abrasive woman. Also a cabaret performer at the Kit Kat Klub. Strong dancer.

The Kit Kat Performers: Rosie, Lulu, Frenchie, Texas, Helga, Bobby, Victor, Hans, Herman (various) – Cabaret performers and service staff at the Kit Kat Klub. Confident and sensual. Some of these actors will also play cameo roles throughout the show. Strong dancers.

– All roles require some form of physical intimacy or performance of sexuality onstage. The cast will participate in intimacy workshops within the rehearsal process to ensure the mental and physical safety of the actors, but actors auditioning should be comfortable with this type of material.

– We welcome performers of all ethnicities, gender identities, abilities/exceptionalities, and body types.

– Understudies and swings will be cast.

Audition Requirements

- **Approximately 32 bars of an appropriate musical theatre song** that shows your range. Songs from other musicals by John Kander and Fred Ebb or similar writers/styles are encouraged. A pianist will be provided; **please bring your sheet music** in a binder with your audition cut properly marked. Accompaniment recordings are also allowed and audio equipment will be available. Please know where to start your recording should you choose to use one. A cappella (unaccompanied) auditions are not allowed.
- **A short monologue or scene will be provided** for you to read/perform in the **accent or dialect** appropriate to the character you are most interested in. We understand that not all actors will have the tools to perform in an accent successfully; we ask that you give it your best shot and **have fun** with it!
- Everyone auditioning for **any role** except solely Fräulein Schneider or Herr Schultz should attend the **dance audition** on Sunday, March 6th at 9:00pm or Monday, March 7th at 9:00pm.