RESENTS

A

Christmas Carol

CRISPIN WHITTELL

Det 17 - 30, 2022 at The Orpheum Theater www.thepremiereplayhouse.com



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Presents

A CHRISTMAS CAROL

By Crispin Whittell

Composer/Arranger/Music Director Matthew Walicke

Stage Director Lary B. Etten Choreographer Tiffany Koppes

Stage Manager **Pierce Humke** Scenic Designer Victor E. Shonk

Lighting Designer Corey Shelsta Sound Designer Malia Lukomski

Hair & Makeup Designer Brittney Lewis Inaugural Costume Designer **Kendra Dexter** Inaugural Scenic Build Heartland Scenic Studio Inc.

RIGHTS

This Play was originally commissioned and produced by the Guthrie Theater Joe Downling, Artistic Director

Permission granted by A3 ARTISTS AGENCY 350 Fifth Avenue / 38th Floor, New York, NY 10118 All inquires concerning rights to the Play shall be addressed to the above.

WARNINGS

Please be aware that this production contains the use of fog, snow, smoke, and other special effects.

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Managing Artistic Director's Note



Welcome to the Orpheum Theater in the beautiful city of Sioux Falls during the most wonderful time of the year! The Premiere Playhouse's production of Crispin Whittell's *A Christmas Carol* is sure to warm your heart and inspire you to carry on an annual tradition with your loved ones by making a special trip to the Orpheum each holiday season. Our production of *A Christmas Carol* is packed with magical moments, inevitable laughter, heartfelt anecdotes, and an overall sense of holiday joy. Plus, it gets bigger and better every year!

A Christmas Carol would not be possible without our dedicated sponsors – corporations that believe in our mission and are determined to help us reach our community-based goals. I would like to extend a special thank you to these staunch supporters for their invaluable contributions to our organization and this production specifically: Cimarron Label, Culver's, First National Bank, and First Premier Bank. Thank you for all you do for this community.

I would also like to thank our incredible TPP staff, Board of Directors, the production team, crew, and actors for their immense commitment to make *A Christmas Carol* a success. We at The Premiere Playhouse work to provide our community with a creative space that inspires each individual in one way or another – and I am sure that this production will do just that for you. So, sit back and enjoy *A Christmas Carol*!

Happy Holidays,

Oliver Mayes

Managing Artistic Director

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SANF SRD

Director's Note



Welcome all to our encore production of A Christmas Carol. I'm sure you have a favorite memory of this story, whether it's the Alistair Sim film, a radio play version, or even the Muppets take on this fabulous Christmas perennial. Our sincere hope is that this newer version – originated at the Guthrie Theater – already has or will become one of your favorites. When I first read it last year, the sense of humor mixed with compassion for this troubled man truly stood out. There were also plot and character elements that I had never seen before, all of which enticed me into directing it. Even with the daunting weight of overseeing a show with fifty cast members combined with a staff and technical support team of over twenty, I was excited when The Premiere Playhouse asked me back to direct again. Lucky for me (and hopefully for you as well) this production succeeds on the shoulders of a phenomenal group of people (designers, builders, volunteers, and parents) who have dedicated much of their lives over the last three months to the goal of making this the best return to A Christmas Carol possible. If we have succeeded, I hope to see you back here next year to celebrate a new family holiday tradition with us. Merry Christmas and a very Happy New Year to you all.

And as Tiny Tim would say... well, I'm sure you know what he would say!

Lary B. Etten Stage Director



ABOUT CRISPIN WHITTELL

Crispin was born in Kenya and was educated at Cambridge University.

Previous plays include: Clever Dick (Hampstead Theatre), Happy Valley (Liverpool Everyman), and Killing Him (Edinburgh Festival), all of which he directed. Other plays include: Party Tricks (Nottingham Playhouse) and Darwin In Malibu, which premiered at Birmingham Repertory Theatre and was nominated for a TMA Award for Best New Play. He also translated Rafael Spregelburd's play Stupidity for the National Theatre Studio.

TV work includes: Happy Birthday, which was directed by Helen Mirren for Showtime, and Hot Dog, a short film which Crispin directed for PLAY UK. Also, as a director: Coming Up (Channel 4), and Twisted Tales (BBC).

COURTESY POLICY

• Audio/Video taping and photography of this production is strictly forbidden.

• Please turn off or silence all electronic devices.

• Please make sure that when you parked your car, you paid attention to all posted warnings. If you do not adhere to the posted warnings, your car may be towed at your own expense.

• Enjoy the show and please help spread the news about this production. Share with others on Facebook and Instagram and be sure to tag @thepremiereplayhouse!

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We have Premiere Playhouse and limited edition Christmas Carol merchandise available in the lobby! Please stop by our tables for special deals. All items will also be available on our website after the production has ended.

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Cast

Ebenezer Scrooge	Tom Roberts	
Tiny Tim	Wyatt Cooper	
-		
Ghost of Jacob Marley	Rick Weiland	
Ghost of Christmas Past	Bekki Kniep	
Ghost of Christmas Present	Clinton Store	
Ghost of Christmas Future, Dick Wilkins	Joshua Sauer	
Bob Cratchit	Bart Workman	
Mrs. Cratchit	Ashley (Annie) Laird-Blau	
Peter Cratchit, London Gentleman	Christian Heiberger	
Martha Cratchit	Avianna Steen	
Belinda Cratchit	Hanalei Barrett	
Merriweather	Terry Zerfas	
Bunty, Party Guest, Lady of London	Valerie Arens	
Beggar Boy	Jaxson Boen	
Youngest Ebenezer Scrooge	Perrin Boraas-Getman	
Mr. Sykes, Mr. Bull, Party Guest, Caroler	Phil Kappen	
Mr. Fezziwig	Jake Cox	
Mrs. Fezziwig, Lady of London	Kayla Carrero	

Cast



Young Ebenezer Scrooge, Topper, London Gentleman	Jackson Heiberger
Belle, Caroler	Amanda McMillan
Fred Scrooge	Jon Buchanan
Kitty Scrooge, Lady of London	Amy Gage
Jane, Lady of London	India Johnson
Sally, Party Guest, Lady of London	Abby Schwedhelm
Mabel	Emma Jackson
Vicar Polkinghorne, Caroler	Bill Kubat
Mrs. Polkinghorne, Caroler	Samantha Hendriks
Old Joe	J.A. Murphy
Mrs. Dilber	Rose Rhead
George, Mr. Bones, Party Guest	Gary Arens
Mr. Wimple	Tom Simmons
Mrs. Wimple	Jenni Weber
Wimple Child, Student, Child of London, Want	Marley Boen
Student, Child of London, Belle's Daughter, Ignorance	Alivia Dice
Young Fan	Claire Jensen
Dora Fezziwig	Malia Buchanan



Cast

Deirdre Fezziwig, Bumble

Daisy Fezziwig, Lady of London

David, Ali Baba, Lamplighter

Daniel, London Gentleman

Donald, Parrot, London Gentleman, Turkey Deliverer

Mrs. Bear, Lady of London

Student, Mistletoe Seller

Student, Urchin, Child of London, Belle's Daughter

Student, Urchin, Belle's Son

Caroler, Lady of London

Caroler, London Gentleman

Morgan Moritz

Makea Buchanan

Tyr Crapser

Andrew Jensen

Josiah Baumann

Katie Goehring

Beckett Kustak

Zoey Weber

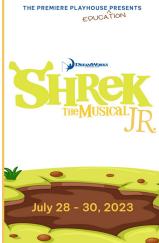
Leif Mortiz

Emma Taylor

Jonathan Baumann

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Production Team

Asst. Stage Manager, Calling Stage Manager	Abby Kustak	
Production Manager	Alex Newcomb Weiland	
Charge Scenic Artist	ist Alexondrea Thong Vanh	
Hair & Makeup Designer, Costume Coordinator, Costume Shop Manager	Brittney Lewis	
Lighting Designer	Corey Shelsta	
Properties Artisan	Jake Cox	
Asst. Scenic Designer	Jill Clark	
Inaugural Costume Designer	Kendra Dexter	
Stage Director	Lary B. Etten	
Composer, Arranger, Music Director	Matthew Walicke	
Sound Designer, Projections Coordinator	Malia Lukomski	
Producer	Oliver Mayes	
Production Stage Manager, Technical Director	Pierce Humke	
Technical Coordinator	Shawn Shannon II	
Choreographer	Tiffany Koppes	
Scenic Designer	Victor E. Shonk	
Animation Designer	Brent Plooster	



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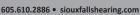
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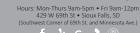


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(row/



Deck Captain	Kevin Wintering	
Carpentry Coordinator	Aaron Hopkins	
Stitcher	Sara Margaret Maifield	
Deck Crew	Adam Carpenter Dan Zerfas Zander Rose Kai Buchanan Alli Zoeller Sadie Mickelson	
Props Crew	Alli Zoeller Sadie Mickelson Penelope Kustak	
Wardrobe Crew	Elizabeth Wintering Ava Breems	
Hair & Makeup Artist	Alex Newcomb Weiland	
Fly Rail Operators	Ayden Gage Casey Kustak	
Light Board Operator	Lindsey Wood	
Sound Board Operator	Emily Piper	
Wig Crew	Rex Williams	







Abby Schwedhelm / Sally, Party Guest, Lady of London

Abby is so excited to make her debut on the Orpheum stage for The Premiere Playhouse's second production of *A Christmas Carol*. Abby had previously been the stage manager for TTP's *Young Frankenstein* and an actor/director with the Black Hills Playhouse children's theatre Dakota Players. When Abby isn't in the theatre, she loves to read and talk to her plants.



Alivia Dice / Student, Child of London, Belle's Daughter, Ignorance

Alivia is so excited to be given the opportunity to make her debut performance in this season's production of *A Christmas Carol*! She is playing the roles of a student, Ignorance, Belle's daughter and a child of London. All of the cast and crew have been so kind and welcoming and she'd like to thank them for their support! Alivia is a 4th grader at Adventure Elementary and stays busy with soccer, volleyball, ballet, figure skating, Girl Scouts and Legos.



Amanda McMillan / Belle, Caroler

Amanda is delighted to return for Premiere Playhouse's second performance of *A Christmas Carol*, previously performing in *Beauty and the Beast* as the Enchantress. She is honored to share the stage with such an immensely talented cast. In her spare time she enjoys reading, running, skiing, paddle boarding, and playing with her cats. You can also find her working as a Credit Risk Analyst for Vervent and a Character Performer for Simply Ever After Entertainment



Amy Gage / Kitty Scrooge, Lady of London

Amy is thrilled to be returning to the role of Kitty Scrooge. You may recognize her from PPT/SECT shows: *It's a Wonderful Life* (Sally Applewhite), *Beauty and the Beast* (Mrs. Potts), and Footloose (Vi Moore). When Amy isn't on stage – She is a wife, mom, and Nurse Case Manager. Amy feels fortunate to work with such talented creators! Deserving of a standing ovation is husband, Matt and their 5 children (Ally, Ashleigh, Ayden, Anderson, and Archer). Finally-Thank you, the audience, for supporting our passion to entertain. Enjoy!



Andrew Jensen / Daniel, London Gentleman

Andrew is both excited and nervous for *A Christmas Carol* this year as this is his first performance. Andrew plays the role of Daniel, one of the suitors of the Fezziwig daughters. While off the stage, he likes to keep himself busy by riding motorcycles, reading, and working out. He also tries to keep himself busy with his schoolwork as he is a senior at Harrisburg high school. Andrew would like to thank his girlfriend for dragging him into something new and out of his comfort zone.

Ashley (Annie) Laird Blau / Mrs. Cratchit

Ashley is excited to once again play the role of the Cratchit matriarch. The connections she has made in theater over the past couple of years, through both A Christmas Carol and Beauty and the Beast, have reached beyond the stage and continue to enrich her daily life. When she isn't playing the role of wife and mother on stage, she is living her best life being a wife to her incredible husband and mother to their amazing seven children.

Avianna Steen / Martha Cratchit

This is Avianna's second main stage performance with the Premiere Playhouse, following her debut in Young Frankenstein. Avianna has played many roles throughout her nine years of theater, and some of her favorite roles have been ensemble (Young Frankenstein), Mary Poppins (Mary Poppins Jr.), Jody (How I Met your Mummy) and The Cat (Honk Jr.). She is thrilled to have the opportunity to play the role of Martha Cratchit. Avianna would like to thank everyone at The Premiere Playhouse for such a wonderful experience. She would like to send a special thanks to her voice teacher, Amy Morrison and acting coaches. Alex Newcomb Weiland and Oliver Mayes.

Bart Workman / Bob Cratchit

Bart Workman returns to the stage for another year as "father" to the Cratchit family. Bart has been a veteran of local theatre productions for over three decades. He fell in love with A Christmas Carol when he played Scrooge in 1989 at the old Washington High School. Bart has been blessed to be married to his beloved bride Barbara for over 26 years. They are empty nesters and incredibly proud of their adult "kids". Bart is an IT manager at Citibank where he has worked for over 32 years.

Beckett Kustak / Mistletoe Seller. Student

Beckett (They/Them) is excited to make their TPP stage debut! After helping out backstage for last year's Inaugural performance of A Christmas Carol, Beckett is ready to be front and center this year. Beckett was last on stage with The Penguin Project's product of Annie Jr. They were overjoyed to be a mentor to the wonderful actors. Beckett was also the Apple Vendor in Eugene Field A+ Elementary's performance of Aladdin Jr! B has learned a lot from their sister, Penelope, and dad, Casey, on what it's like to be a part of the Christmas Spirit. It's a joy to share the opportunity with their mom, Abby. The cast and crew put in a LOT of work, and they're all fantastic! Enjoy the show everyone!

Bekki Kniep / Ghost of Christmas Past

Bekki is humbled to be on stage as the Ghost of Christmas Past. Having designed the hair and makeup for the inaugural run, she is so excited to be a part of the magic on stage this year! Some of Bekki's other experiences include Young Frankenstein (Ensemble), Blood Brothers (Ensemble), Footloose (Principal Clarke/Betty Blast), and others. In her day-to-day life, Bekki is a cosmetologist at a busy spa and loves to spend time reading, and baking. She'd like to say thank you to our audience, and Merry Christmas!

















Bill Kubat / Vicar Polkinghorne, Caroler

For years a fan and supporter of Sioux Falls theatre, this is Bill's first time on stage at the Premiere Playhouse. 5 years into retirement and myriad volunteer activities, he decided on his 70th birthday to do something he hadn't done in 35 years – audition! He's having the time of his life and hopes you will too at this performance. Thanks to my wife Joyce and a marvelous cast and crew for making it so!



Christian Heiberger / Peter Cratchit, London Gentleman

"Make way for the goose!" Christian is ecstatic to be returning for a second appearance as Peter Cratchit in his 10th performance since his mainstage debut in 2019. The connections he's built with his fellow Cratchits make them feel like real family both on and off stage. When not performing, Christian can be found working full time at the Glory House or playing Dungeons and Dragons with his friends.



Claire Jensen / Young Fan

Claire is so exited to be a part of the play *A Christmas Carol*. This is her first time being on stage and she is so excited! With the love of her friends, family, and other cast members, Claire is great full for the opportunity to make the production better! "I hope I can spread some encouragement around the Christmas season one smile at a time"



Clinton Store / Ghost of Christmas Present

Clinton is excited to share the stage with this talented and diverse cast! His most recent credits include: *Cabaret* (Max/Herman), *Charlie Brown* (Franklin), and *Lombardi* (Dave Robinson). He is a graduate of DSU and has performed with The Premiere Playhouse, The Good Night Theatre Collective, The Mighty Corson Art Players, Monstrous Little Theatre, Broad Cast Theatre, The Dinner Detective, appeared in independent films and commercials, and hosted local events.



Emma Jackson / Mabel

Miss Emma Jackson is ecstatic to be a member of such a wonderful ensemble and a part of this production of *A Christmas Carol*. This sure will be her debut, aside from a multitude of small living room performances for babysitters and family. She is excited for the holiday season and all the goodies she'll get to bake with family. She hopes to later share those traditions with her fiancé who is currently deployed overseas.

Emma Taylor / Lady of London. Caroler

Emma is excited to be a part of A Christmas Carol for the second year. Currently a freshman acting major at USD, Emma has previously participated in shows with DAPA. Some of her favorite roles include the Cowardly Lion in The Wizard of Oz and Bill Slank in Peter and the Starcatcher. Emma would like to thank her family for supporting her and to all the amazing talented people apart of this show!

Gary Arens / George, Mr. Bones, Party Guest

Gary has joined The Premier Playhouse to partake in A Christmas Carol with his wife. Valerie. While he never considered theater as a way to spend his free time, he quite wisely discovered it was a great way to spend time with his love and make her smile. Outside of theater, he spends his time smoking meats, giving his children money, and watching sports.

Hanalei Barrett / Belinda Cratchit

Hanalei is thrilled to return to stage as the youngest Cratchit sister, Belinda. The Cratchit's have become her on and off stage family. At home Hanalei is the eldest sister to Ardiana, Hosea and Selah. Her siblings love when she brings books to life through her various read aloud voices. Her other passion is music. She performs with Harmony South Dakota, South Dakota Youth Symphony Orchestra and South Dakota Honors Choir.

India Johnson / Jane

India is happy to be back performing as Jane for the Premire Playhouse's production of A Christmas Carol. When she's not on stage. India loves to draw, write songs, collect Legos, and make silly TikToks, and win at Mario Party. She'd like to thank her boyfriend Jackson and all her theatre friends for making her feel confident on stage.

J.A. Murphy / Old Joe

J.A. Murphy, to whom most people refer simply as "Murphy", has been doing every sort of theatre imaginable since he was about 5 years old, which was shortly after the invention of dirt. Favourite roles: Norman in On Golden Pond, Lucien in The Boys Next Door and Voltaire as narrator for SD Symphony Orchestra's opera Candide. Want more info? Ask him!

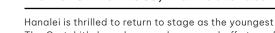














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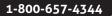
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Jackson Heiberger / Young Scrooge, Topper

Jackson returns for his second appearance in *A Christmas Carol* with the Premiere Playhouse, marking his eighth show in a row with the organization. His favorites include *Young Frankenstein, Cabaret, Blood Brothers,* and *Footloose.* Away from the theatre, he can be found working overnights at the Glory House. Jackson also finds enjoyment in reading, playing video games, and spending all the time he can with his girlfriend and reoccurring castmate, India. He could not do this without her support, nor the support from his brother and also reoccurring castmate Christian, who first convinced him to audition for *Momma Mia* in 2019. I love you guys!



Jake Cox / Mr. Fezziwig

Jake is thrilled to return to the limelight as Old Fezziwig, following his inaugural Premiere Playhouse performance in *The 39 Steps*. Jake does some of his best work behind the scenes, and is joining the production team for his second show as Properties Artisan.

Did you know that Jake is an award-winning wedding officiant? Visit him online at SiouxFallsWeddingOfficiant.com to book your ceremony!



Jaxson Warnock / Beggar Boy

Jaxson is thrilled to be returning to the Premier Playhouse as the Beggar Boy once again! This is Jaxson's third time being on stage having previously been in *A Christmas Carol* last year and Journey of the Noble Gnarble. Jaxson has gained an incredible love for theater and acting as well as learning accents! He is very excited to share the stage with his little sister Marley for the first time, and introduce her to the world of acting! When not on stage, Jaxson is busy with guitar lessons, piano lessons, gaming, and hanging out with family and friends!



Jenni Weber / Mrs. Wimple

Jenni Weber takes the stage in only her second show with TPP, A Christmas Carol, Young Frankenstein being her debut. Jenni has done many dinner theaters, talent shows, and marching band shows, but nothing compares to the thrill of being under the big lights on the orpheum stage. She wants to thank everyone for coming to the show (except her mom so she doesn't cry this time), and to have a very merry Christmas!



Jon Buchanan / Fred Scrooge

Jon is humbled to be once more sharing the stage with this incredibly talented cast. Charles Dickens was said to have written the character of Fred Scrooge as the antithesis of his grumpy "tight-fisted hand at the grindstone,... squeezing, wrenching, grasping, scraping, clutching, covetous old sinner!" As much misery Scrooge brings to the story, Fred brings joy, as much stinginess, Fred brings compassion. The problem is... Tom pulls of grumpy so well, Jon's task seems virtually impossible!

Jonathan Baumann / London Gentleman, Caroler

Jonathan is thrilled to join such an immensely talented cast as a London Caroler in this year's production of A Christmas Carol. As a senior at Sioux Falls Lutheran High School, Jonathan has been extensively involved in the school's theatre program for the majority of his academic career through competitions in State One-Act play festivals, stage managing for middle school productions, and performing in a variety of plays and musicals, most recently in Willy & The Hairy Man and The Wizard of Oz. He also is heavily involved in music and has performed in the SD All-State Chorus and the South Dakota Senior Honor Choir.

Joshua Sauer / Ghost of Christmas Future, Dick Wilkins

Joshua is stoked to be back on stage for this whimsical production of A Christmas Carol! He was last seen during this Spring's performance of Cabaret, as Hans. He wishes to to breath further life into his aliases from last year's production, to give repeat viewers a sense of fresh air, and new viewers an even bigger sense of the magic of this show. He hopes that those who saw last year's performance come back with open arms, and those who are new get a breathtaking experience!

Josiah Baumann / Donald. Parrot. London Gentleman, Turkey Deliverer

Josiah joins the cast of A Christmas Carol in his acting debut as the Fezziwig suitor, Donald, and is delighted to have the opportunity to be a part of the Premier Playhouse family. He hopes his time with them will help him grow as a future actor in his high school carreer. When he is not busy juggling his homework with extracurriculars, he enjoys singing with his church choir and raising chickens on his family farm.

Katie Goehring / Mrs. Bear, Lady of London

Katie feels thankful to have been invited to be a part of this year's A Christmas Carol. Playing Mrs. Bear has been 'just right' for Katie as she returns to the stage at the Orpheum! Previously, Katie has been seen on stage in Les Misérables, Little Shop of Horrors, and Fiddler on the Roof. She has also been an integral part of many shows in various backstage and crew roles. As those were mostly with SECT, ACC:2022 marks Katie's premiere performances with TPP! Be sure to ask Katie about her dog, Christmas.

Kavla Carrero / Mrs. Fezziwig, Lady of London

Kayla is honored to join the amazing cast of A Christmas Carol as Mrs. Fezziwig. Kayla comes from CA where she was an avid Shakespeare Festival actor for over 12 years! In her spare time, Kayla enjoys writing plays, trying new restaurants and adventuring with her husband, Nacho.















Leif Moritz / Urchin, Student, Belle's Son

Leif is thrilled to be back on stage for his second year as Street Urchin/ Schoolboy/Belle's son. He is a fourth grader at Garretson Elementary, and his favorite activities include making and playing with friends and playing video games. He likes *A Christmas Carol* because he gets to hang out with friends during rehearsals, and gets bonding time with sister Morgan during all the car rides to and from practice.



Makea Buchanan / Daisy Fezziwig, Lady of London

Makea is overjoyed to be following her father and sister onto the *Christmas Carol* stage this holiday season! In years past, she has been both a performer and a techie with DAPA, SECT, Lights Up! Productions, and the LHS Theatre Department. She stays busy by cramming AP classes into her senior year of high school; singing in her school's Concert, Chamber, and Jazz Choirs; working as a TA at St. Mary's School. She wants to thank her family, friends, mentors, and boyfriend for the joy that they bring to her life every day (and for putting up with her chaotic indecisiveness). Merry Christmas!!



Malia Buchanan / Dora Fezziwig

Malia is back in *A Christmas Carol* cast again, this time as Dora Fezziwig, the most beautiful of Fezziwig's girls. She's delighted to be on stage stealing her sister's man, and acting with her father, even though she is no longer her father's mother (last you're she played in Fanny Scrooge). Her previous plays include *Oliver!* (ensemble) with SECT, *Lost in Vegas* (ensemble) with Lights Up Productions and *Annie Jr.* (ensemble) with DAPA. She would like to thank her friends and family for their love and encouragement, and her directors and other leaders for their support. Enjoy the show!



Marley Boen / Wimple Child, Student, Child of London, Want

Marley is ecstatic to be joining *A Christmas Carol* this year! This is Marley's debut appearance on stage, but has had the love for theater for awhile by watching her siblings experience acting! Marley will be joining her big brother Jaxson (Beggar Boy) on stage this year! When not on stage, Marley is busy with Jazz and Hip Hop dance classes, gaming, being involved in Girl Scouts, hanging with family and friends, and has now finished a small acting class through DAPA!



Morgan Moritz / Deirdre Fezziwig, Bumble

Morgan has been singing, acting, and dancing her entire life, and is excited to be back in the role of young Miss Fezziwig this year. Prior credits include *Grimm Brothers Spectaculathon, Big Bad*, and *A Christmas Carol*. She is a freshman at Augustana University, participating in the Augustana Choir and double majoring in Theatre and Business Administration.

Perrin Boraas-Getman / Youngest Scrooge

Perrin is thrilled to be in his third Premiere Playhouse main stage production! Previous roles include Youngest Scrooge in A Christmas Carol(2021), Patch in 101 Dalmatians and Big Mike in Snow White and the Seven Dwarves. Perrin would like to thank his parents, siblings, and his grandparents for all the love and support!

Phil Kappen / Mr. Sykes, Mr. Bull, Party Guest, Caroler

Phil is excited to reprise his roles as a carol singer and as Mr. Sykes as part of this wonderful cast. Among Phil's favorite Playhouse/SECT roles have been Seymour Krelborn (Little Shop of Horrors), Froggy LeSueur (Foreigner), Arthur (On Tidy Endings), Eddie (A View from the Bridge), Michael Wells (Two Rooms), the Emcee (Cabaret), and Patsy (Spamalot). Phil and his wife Diana live in Sioux Falls where they met on the Playhouse stage.

Rick Weiland / Ghost of Jacob Marlev

Rick is excited to be sharing the stage with a very talented cast and crew. A lover of the arts and in particular, live theatre, Rick was last seen on the Orpheum stage as Pontius Pilate in Jesus Christ Superstar in 2016, and Bert Barricune in The Man Who Shot Liberty Valance in 2017. Rick is enjoying his second turn as Jacob Marley in this production of a ten-year run of A Christmas Carol. He gets to act scary and remind us of the business of mankind: "The common good was my business. Charity, mercy, forbearance, benevolence. This was my business." Rick also serves as the President of The Premiere Playhouse Board of Directors.

Rose Rhead / Mrs. Dilber

Rose is thrilled to be Mrs. Dilber in A Christmas Carol this year. This will be Rose's second time on the Orpheum stage - the first time playing Aunt Ev in Miracle Work in 2010. Rose has also performed numerous shows at MCAP, Olde Towne Dinner Theatre, Monstrous Little Theater, and River Valley Players. Rose is the HR Director at Hefty Seed Company; she enjoys camping, hiking and spending time with her kids/grandkids.

Samantha Hendriks / Mrs. Polkinghorne, Caroler

Samantha is proud to be returning to A Christmas Carol; this time as Mrs. Polkinghorn and a caroler. She was featured as Daisy Fezziwig in the inaugural production of A Christmas Carol at Premiere Playhouse. You may have also seen her in productions at Olde Towne Dinner Theatre and Mighty Corson Art Players. Samantha and her husband Ryan share three beautiful children. She appreciates all their love and support.















Terry Zerfas / Merriweather

Terry has enjoyed the theater scene in Sioux Falls for over 30 years. Performing in wonderful productions such as *Woman in Mind, I Hate Hamlet, The Dining Room* (ACTFEST Award winner), *Noises Off, The Beauty Queen of Leenane, Steel Magnolias,* and many more. She has also participated as Props Master and dialect coach. Thanks always to my supportive family! The theater environment is an accepting family of talented and dedicated people from all walks of life.



Tom Roberts / Ebenezer Scrooge

This is the second time Tom has performed as Scrooge in this production of *A Christmas Carol.* He has many years of experience as a professional stage actor, commercial actor, director, producer, and performing arts instructor. Tom is also an author of several Christmas books including his newest entitled, *Christmas Reflections* (available in the lobby along with all his other Christmas books). 100% of each book purchase benefits Children's Home Society of South Dakota.



Tom Simmons / Mr. Wimple

Tom most recently tread the Orpheum boards as Mr. Wimple in A Christmas Carol(2021), Fagin in Oliver!, Alan in God of Carnage, Starbuck in The Rainmaker, and Milos in A Funny Thing.... Other roles at the Orpheum include Stone in City of Angels, Elyot in Private Lives, Danny in Grease, and Judas/ John in Godspell. Thomas would like to thank Dana, his fiancée, for putting up with his shenanigans anytime he is onstage.



Tyr Crapser / David, Ali Baba, Lamplighter

Tyr is excited to give his first performance on the Orpheum stage alongside his fellow actors and actresses. Playing a few characters such as David, Ali Baba, and Scrooge's priest. He is incredibly thankful for all of the support he has received throughout his acting career, the members of his family who allow him to take the time to go act, and his girlfriend who is incredibly supportive of him. Tyr is blessed to have this opportunity to take the stage in this performance of *A Christmas Carol*.



Valerie Arens / Bunty, Party Guest, Lady of London

Valerie is tickled to have her theater debut in *A Christmas Carol* along with her husband, Gary. After spending four years as a lead vocalist in the band Rewinder, new adventures now await her. She has hopes of helping amplify the importance of the arts within the community and looks forward to participating in future productions. Her dogs miss her, but her teenagers don't.

Wyatt Cooper / Tiny Tim

Wyatt Cooper returns to the stage for another year as "Tiny Tim" a beloved member of the Cratchit family. They have been an amazing support system on and off stage. Wyatt is a 5 year veteran of local theatre productions in Sioux Falls that include *Oliver, Beauty and the Beast, Mary Poppins Jr.*, and *High School Musical Jr.* Wyatt is a 7th grader at Ben Reifel Middle School. Wyatt wants to thank his parents Brian and Leslie along with his sister Ainsley for all of their love and support. Merry Christmas!

Zoey Webber / Urchin, Student, Child of London, Belle's Daughter

Zoey Weber is excited to be in *A Christmas Carol*. Her debut being with DAPA; *Dinostars* and her last show *The Claw*, she looks forward to taking on a bigger project, and growing her skills, especially with her big sister by her side. She wants to thank her mom and dad for letting her stay up past her bedtime so she can stay at practice and to have a very merry Christmas!!





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AUGUST 5, 6, 7 & 12, 13, 14 –2022 Show Sponsor: Mitchell Radio Group & Toshiba Bok, Music, and Lyrics by Jim Jacobs and Warren Casey





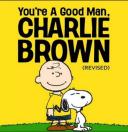
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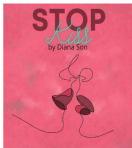


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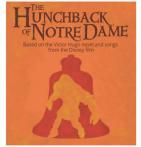




February 16-18 at 7:30pm February 19 at 2:pm



March 24-25 at 7:30pm March 26 at 2:00pm



April 13-15 at 7:30pm April 16 at 2:00pm

For tickets visit www.sdsutheatre.org



Abby Kustak / Asst. Stage Manager, Calling Stage Manager

Abby (she/her) returns to TPP as *A Christmas Carol's* (ASM Calling Manager). Recent shows were Young *Frankenstein, Annie JR*, and of course 2021 ACC. Abby enjoys preparing her family for productions that the schools and community have to offer. Husband (Casey) recently in Young Frankenstein, Cabaret, ACC, Beauty and the Beast. Daughter (Beckett) recently in ACC (2021, 2022), Annie JR, Aladdin JR. Daughter (Penny) recently in *Twas The Week, Annie JR, ACC* (2021), Aladdin JR. Abby plans to one day to be on stage herself but until then she wishes everyone a Merry Christmas and to enjoy the show.

Alex Newcomb Weiland / Production Manager

Alex Newcomb Weiland works as the Production Specialist & Education Coordinator at The Premiere Playhouse. She graduated from The University of South Dakota with a BFA in Musical Theatre/Dance Minor. Alex has worked with companies such as Bare Bodkins, Good Night Theatre Collective and The Black Hills Playhouse. She directed *Footloose* in Season 18 at The Premiere Playhouse and *Stop Kiss* with Monstrous Little Theatre Company. You may have see her as Inga in *Young Frankenstein*. She wants to thank her partner, Nathan, their cat, Mikey & her whole family for their support, especially her dad. Happy Holidays & enjoy the show!

Alexondrea Thong Vanh / Charge Scenic Artist

Alexondrea is thrilled to join the magic of this show! Alex graduated from American Musical Dramatic Academy New York and University of South Dakota (Bachelor of Fine Arts in Theatre/Acting). She is a local theatre/commercial actor and singer and scenic painter for both The Premiere Playhouse and Good Night Theatre Collective. In any free time, she enjoys laughing with her husband and son. *www. alexondreadi.com* @*alexondreadi*

Brittney Lewis / Hair & Makeup Designer, Costume Coordinator, Costume Shop Manager

Brittney just graduated from the University of South Dakota with a degree in Costume Design and Construction. She is delighted to be joining the Premiere Playhouse for Season 20! For the Premiere Playhouse, she recently costume designed *Young Frankenstein, Mary Poppins Jr*, and The Penguin Project's *Annie Jr*. Brittney is very excited to bring this unique and magical show to life and make audiences feel the Christmas spirit. Enjoy the show!

Corey Shelsta / Lighting Designer

Corey is a Professor of Theatre at South Dakota State University, designing lighting, scenery, and sound for productions at SDSU and other theatres in the region. He teaches courses in design, technical production, and theatre history. Recent credits: Lighting Design: *Footloose, Little Shop of Horrors* – Prairie Repertory Theatre; *Cabaret* – Premiere Playhouse (Sioux Falls Stage Award). Scenic Design: *Carrie the Musical, God of Carnage* – SDSU Theatre; Quilters, *The Play that Goes Wrong* – Prairie Repertory Theatre. Corey is excited to be back at the Premiere Playhouse for *A Christmas Carol* again this year and wants to thank his wife, Stacy, for all her love and support.

Production Team



Jake Cox / Properties Artisan

Jake has graced the stage of The Premiere Playhouse with 257 characters... In his role as "Clown 1" in *The 39 Steps*. Now, he's set his eyes on the role of "Master Craftsman," providing props for *Young Frankenstein*. When not engaged in community theater, he is a father, husband, and owner of "Jacob Cox - Wedding Officiant." Visit him online at *SiouxFallsWeddingOfficiant.com* to book your ceremony! He also wrote a terrible vampire novel, Mr Smith Isn't Afraid of the Dark, which you can buy on Amazon.

Jill Clark / Asst. Scenic Designer

Jill (She/Her) is a designer based in Vermillion, SD and attended Iowa Lakes Community College and studied Scenic Design at The University of South Dakota. She is excited to be collaborating with The Premiere Playhouse once again; you may have seen her work on productions such as *The Odd Couple*, *Blood Brothers, Cabaret*, and most recently with TPP *Annie Jr*. She also frequently designs for The South Dakota Shakespeare festival with most recent works being *Twelfth Night* and *Othello*. She is happy to be working with such talented people and hopes you enjoy the show!

Kendra Dexter / Inaugural Costume Designer

Owner of Designs By Dexter, Kendra designs many things from wedding gowns to pro wrestling costumes. Kendra's love of theater has helped her to work professionally in the industry for 20 plus years, designing and building beautiful show costumes which rent all over the Midwest. Kendra holds a Master's degree in Theatre, teaches and designs for the University of Sioux Falls where she received a Kennedy Center American College Theatre Festival commendation for the design work on Much Ado About Nothing. She has costumed for a short film, (Hutterite 2017), done work for the South Dakota Symphony Orchestra, (Tis the Season 2018), and has recently directed for O'Gorman High School (Play On! 2022). She cannot wait for you to experience what is sure to be a masterpiece for the Premier Playhouse, this beautiful production of A Christmas Carol.

Lary B. Etten / Stage Director

As founder and Artistic Director of SECT (now The Premiere Playhouse), Lary B. Etten directed and designed over twenty productions, including *Chicago, I Hate Hamlet, The Sound of Music, The Miracle Worker, Sweeney Todd* and *Cat on a Hot Tin Roof.* Since then, he has directed local productions of *The Fantasticks, Waiting for the Parade,* and *La Boheme and Candide* (with the SD Symphony Orchestra), as well as TPP's *Tuesdays with Morrie.* Lary is honored to be back for his second *A Christmas Carol,* and enjoys the amazing support of his wonderful wife Sue.

Matthew Walicke / Composer, Arranger, Music Director

A Christmas Carol (2022) is Matthew Walicke's 12th production with the Premiere Playhouse as Music Director, and he is thrilled to be a part of it. His recent theatrical credits include Young Frankenstein, Cabaret, Annie Jr., and A Christmas Carol, for which he also composed and produced the music and played The Ghost of Christmas Present. He has worked with Opera South Dakota, the SDSO, The Olde Towne Dinner Theatre, and is looking forward to directing, composing, and producing music for Holiday Movies from Twas the Night Before with The Mighty Corson Art Players this December. An active conductor, performer, and published composer, Matthew is in his 13th year as Director of Music at Gloria Dei Lutheran Church. He loves spending time with his family, cooking, hiking, and traveling with his wife Tasondra.



Malia Lukomski / Sound Designer, Projections Coordinator

Malia (They/Them) holds degrees in Theatre and Media Studies from Augustana University (2020) as well as a graduate degree in Radio and Podcasting from The SALT Institute for Documentary Studies (2020). They are ecstatic to be returning to the Premiere Playhouse as Sound Designer. Recently, they performed in *Young Frankenstein*, and sound designed *Mary Poppins Jr* and The Penguin Project's *Annie Jr*. You can find more of their projects at malialukomski.com.

Oliver Mayes / Producer

Oliver is a theatre & media artist whose work has been seen in several states throughout the U.S. such as Arkansas, California, Michigan, New Jersey, New York, Oregon, South Dakota, and Virginia. With a background in acting, directing, producing, movement choreography, writing, and teaching, his credits span various mediums and genres. He holds several honors in directing, including the Kennedy Center's 2020 Stage Directors & Choreographers Society Fellowship. Oliver is a scholarship alum of the Kennedy Center Directing Intensive, and holds an MFA in Theatre Directing from University of South Dakota and a BFA in Music Theatre from AMDA College of the Performing Arts.

Pierce Humke / Stage Manager & Technical Director

Pierce is happy to be involved with this production. It is really neat to be a part of this new holiday tradition in such a cool and caring community. "Being the Stage and Technical Specialist allows me interact with the people who execute these projects in all departments including cast and crews, and I get to learn a lot in a collaborative effort in a welcoming space. It's really rad!"

Shawn Shannon II / Technical Coordinator

Shawn is thrilled to be back on stage with the Premiere Playhouse. His previous work includes the Premiere Playhouse's Young Frankenstein (Inspector Kemp), the inaugural production of A Christmas Carol (Daniel/Ensemble), and Blood Brothers (Mickey), Monstrous Little Theatre Company's Melancholy Play (Lorenzo), and Sioux Empire Community Theatre's Peter and the Starcatcher (Cpt Robert Falcon Scott) and Oliver! (Ensemble). He has assisted with set construction, and load-in/load-outs on numerous shows including this one and is excited to have you here tonight!

Tiffany Koppes / Choreographer

Tiffany is honored to be a part of this year's production of *A Christmas Carol*. She has choreographed previous shows such as *Jesus Christ Superstar*, *Joseph and the Amazing Technicolor Dreamcoat*, *Oliver*, *Once Upon A Mattress*, and *Newsies*. Tiffany wants to wish everyone a very Merry Christmas! Enjoy the show!

Victor E. Shonk / Scenic Designer

Victor has been working as a professional freelance scenic designer since 1996. He has designed scenery for television, theatre, and opera in many states across the country including South Dakota, Massachusetts, Wisconsin, California, New York, Michigan, Colorado, Mississippi, Oklahoma, Pennsylvania, and Ohio. Victor's work with The Premiere Playhouse has included designing the sets for *To Kill a Mockingbird, Little Shop of Horrors*, and *Rock of Ages*. He is currently the Resident Scenic Designer/Associate Professor at the University of South Dakota and is a proud member of United Scenic Artists, Local 829.



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ATLANTIC CITY BOYS THURSDAY, OCTOBER 27, 2022

Performing hits of the '50s and '60s Rock-n-Roll era like My Eyes Adored You, Ragdoll and Let's Hang On, the Atlantic City Boys create an evening of fun musical memories. These four dynamic lead singers have wowed audiences from Las Vegas to Disney World to Atlantic City. Powerhouse Tribute.

THREE FIDDLERS HOLIDAY THURSDAY, DECEMBER 8, 2022

The "Three Fiddlers Holiday" brings Kenny Putnam, Tom Schaefer, and Owen Dejong together with an all-star support band, some long-time performers with the Acoustic Christmas series, including Boyd Bristow, Mike Conner, Al Remund, Nick Schweback, Larry Rohrer, and special guests. Friends in college, the fiddlers have taken different performance paths through life and reunite with a holiday flavor to the instrumental harmonies they blend on stage.

ILYA YAKUSHEV & THOMAS MESA THURSDAY, FEBRUARY 9, 2023

Two world-class soloists combine for a powerhouse duo with international flair. Ilya Yakushev is known for his musical pyrotechnics on the piano and Thomas Mesa is heralded as one of the most charismatic and engaging cellists of his generation. Stalwart Classical Duo.

DIVAS 3 THURSDAY, APRIL 27, 2023

Divas 3 consists of powerhouse Las Vegas vocalists performing your favorite chart-topping hits. Their three-part harmony arrangements joined by piano and tracks pays tribute to some of the biggest divas in music history including Cher, Dolly Parton, Whitney Houston, and more. Three Voices...Four Decades of Music













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