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WRITTEN BY NEIL SIMON

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## MARCH 4 - 7 & 11 - 14

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We would like to take this opportunity to thank Dr. Kirke Wheeler for his generous annual donation of \$10,000. The Dr Kirke & Dorothy Wheeler Charitable Fund have made this donation in memory of Dorothy, a theatre enthusiast and her father Robert S. Golden who performed many times in productions here at the Orpheum Theater. Thank you for your wonderful support!





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## **EXECUTIVE DIRECTOR'S NOTE**

It certainly has been an Odd Couple of months since our December show It's A Wonderful Life. Our Covid Plan stood up to the test and no one in our cast or crew became infected. We had emails and social media messages from the public complimenting us on how safe they felt, and grateful for the efforts that we had made to keep them safe. I hope that you too feel safe here tonight and will tell your friends and families to come along and support us in our effort to bring some kind of normalcy back into people's lives.

Have you joined our 120 Club yet? If not, please consider doing so. As a community theatre we strive to be inclusive and make live theatre accessible to ALL in our community. By joining the 120 Club, you will make it possible for us to provide complimentary tickets to local causes that work with people who may not otherwise ever get an opportunity to see live theatre.

By joining our 120 Club and gifting just \$10 per month, you will provide at least 4 people with a ticket to come to the Orpheum and enjoy a show. You will be creating opportunities for kids from the Children's Home Society as well as others to be able come and be enthralled by **"Beauty and the Beast"** our next Production. Please visit our website *siouxfallstheatre.com* and join the 120 Club via the link on the homepage and give the gift of live theatre to someone who will truly appreciate your kindness. It's only \$10.00 per month.

Welcome back to the Orpheum Theatre. I hope you enjoy the show as much as we have enjoyed bringing it to you.

### Robin Byrne

Sioux Empire Community Theatre's Executive Director

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## DIRECTOR'S NOTE

"When the past dies, there is mourning, but when the future dies our imaginations are compelled to carry it on." - Gloria Steinem

One year ago, the world hit a hard reset and people everywhere gained a deep appreciation for time with family and friends. While our story takes place back in the 1980's, I'm sure the last twelve months taught many of us a very similar lesson to our main character's experience: there is nothing quite like being locked up with the ones you love to make you question who you really are! We meet our main characters, Olive and Florence at a crossroad in their life. A moment in time when they are caught between two worlds - who they have always been and who they could grow to be. Perhaps you have been in this place before - when one door closes and it seems like there is no other exit. But as the great Gloria Steinem once said, "The art of life is not controlling what happens to us."

It is not lost on any of us the great privilege it has been to create theatre together during this time. I am particularly grateful to this incredibly talented and dedicated production team and cast, all of the fantastic volunteers who share their time and resources behind the scenes, my amazing husband who always supports me in doing what I love, and all of the extraordinary women who have helped me grow - you know who you are and I love you. But none of this would be possible without you, dear audience! We thank you for your support and hope you leave this theatre lightened by laughter, with an abundance of appreciation for the people you like and love, and supported by the encouragement that "...whatever you want to do, just do it...Making a damn fool of yourself is absolutely essential." (Gloria Steinem. I know. Forgive me.)

**Debbi Jones** Sioux Empire Community Theatre Director



Special thanks to the team at 3M Brookings for their contributions to SECT's COVID-19 Safety Plan.

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## CAST & CREW

## Cast

Olive Madison	Alexondrea Thong Vanh Kjerstin Smith
Florence Unger	Tressa Tingle Marisa Moser
Sylvie	Kyra Wagner Sarah Jennings
Renee	Virginia Colgan Jess Johannsen
Vera	Macie Lupica Mo Hurley
Mickey	Leigh Spencer Alicia J. Van Der Bill
Manolo Costazuela	Jesse Jensen Ryan Harrison
Jesus Costazuela	Clinton Store Anthony Hunke



## Crew

Director	Debbi Jones
Stage Manager	Morgan Holein
Assistant Stage Manager	Elise Ver Hey
Costume Director	Kendra Dexter
Asst. Costume Director	Janet Liesinger
Prop Master	Elise Ver Hey
Master Carpenter	Tristan Love
Paint Charge	Sam Lopez
Hair Design	Anna Crawford
Set Designer	Jill Clark
Sound Designer	Adam Rye
Lighting Designer	Adam Rye
Photographer	Rachel Winters Photography
Assistant Painter	Kevin Cole
Welder	Corey Rush

### ALEXONDREA THONG VANH / Olive Madison

Alexondrea Thong Vanh is thrilled to make her Sioux Empire Community Theatre debut! Alex graduated from American Musical Dramatic Academy New York and University of South Dakota (Bachelor of Fine Arts in Theatre/Acting). Recent work includes local commercials with Johnson & Richter Creative and KCAU 9. Her favorite previous theatre roles include *Deathtrap* (Helga Ten Dorp) and *Steel Magnolias* (Truvy Jones) with Paul Bunyan Playhouse, *Into The Woods* (Jack's Mother), and *Circle Mirror Transformation* (Marty) with University of South Dakota. Offstage, Alex enjoys painting, singing to her son, and dancing with her husband.



www.alexondreadi.com @alexondreadi

## KJERSTIN SMITH / Olive Madison

After a 28 year hiatus, Kjerstin Smith returned to acting in the 2019 Sioux Empire Theatre's production *Mamma Mia!* (Donna), and now she can't get enough! She recently performed in *It's A Live Wonderful Life Radio Play* (stage manager, Foley, and various parts) and is thrilled to be a part of this amazing cast! Kjerstin is grateful to her family for their ongoing support and to Kim Bartling, Amy Morrison, and Debbi Jones for believing in her.

## TRESSA TINGLE / Florence Unger

Tressa Tingle, a native to Sioux Falls, returns to the area from Los Angeles to make her debut with the Sioux Empire Community Theatre. A graduate from Oklahoma City University with a BFA in Acting, she is known for her roles as Columbia in the *Rocky Horror Show*, Fraulein Kost in *Cabaret*, and Cunningham in *The Last Days of Judas Iscariot*. When she's not on stage, Tressa enjoys learning astrology, practicing yoga, and perfecting her ratatouille.

## MARISA MOSER / Florence Unger

Marisa Moser is delighted to return to the Sioux Empire Community Theatre stage. Her previous work with SECT includes It's A Wonderful Life (Lana Sherwood/Violet Bick), Lend Me A Tenor (Diana), Mamma Mia (Sophie's Chorus) and The Maltese Falcon Radio Play (Brigid O'Shaughnessy). Some of her favorite roles include Destiny in A Girl Named Destiny (Little Monstrous Theatre Company), and Kirsty in When The Bang Comes (Kings College London Literary Society). She is a graduate of Kings College London and Stewart School.









## KYRA WAGNER / Sylvie

Kyra Bret Wagner is excited to be back at the Sioux Empire Community Theatre for another show! She recently graduated from South Dakota State University, getting her degree in Theatre. Kyra grew up in the Sioux Falls area, performing at the Orpheum and Pavilion Theater. Her recent theatre credits include *Hedda Gabler* (Hedda Gabler) and *Midsummer Nights Dream* (Helena) at South Dakota State University. Kyra is excited to join the Sioux Empire Community Theatre once again in this hilarious Neil Simon show!



## SARAH JENNINGS / Sylvie

Sarah Jennings is excited to be back on the Orpheum stage as part of this fantastic Sioux Empire Community Theatre production. Her recent theatre credits include: *Sister Act* (Mother Superior), *Fiddler on the Roof* (Golde), *Avenue Q* (Mrs. T, Lucy - Select shows), and *Wizard of Oz* (Wicked Witch). Sarah keeps busy as a regional VP for AARP and soccer mom, and her latest challenge is trying to keep her family's pandemic puppy, Milo, from destroying all of the furniture in the house.



## VIRGINIA COLGAN / Renee

Virginia Colgan has appeared in two Sioux Empire Community Theatre performances, *Calendar Girls* and *Peter and the Starcatcher*. She is delighted to join the *Odd Couple* cast for a third show. In addition to being a full time-special education teacher for the Sioux Falls School District, she coaches Speech for Roosevelt High School.



## JESS JOHANNSEN / Renee

Jess Johannsen is very excited to return to the Sioux Empire Community Theatre stage once again for *The Odd Couple*. Jess has appeared in multiple local theater productions with the Sioux Empire Community Theatre, The Worthing Dinner Theater & The Goodnight Theater Collective. She is employed with the South Dakota Symphony Orchestra as Operations Manager.

## MACIE LUPICA / Vera

Macie Lupica is thrilled to perform in her third Sioux Empire Community Theatre production. She first appeared in *Peter and the Starcatcher* (Grempkin/Fighting Prawn) in 2018 and returned in *Steel Magnolias* (Annelle), which included touring performances in Mitchell, Dell Rapids and Madison in 2019. Other credits include *Columbinus* (Faith) and *Melancholy Play* (Joan), both with Monstrous Little Theatre Company. She also performed with DAPA's *Plays for Living* in high school. Macie lives in Sioux Falls with her boxer, Luna, and plays a lot of Dungeons & Dragons in her spare time.

## MO HURLEY / Vera

Mo is excited for *The Odd Couple* to be her third production with the Sioux Empire Community Theatre. She has previously performed in *Lend Me a Tenor* (Maggie Saunders) and *The Great Gatsby* (Michaelis, dancer). Her most recent performance was with the Mighty Corson Art Players in *A Christmas Carol: A Live Radio Play* (Sally Applewhite). Mo lives in Sioux Falls, where she coordinates Sanford's Cancer Survivorship Program.

## LEIGH SPENCER / Mickey

Leigh Spencer is pleased to once again take the stage with Sioux Empire Community Theater. She has previously been seen as part of the ensemble in *Mamma Mia*, *The Great Gatsby*, and *Mary Poppins*. Leigh works at the Great Plains Zoo and spends much of her free time traveling, birding, and writing.

## ALICIA J. VAN DER BILL / Mickey

Alicia J. Van Der Bill is happy to return to the stage again after her "sparkling" performance as Julia in the Sioux Empire Community Theatre's 2020 production of *Lend Me a Tenor*. She was previously featured as the Widow Corney in the 2019 production of *Oliver! The Odd Couple* marks Alicia's 15th show with the company in roles varying from Production Assistant, Prop Master, Assistant Director, and Actress, to Costume & Prop Coordinator. She hopes that today's performance brings much needed laughter during this difficult time. (Seriously. Please laugh. It's really hard to tell if people are smiling under those masks.)











### JESSE JENSEN / Manolo Costazuela

Jesse serves as the Sioux Empire Community Theatre's Production Manager. He made his SECT acting debut in our 2018 prod. of *Peter and the Starcatcher* (Black Stache) after previously directing *Beauty & the Beast Jr., God of Carnage*, and *Of Mice and Men*. Jesse brings years of experience in both professional and children's productions having worked with Chicago Shakespeare Theatre, Raven Theatre Company, and Piven Theatre Workshop in Chicago, IL; and City Circle in Iowa City. His wife, Melissa, is a physician at Sanford Children's Hospital in Sioux Falls and the two have three children -Prentice, Maddux, and Camden. Jesse graduated with a BFA in Acting from the University of South Dakota.



## RYAN HARRISON / Manolo Costazuela

Ryan G Harrison was born in Bozeman Montana and discovered theatre his senior year of high school. He went on to attend York College where he studied Theatre Communications. While at York, Ryan was involved in over 20 performances. Ryan has worked for a few theatres including the Yorkshire Playhouse and Monstrous Llittle Theatre company. *The Odd Couple* will be Ryan's debut in the Sioux Empire Community Theatre.



## CLINTON STORE / Jesus Constazuela

Clinton is excited to be returning to the Orpheum stage with the Sioux Empire Community Theatre. He most recently appeared in *It's A Wonderful Life Radio Play* (Harry Jazzbo Jenkins). He has performed with The Good Night Theatre Collective, The Dinner Detective Sioux Falls, appeared in independent films, and has voiced characters for Sioux Empire Community Theatre Radio Plays. Clinton also works in Cybersecurity and is a member of the Army National Guard. When he's not working or performing, you'll find him with family and friends, unless he's at the gym.



## ANTHONY HUNKE / Jesus Constazuela

Anthony Hunke returns for his second performance with the Sioux Empire Community Theater. After debuting at Sioux Empire Community Theater as the King of Hearts in the Alice In Wonderland radio show, Anthony is excited to get back on stage and do what he loves best. Previously, Anthony has made an appearance in the feature film Valentine Crush as well as on stage with shows such as Musical Comedy of Murders (Eddie), Wife Begins at 40 (Leonard), and Sorry, Wrong Chimney (David Tuttle). In addition to the performing arts, Anthony enjoys DIY projects and crafting.



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## MEET THE CREW

## DEBBI JONES / Director

Debbi Jones is an actor, director and choreographer in Sioux Falls, SD. She graduated with degrees in Communication Studies and Theatre and English from the University of Sioux Falls and studied at the Stella Adler Studio of Acting in NYC. She has performed with several regional theatre companies in Minnesota and South Dakota including Paul Bunyan Playhouse, Bare Bodkins Shakespeare Company, Goodnight Theatre Collective, Ephemeral Productions, and Prairie Repertory Theatre and is a founding member of Improv Falls. She is the Executive Director of Monstrous Little Theatre Company which aims to produce professional, contemporary drama to explore societal issues and human nature and she works full time helping to train the next generation of young performers at the Dakota Academy of Performing Arts. Her most recent directorial credits include the award winning production of *Love, Loss and What I Wore* with Broad Cast Theatre, *A Girl Named Destiny* with Monstrous Little Theatre Company and *Aristocats Kids* with the Dakota Academy of Performing Arts.

## MORGAN HOLEIN / Stage Manager

Morgan Holien is thrilled to be working in theatre once again, and proud to show you *The Odd Couple*. A recent graduate of University of Sioux Falls, Morgan has worked on and off the stage to bring productions like *Heaven to Heaven*, *Life is a Dream*, and *Noises Off* to life. She has also had the pleasure of working on a few short films, something she hopes to continue. On the rare occasions Morgan is not working on something artistic, she enjoys travelling, being with friends, and cozying up with a good book (2020 was fantastic for her!). *The Odd Couple* is the first of many productions Morgan hopes to be a part of with the Sioux Empire Community Theatre. Enjoy the show!

#### ELISE VER HEY / Asst. Stage Manger / Props Master

Elise is from Edgerton, Minnesota. She is excited to be working with Sioux Empire Community Theatre for the second time. She has been involved with shows like *It's a Wonderful Life* (assistant stage manager, props), *Heaven to Heaven* (various roles), *Life is a Dream* (lady in waiting, rebel), *She Loves Me* (stage crew), and *Singing in the Rain* (Olga Mara.) Elise is studying psychology and criminal justice at the University of Sioux Falls. She belongs to the improv club and sings in various choral groups. When Elise has free time, she enjoys writing music, painting, and watching various crime shows.

### KENDRA DEXTER / Costume Designer

Kendra Dexter, owner of Designs By Dexter, has made everything from wedding gowns to irish dance costumes. Her recent achievements include work on a short film project and an American College Theater Festival Award for her design work on *Much Ado About Nothing* (Fall 2016) at the University of Sioux Falls. Kendra runs her business and is the Costume Director for the University of Sioux Falls and O'Gorman High School. Kendra has costumed more than 75 shows in South Dakota, several of which were right here at your Sioux Empire Community Theater.

## MEET THE CREW

### JANET LIESINGER / Asst. Costume Designer

Janet Liesinger is keeping her retirement busy with her love for theater. While she will tell you she is not creative, she sure has a knack for creative costumes. When not backstage working as a super talented seamstress she spends most of her time with her 5 grandchildren who all live close by.

### ANNA CRAWFORD / Hair Design

Anna is happy to be back for another hair-raising time with this production. She has been creating hairstyles for the stage since the late 1980's. Her last work was seen in the Sioux Empire Community Theatre's production of *It's a Wonderful Life*. Prior to that, she designed the hair for *Lend Me a Tenor* and *Steel Magnolias* last fall. Not a stranger to the stage, she is most happy off the stage, behind the chair. She thanks her family and friends for their continued support and inspiration.

#### SAM LOPEZ / Paint Charge

After a childhood of putting on skits for the family, Sam Lopez has been involved in theatre since the 80's starting in high school. He attended Augustana College for 3 years as a Theatre and Fine Arts double major and volunteered countless hours in local community-based theatre in Sioux Falls, Yankton, Los Angeles, and Germany. He founded PerformUSGuerilla Street Theatre here in Sioux Falls in the late 90's, and is now working to bring a mix of art, technology and experimental theatre to Sioux Falls.

#### ADAM RYE / Lighting & Sound Designer, Board Operator

Adam Rye is thrilled to be making his second appearance with the Sioux Empire Community Theater! Previously, he assisted as the Light Board Operator for Joseph and the Amazing Technicolor Dreamcoat. He has recently designed lights for the Dakota Academy of Performing Arts' productions of Aristcocats, Elephant and Piggie's We are in a Play, and Wright! Celebrate the Beginning of Flight. Adam attended Northern State University for vocal performance and participated, on stage, in numerous choirs and musicals including The Hunchback of Notre Dame, White Christmas, and Les Miserables. He currently works as the Assistant Sound Technician with the Washington Pavilion and has used the pandemic as an opportunity to learn lighting as well. In his free time, he enjoys playing chess, listening to music, playing Red Dead Redemption 2, watching movies and experiencing all of the great arts the Sioux Falls area has to offer.

## MEET THE CREW

### JILL CLARK / Set Designer

Jill Clark is very excited to be working with the Sioux Empire Community Theatre for the eighth time; her most notable productions being *Mary Poppins*, *Rock of Ages* (Props), *The Man Who Shot Liberty Valance*, and *Steel Magnolias* (Scenic Design). She is a graduate of Iowa Lakes Community College and University of South Dakota where she designed *Cinderella* and *The Goat*, or *Who is Sylvia*, respectively. While at USD Jill worked as a Scenic Painter for The Black Hills Playhouse during their 2013 season. She frequently works as a Scenic/Props Designer for The South Dakota Shakespeare Festival having designed shows such as *MacBeth*, *Comedy of Errors*, *Richard 3* and *Midsummer Night's Dream*. Jill grew up in Estherville, IA and currently resides in Vermillion, SD where she works as a freelance artist and bartender at The Varsity Pub. In her free time Jill loves to work on sewing projects, playing Trivial Pursuit, and volunteering at the Vermillion Food Pantry.

#### TRISTAN LOVE / Master Carpenter

Tristan Love began building sets 8 years ago while attending Stevens High School in Rapid City, built throughout his career at Augustana University, and is now bringing his carpentry skills to the Sioux Empire Community Theatre. Constructing these sets can sometimes be challenging, but Tristan's passion for the arts drives him to put his blood, sweat, and tears into anything and everything he builds. Tristan is thrilled to be constructing for Sioux Empire Community Theatre and he is looking forward to growing into his community, learning more from his trade, and building alongside the great minds at work in Sioux Falls. Enjoy the show!

## INFORMATION FROM THE THEATRE

Our COVID-19 policy is, above all, to keep everyone safe. Please wear a mask, wash your hands, and stay socially-distanced at all times.

Thank you and enjoy the show!



## **JOIN THE 120 CLUB!**

The Sioux Empire Community Theatre is excited to announce our new community ourtreach program, **The 120 Club**!

Your gift of just \$10 per month will help us provide theatre tickets to people in our community that likely would otherwise not be able to experience the joy of live theatre without your help.

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#### **Courtesy Policy**

- Audio/Video taping and photography of this production is strictly forbidden.
- Please turn off or silence all electronic devices.
- $\cdot\,$  Food and drink sold at the concession stand are allowed in the Orpheum Theatre.
- Please make sure that when you parked your car, you paid attention to all posted warnings. If you do not adhere to the posted warnings, your car may be towed at your own expense.
- Enjoy the show and please help spread the news about this production. Share with others on Facebook and Twitter. Please include #HEYSECT in your tweet.



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