



# THE PREMIERE PLAYHOUSE

## SEASON 24 PRODUCTION TEAM ROLES

### About The Premiere Playhouse

The Premiere Playhouse is a professionally staffed and volunteer driven community theatre organization dedicated to producing high-quality theatrical experiences, cultivating artists of all ages and abilities and strengthening community through the transformative power of the arts. As we enter Season 24, we continue to expand our impact through mainstage productions, artist development initiatives, educational programming, new works development, community engagement opportunities, and inclusive arts experiences. To support this growth, we are seeking passionate, organized and collaborative individuals to join our administrative team.

### About The Right Candidates

In addition to the appropriate education and/or professional experience, successful candidates understand that artistic excellence alone is not enough. We are seeking individuals who:

- ★ Take initiative and work independently.
- ★ Communicate clearly and professionally.
- ★ Enjoy creating and maintaining systems.
- ★ Can manage multiple projects simultaneously.
- ★ Follow through on commitments and deadlines.
- ★ Work effectively with artists, volunteers, students, patrons, and community partners.
- ★ Balance creativity with organization.
- ★ Are excited to contribute to a collaborative, mission-driven arts organization.

### About The Schedule

All positions are classified as volunteer or independent contractor positions. Workload may fluctuate based on production calendars, program schedules, and organizational needs. The Premiere Playhouse values flexibility and understands that many arts professionals maintain active artistic, educational and freelance careers. Scheduling can often be adapted within reason to accommodate professional commitments. However, candidates should be prepared to consistently fulfill the production schedule of their assigned production/project/class and maintain reliable availability during key production, event and program periods. Evening and weekend work will often be required depending on the position and season calendar.

### About The Pay

Compensation comes in the form of modest artists' honorarium and ranges based on each role's time commitment and commensurate with each candidate's education, experience, skills, and demonstrated qualifications. The Premiere Playhouse is committed to investing in talented arts professionals and providing opportunities for continued growth, leadership development and increased responsibility within the organization. We deeply appreciate and celebrate our guest artists that donate their time and services to our non-profit organization.



### About The Submission Process

Interested candidates should submit:

- ★ A complete **production team submission form** ([LINKED HERE](#))
- ★ A brief **cover letter** describing their interest in the position and The Premiere Playhouse (uploaded to application)
- ★ A **professional resume** outlining relevant experience (uploaded to application)
- ★ Any **additional materials or portfolios** relevant to the position(s) being sought (uploaded to application)

**Applications will be reviewed on a rolling basis until positions are filled, with a final application deadline of Sunday, July 12th at 5:00PM.** The Premiere Playhouse is committed to creating an inclusive environment that welcomes individuals from diverse backgrounds, experiences and artistic disciplines. We encourage applicants who are excited by both the creative and production aspects of nonprofit theatre to apply. Help us build the next chapter of TPP!

### About The Available Roles

**Stage Director** – Provides the artistic vision and leadership for the production, guiding storytelling, staging, and performance from first rehearsal through closing performance.

**Stage Manager** – Coordinates all rehearsal and performance operations, serving as the central communication hub while ensuring the production runs safely, efficiently and on schedule.

**Music Director** – Leads all musical preparation and performance, teaching vocal music, collaborating with the creative team, and ensuring musical excellence throughout the production process.

**Band Leader** – Oversees the rehearsal and performance of the band, ensuring a cohesive, high-quality musical performance that supports the artistic vision of the production.

**Choreographer** – Creates and teaches movement and dance that advances storytelling while showcasing the strengths and abilities of the performers.

**Scenic Designer** – Designs the physical environment of the production, creating scenic elements that support the story, artistic vision and audience experience.

**Props Designer** – Researches, acquires, builds, and manages all hand props and set dressing that enhance the authenticity and functionality of the production.

**Costume Designer** – Designs, coordinates, and oversees costumes that reflect character, period, and style while supporting performer comfort and storytelling.

**Hair/Wig & Makeup Designer** – Designs and coordinates hairstyles, wigs and makeup that enhance character development and maintain visual consistency throughout the production.

**Lighting Designer** – Designs the lighting environment of the production to support storytelling, mood, visibility, and artistic composition.

**Lighting Electrician** – Installs, programs, maintains, and operates lighting equipment to safely execute the Lighting Designer's artistic vision.

**Sound Designer** – Designs and coordinates all audio elements, including reinforcement, playback, and sound effects, to create a dynamic and immersive theatrical experience.



**Audio Engineer** – Operates and maintains the microphones/sound system during tech rehearsals/performances, ensuring consistent, high-quality audio for performers + audiences.

**Technical Director** – Oversees the technical execution of the production by managing scenic construction, installations, production logistics, and backstage technical operations.

**Scenic Carpenter** – Constructs, installs and maintains scenery and stage elements in accordance with approved designs and established safety standards.

**Scenic Painter** – Applies artistic painting techniques and finishes that bring scenic elements to life while supporting the production's visual storytelling.

**Dramaturg** – Provides historical, literary and contextual research that supports the creative team, performers and audience's understanding of the production.

**Intimacy Coordinator** – Collaborates with the creative team to choreograph intimate moments safely, respectfully and consensually while fostering a professional rehearsal environment.

**Musician** – Performs as a member of the production's live band, contributing musical artistry and professionalism to each rehearsal and performance.

**Coordinator or Director (Performance Events)** – Plans, coordinates, and facilitates special performances, cabarets, concerts, and community events, ensuring a seamless experience for artists, audiences, and event partners.

### About The Productions

**Mainstage Series** – *Goosebumps the Musical* (Oct-Nov '26) | *Dear Evan Hansen* (May '27)

**Underground Series** – *Ghost the Musical* (Feb '27) | *RENT* (April '27)

**Artist Development Series** – *The Premiere Premieres* + *The Passion Project* (TBA)

### Why Work With The Premiere Playhouse?

#### **We Believe...**

- ★ Theatre is for everyone.
- ★ Creativity builds stronger communities.
- ★ Learning happens at every age.
- ★ Collaboration creates better art.
- ★ Diversity of voices strengthens our organization.
- ★ Professionalism and kindness can coexist.
- ★ Great theatre begins with great people.

#### **What We Offer**

- ★ Meaningful, mission-driven work
- ★ Collaborative and supportive culture
- ★ Opportunities for professional growth
- ★ Creative leadership experiences
- ★ Flexible, people-centered environment
- ★ Direct impact on the cultural vitality of Sioux Falls
- ★ The opportunity to help shape the future of one of the region's fastest-evolving community theatres