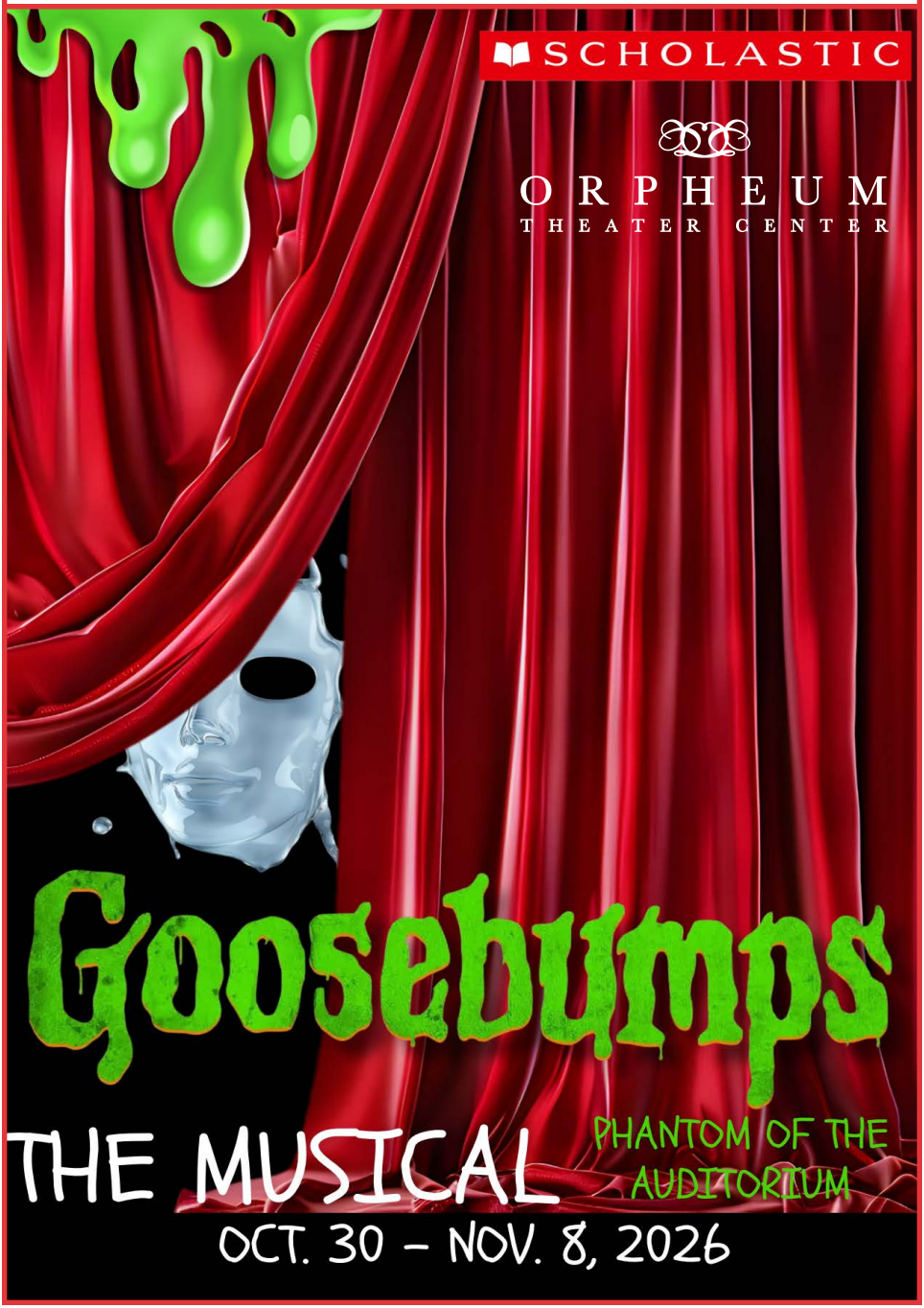
THE PREMIERE PLAYHOUSE MAINSTAGE

PRESENTS



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October 30 - November 8, 2026

THE PREMIERE PLAYHOUSE
MAINSTAGE

Presents

GOOSEBUMPS: THE MUSICAL

Phantom of the Auditorium

Stage Director
Matthew Douglas

Stage Manager
Erin Glaesemann

Music Director
Mo Plastow

Choreographer
Hannah Hetland

Scenic Designer
Jill Clark

Lighting Designers
Ben Van Moer & Karl Sharkey

Sound Designer
Ben Van Moer

Costume Designer & Executive Producer
Oliver Mayes

CREDITS

R.L. Stine's GOOSEBUMPS: Phantom of the Auditorium
Adapted for the stage with
Book and lyrics by John Maclay, music and lyrics by Danny Abosch

Orchestrations and Arrangements by Danny Abosch

Book, Lyrics, Songs, All Arrangements & All Orchestrations ©2016. 2017 Scholastic Entertainment Inc. All Rights Reserved.

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"Goosebumps" and "Goosebumps Horrorland" series of books created and written by Robert L. Stine.

Originally Commissioned by Oregon Children's Theatre,
Stan Foote, Artistic Director, and First Stage, Jeff Frank, Artistic Director.

WARNINGS

Goosebumps the Musical contains strobe effects.

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for sponsoring our production of Goosebumps: The Musical

A Note From The Executive Artistic Director

Welcome to *Goosebumps the Musical: Phantom of the Auditorium* and Season 24 at The Premiere Playhouse! There's something wonderfully special about the theatre: the way a story can transport us somewhere unexpected, bring us together through laughter and suspense, and remind us that a little imagination can go a long way. With *Goosebumps the Musical*, we're embracing all the thrills, chills and theatrical mischief that make live performance such a memorable experience. Whether you're a longtime fan of the *Goosebumps* books or simply here for a good scare, we're delighted to have you with us!

At The Premiere Playhouse, we believe theatre is about more than what happens onstage. It's about the artists who take creative risks, the volunteers who bring every detail to life, and the audiences who make each performance a shared experience. Every production is an opportunity to build community through collaborative theatre education and performance, and I'm continually inspired by the people who make that mission possible.

To our cast, production team, crew, and other volunteers: thank you for your imagination, dedication, and countless hours of work. Your willingness to collaborate, experiment, and bring this wonderfully spooky story to life is what makes community theatre so extraordinary. To our patrons, thank you for choosing to spend your time with us and for continuing to make space for the arts in our community.

We also extend our sincere gratitude to our generous sponsors and supporters of TPP and this production specifically: First Premier Bank + Premier Bankcard, the South Dakota Arts Council, Dan & Arlene Kirby, and Zach Werre. Your investment in The Premiere Playhouse helps sustain opportunities for local artists, strengthen arts education and ensure that meaningful theatrical experiences remain accessible to our community. Your support makes far more possible than what you see onstage, and we are deeply grateful for your partnership.

As we continue our 24th season, I invite you to embrace the unexpected, celebrate the creativity around you and remember that the best theatrical experiences are the ones we share. Thank you for being part of the TPP community and for helping us keep the magic — and maybe a few delightful scares — alive.

With sincere gratitude,

Oliver Mayes
Executive Artistic Director
The Premiere Playhouse

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A Note From The Director

For some of us, we remember a book, or book series, that fostered our lifelong love of reading. Yes, this is where I should say that ***Goosebumps***"was that series for me, but it wasn't.

Alas, I'm a little too old to have gotten into the series during the ***Goosebumps*** craze of the late 1990's and early 2000's. However, I remember my younger sister reading ***Goosebumps*** books while squished in the back seat during long family trips. Perhaps this was you, prior to texting and social media, curled up with a ***Goosebumps*** book during long family drives, or reading it in your bed under the sheets with a flashlight to try to give the proper ambiance to the story. This is what the cast, crew, and I are trying to achieve for this production, in essence, the proper ambiance to respect the ***Goosebumps*** tenor.

This proved to be a tough needle to thread for this production, because it is so easy to go into campy humor, but ***Goosebumps*** is most certainly not camp. Yet, ***Goosebumps*** is also not traditional horror drama. This musical and the original book, "Phantom of the Auditorium" (number 24 in the series) respects the young readers' intelligence and their capabilities to manage complex themes. This is really a hallmark of the ***Goosebumps*** series; R.L. Stine was aiming for "controlled fright" and deliberately avoided the traditional horror tropes of graphic violence, gore, or character deaths. Instead, Stine focused on psychological elements, twists, and an authentic suspension of disbelief. So, there is a chance, or two, that you may see the psychological elements and some twists and turns on stage. So, I ask you to sit back and enjoy, maybe to get transported to your youth of reading a book under the covers with a flashlight, or perhaps to just lose yourself in the play along with us. After all, as George Bernard Shaw said, "We don't stop playing because we grow old; we grow old because we stop playing."

On a side note, during the rehearsal process for this show, my mother passed away after a long battle with Alzheimer's. I've been around the block a few times in the Theatre world of Sioux Falls, but I'm a newbie to TPP. Nevertheless, the leadership at TPP, the crew, and cast have made sure that I am surrounded with love during this difficult time. They keep saying to me, "family takes care of family." Words cannot even begin to express my heartfelt thanks to these individuals. It goes without saying, the actors that you see on stage and the crew backstage are extremely special and remarkable people. Usually, it's a director's job to make sure that his/her cast is doing well and they have what they need to succeed. This time, it was the cast taking care of their director for a while. This director could not be more appreciative, and they will forever be my family.

Matthew C. Douglas
Stage Director
Goosebumps: The Musical



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Goosebumps Cast

Corey	Adelaide Devorah
Steve	Alex Bostad
Anna	Annalyn French
Ms. Walker	Blake Fabre
Cami	Eleanor Baumgarten
Zeke Matthews	Jackson Graham
Emile	Jimmy McLain
Greta	Kara Polasky
Brooke Rodgers	Kyle Gifford
Tina Powell	Marrie Luther
Robin	Nathan Mallard
Brian Colson	Toby Knutson



Production Team

Stage Director	Matthew Douglas
Asst. Director and Asst. Music Director	Emma Madeja
Music Director	Mo Plastow
Choreographer	Hannah Hetland
Stage Manager	Erin Glaesemann
Asst. Stage Manager, Props Coordinator	Lexie Scott
Properties Coordinator, Dramaturg	Erin Glaesemann
Costume, Hair & Makeup Designer	Oliver Mayes
Asst. Costume Designer & Wardrobe Head	Blake Fabre
Co-Lighting Designers & Master Electricians	Ben Van Moer Karl Sharkey
Audio Engineer	Jasper Christian
Scenic Designer	Jill Clark
Sound Designer	Ben Van Moer
Production Coordinator	Michelle Smith
Carpenter	Jack Hatton

Crew

Light Board Operator	Mike Richards
Fly Rail, Deck Crew	Nevy Felt
Wardrobe, Hair & Makeup Artist	Emma Madeja
Backstage Crew	Kiera Daubendiek Elizabeth Lindquist Haide Gutierrez
Mic Wrangler	Bob Nelson

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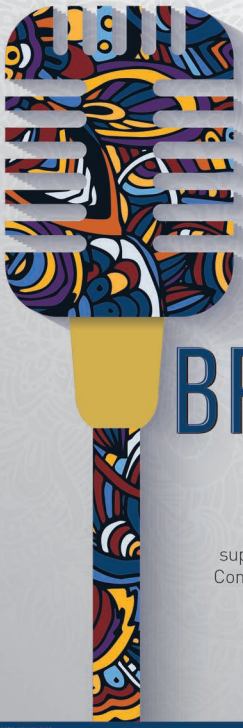

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Meet The Cast



Adelaide Devorah / *Corey*

Adelaide has loved being apart of this super scary play! This is Adelaide second TPP production, however you may have seen her in Spotlight or Dance Gallery productions. When not on stage they can be seen working as a barista, interning backstage at the Orpheum, or yapping with their best friend. Adelaide dedicates this performance to their biggest supporter and best teacher, their late grandmother Carol. Hope you're proud Ma!



Alex Bolstad / *Steve*

Alex is happy to be back on the Orpheum stage with TPP. You may have seen him this summer as Oaken in *Frozen Jr* or in previous TPP productions. When not working either on stage or crew for TPP, Alex stays busy with choir, speech, and as the student council president at his school. He is excited to join this wonderful cast and crew to bring you *Gossebumps The Musical*. Enjoy the show!



Annalyn French / *Anna*

Annalyn is thrilled to be making her debut with The Premiere Playhouse in *Goosebumps The Musical*! Her previous performances include Olaf in *Frozen JR*. and Lily in *Annie JR*. with Parker School District. Outside of theatre, she is a homeschool student who loves drawing, juggling, and solving the Rubik's cube. Annalyn is so excited to be a part of this fantastic cast and wants to thank everyone for their support.



Blake Fabre / *Ms. Walker*

While Blake made her TPP debut in *Hairspray* (Matron & Others) last March, Blake has not strayed far. She took on the Head of Wardrobe position for this summer's *Legally Blonde* and she's back again as Head of Wardrobe and also to bring you Ms. Walker. Blake aims to remind you of the amazing teachers who made an impact in your young life. Her performance is dedicated to Marcia Barryte, her own personal Ms. Walker... literally the middle school drama teacher who changed her life forever.



Eleanor Baumgarten / *Cami*

Eleanor is thrilled to be playing Cami in *Goosebumps The Musical*! You may have seen Eleanor as Brigitta in Good Night's *The Sound of Music*, Dragon in TPP's *Shrek JR*, or Jane in TPP's *Mary Poppins JR*. In her free time, Eleanor loves dancing, performing with her rock band Aftermath, and reading a good book. Eleanor hopes you enjoy the show—and if you hear screaming, don't worry, it's probably just her!

Meet The Cast

Jackson Graham / *Zeke Matthews*



Goosebumps is Jackson's Premiere Playhouse debut! And come opening night, he will have travelled over 3,500 miles back and forth between Sioux Falls and Vermillion, SD to be in Goosebumps! Having graduated last fall from USD with a degree in Musical Theatre, he is absolutely thrilled to be in the Sioux Falls community sharing art and telling this absolutely scary play! Outside of theatre you can find Jackson playing guitar, mowing, and discovering all the amazing things Sioux Falls has to offer with his cast mates showing him around this city!

Jimmy McLain / *Emile*



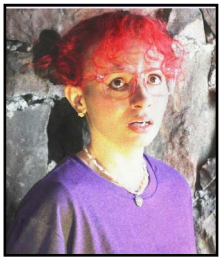
You saw Jimmy last season in *American Idiot* (Johnny) and *Legally Blonde* (Carlos/Lowell/Law Student) and he's back in action! Originally from Pierre, SD, he works at Sunrise Banks here in Sioux Falls and has been involved with TPP since 2023. Jimmy would like to thank his family and friends for their support, and he hopes you enjoy the show!

Kara Polasky / *Greta*



Kara is thrilled to be making her TPP debut! After a 12 year hiatus from starring in countless community and school productions, she is back where she belongs! Kara can also be seen dancing as a member of RR Dance Collective and Conlin Choreography and Collaborators or behind the scenes choreographing for musical productions. Offstage, Kara is a speech language pathologist for the Sioux Falls School District. All the love to her family and friends!

Kyle Gifford / *Brooke Rodgers*



Kyle is excited for their first mainstage production with TPP! When they are not slinging lattes for the Big Man, you may have seen them running around backstage in *Legally Blonde* and *Hairspray*, or maybe you've seen them on stage in *American Idiot* or MCAP's *Proof*, or maybe you didn't. Big shout out to Erik and Veronica who both keep Kyle's heart full and to Michelle Smith for keeping them in line.

Marrie Luther / *Tina Powell*



Marrie is thrilled to be making her TPP MainStage debut! After first giving TPP a shot this past summer and staring as Anna in *Frozen Jr*. she has found a second home. When she is not cheering on the Lincoln Patriots as a cheerleader or baking up a mess in the kitchen, she is busy applying to Colleges! All my love to my family and friends. Your support means the world. Especially my mama, love you all the way through Iowa! And above all, thank you God for this amazing opportunity!

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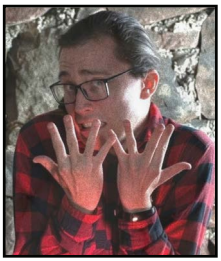
Meet The Cast



Nathan Mallard / *Robin*

My name is Nathan Mallard. I've become a legend after five years of The Penguin Project and I've been working at Applebee's on East 10th street for the friends and family I love.



Toby Knutson / *Brian Colson*

Toby is excited to return to the Orpheum stage with TPP. His recent credits include TPP's *Legally Blonde* (Warner Huntington III), TPP's underground series' *I and You* (Anthony), and *Catch Me If You Can* (Carl Hanratty) at the University of Sioux Falls where he recently graduated with a Bachelor of Arts. When not on stage, you can find Toby working at Avera and Simply Ever After and hanging with friends. He would like to thank the cast, crew, and creative team for making the whole process of *Goosebumps* a great one, and would also like to thank his friends and family for their constant love and support! Hope you guys have a scary good time!

Meet The Production Team

Emma Madeja / *Assistant Director & Assistant Music Director*

Emma can't wait to share this "Super Scary" production of *Goosebumps the Musical* with you! This is Emma's first time Assistant Directing with TPP, but on stage you may have have seen her most recently playing Tracy Turnblad in *Hairspray* or as a Delta Nu in *Legally Blonde* with TPP. Emma wants to thank her friends and family for all of their support, and hopes you enjoy the show!

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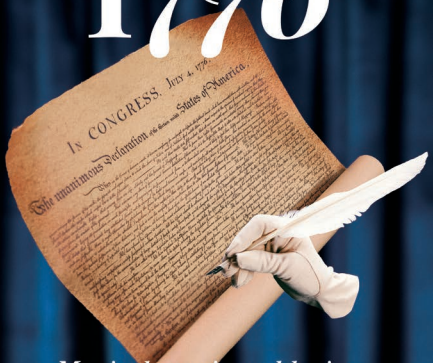

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About The Show

RUNTIME

The runtime for *Goosebumps the Musical* is approximately 2 hours & 15 minutes with a 15 minute intermission.

SYNOPSIS

The drama club is thrilled to perform a mysterious, supposedly cursed play titled "*The Phantom*." When eerie messages appear and a masked menace starts interrupting rehearsals, the young actors are forced to figure out if their auditorium is truly haunted or if it's just an elaborate prank.

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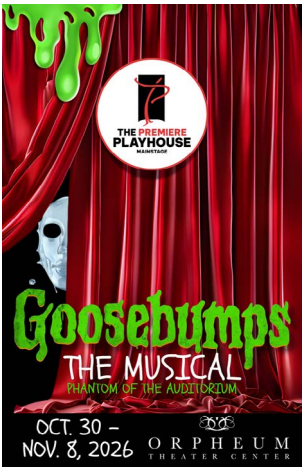
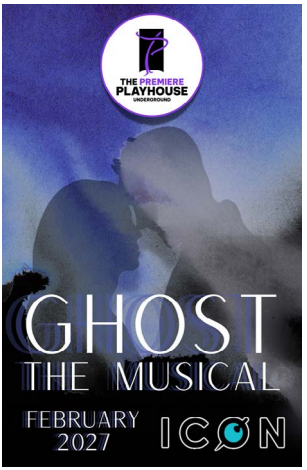
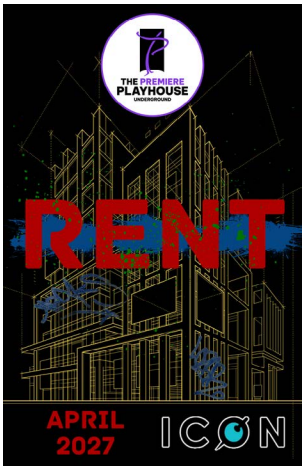
THE PREMIERE PLAYHOUSE

PRESENTS











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