

THE PREMIERE PLAYHOUSE
PRESENTS

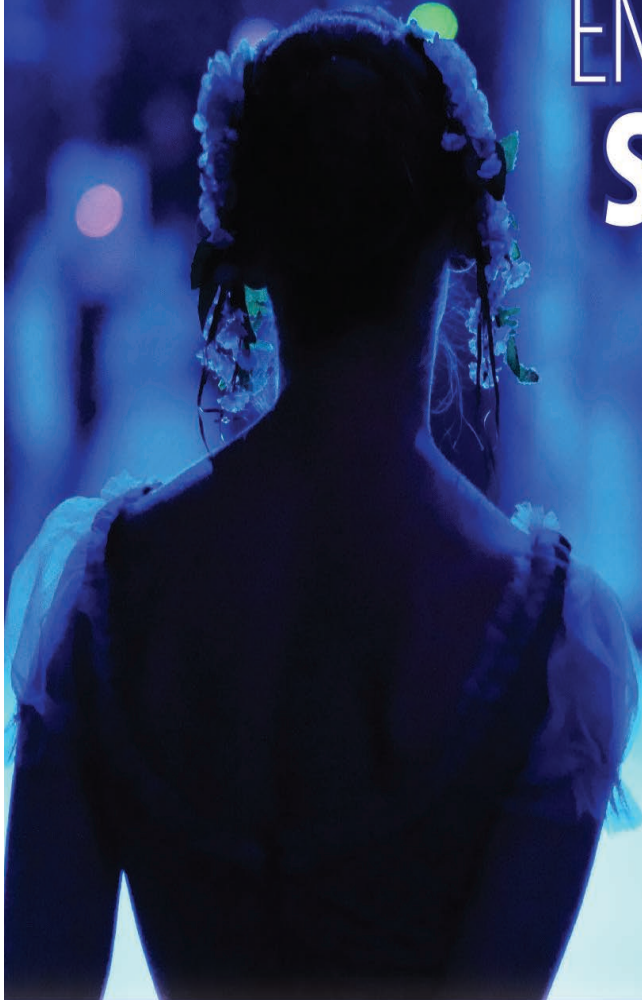


ORPHEUM
THEATER CENTER

September 26- October 6, 2024

www.thepremiereplayhouse.com

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September 26 - October 6, 2024



Presents

Disney's Freaky Friday

Book by
Bridget Carpenter

Music by
Tom Kitt

Lyrics by
Brian Yorkey

Based on the novel *Freaky Friday*
by
MARY RODGERS
and the Disney films

Music Director
Ben Van Moer

Stage Director
Oliver Mayes

Choreographer
Rachel Smith

Stage Manager
Michelle Smith

Costume, Hair, & Makeup
Designer
Brittney Lewis

Scenic Designer
Jill Clark

Properties Designer
Jake Cox

Lighting Designer
Nick Zoia

Sound Designer
Frances DeArmond

RIGHTS

Freaky Friday is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.
www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

WARNINGS

Please be aware that this production contains flashing lights.

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**FREAKY
FRIDAY**

A Note From The Managing Artistic Director



Welcome to The Premiere Playhouse's 22nd season and the first production of our 2024-2025 mainstage lineup! Thank you for joining us for Disney's *Freaky Friday*, the modern musical stage adaptation of a classic family tale centered around a mother-daughter body swap that teaches us about learning to live in another's shoes. It has been a pleasure to work with several businesses and individuals in our special community to bring a story about family, friendships and community itself to the Sioux Empire. We couldn't have done it without several show sponsors, in-kind partners and the like, so I would like to give these folks a shoutout for their support:

Endless thanks to our season sponsor, First Premier Bank + Premier Bankcard as well as our *Freaky Friday* show producer, SDN Communications for their continued support of our programming, year after year. A huge thank you to our Building Community sponsors for this production: Culver's, Sanford Health, Truks-N-Trykes 2, Mary's Mountain Cookies, Effervescent Voice Academy, Natural Grocers, Furniture Mart USA, Hjellming Construction, ABC Rentals & Special Events, Baker Audiology, and Townsquare Media as well as our in-kind partners for this show, listed in the special thanks section of the program and/or on signage in the lobby, who donated resources to make several elements of the production possible. We simply cannot produce high quality community-based theatre and education without the support of corporations and organizations such as these, so please thank them for their commitment to supporting local performing arts enrichment the next time you visit their locations or meet a representative from these businesses. Even better, choose these local businesses the next time you are looking for services that they offer! We are actively seeking partnerships for our current and upcoming season, so I encourage you to reach out to myself or any of our board and staff members if you are interested in supporting our non-profit's mission and vision. We greatly appreciate your commitment to keeping community-based theatre alive and well in Sioux Falls!

Whether you are brand new to us, back for the first time in a while or come to all of our programming as of late, I invite you to join us for the rest of our 22nd season. It is sure to be a compelling year jam packed with sensational mainstage titles, including Crispin Whittell's *A Christmas Carol*, William Shakespeare's *A Midsummer Night's Dream* and Dolly Parton's *9 to 5!* In addition to these performances, we are thrilled to continue presenting our Premiere Playwriting Program's completely local production *The Premiere Premieres* through our Education department as well as our Development department's 2025 Passion Project, Willy Russell's *Educating Rita*.

Are you inspired by all that is going on at The Premiere Playhouse? Get involved in our programs! We have auditions for our first two productions of 2025 coming up in November with more auditions taking place in the new year. We have launched our third season of community-based classes, which include an incredible assortment of free and low-cost classes with topics ranging from Acting and Dance to Shakespeare and Stage Combat. If you are looking for offstage opportunities, there are several ways to volunteer backstage, at outreach events and in our offices. There is something for everyone! As always, our website, e-blast newsletters and social media are the best way to stay updated with TPP so grab your phone or computer and follow us now.

Oliver Mayes
Managing Artistic Director



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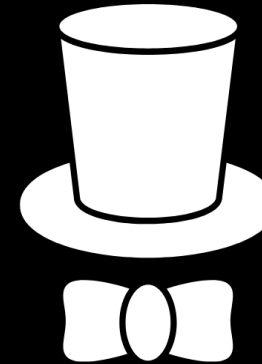
By Oscar Wilde

Sept. 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, 29, Oct. 3, 4, 5, 6, 10, 11, 12, 13

SEASONAL ALLERGIES

By Katherine DiSavino & Kevin Mead

Dec. 5, 6, 7, 8, 12, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, 29, Jan. 2, 3, 4, 5



RIPCORD

By David Lindsay-Abaire

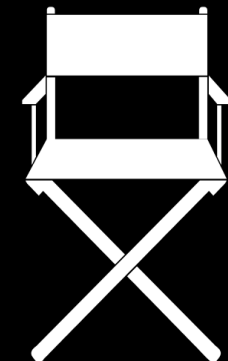
Feb 21, 22, 23, 27, 28, March 1, 2, 6, 7, 8, 9, 13, 14, 15, 16, 20, 21, 22, 23



PLAY ON!

By Rick Abbott

May 2, 3, 4, 8, 9, 10, 11, 15, 16, 17, 18, 22, 23, 24, 25, 29, 30, 31, June 1



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Director's Note



Freaky Friday is a story that has been near and dear to my heart for the majority of my life. It holds a powerful and timeless message told through the lens of an American classic about learning to respect what it may be like to live in another person's shoes – a cleverly delivered lesson on empathy. This story beautifully conveys the immeasurable love that exists among families, and even friend groups, across the globe. As someone who is very close to his mother, and grew up watching *Freaky Friday* – as well as real life mother-daughter fights via my mom and my “barely older” sister – I have enjoyed taking on this show about family dynamics and finding a true appreciation for each other when life gets tough.

The popular *Freaky Friday* franchise has had many film adaptations since the inception of its origin story, Mary Rodgers' 1972 novel of the same name. Following this hit comedic children's novel, we have seen many iterations of the tale, with the most familiar being the 1976, 1995 and 2003 Disney adaptations, the first of which being adapted for the screen by Rodgers herself. After the 2003 film – my favorite – Disney worked with prolific writers to bring a stage musical version to life, which you will get to witness the fruition of at today's performance. Our production aims to present this tale through a timeless but relevant portrayal. While having a contemporary influence, our scenic structures and staging practices were in large part inspired by the theatre of ancient Greece while our lighting, sound, costume, prop, and photo/video choices were largely motivated by the techniques of contemporary stage and film works, some of which originated in Grecian theatre or other eras/regions. My leading light for directing this show became the concept of connecting generations through the documentation of memories. Perhaps we all connect with the “old” and the “new” differently, but we certainly all see the value of documenting our memories (in whichever avenue we most resonate with). Although the technology, techniques and practices of documenting memories or presenting live theatre has evolved throughout the years, their core values have remained the same, which I have found to be an uplifting idea to investigate, embrace and celebrate.

They say it takes a village, and I wholeheartedly believe that sentiment to be true when it comes to putting on a big musical for families and friend groups in your community to enjoy. I'd like to thank our production team and rehearsal team for their collaborative approach, as each team members' dedicated work and unique contributions have been invaluable for this production's success. Our donors, in-kind partners, committed backstage run crew members, and build crew volunteers deserve a huge round of applause as they are a large part of making the onstage magic happen, but audiences often forget about their impact because they are on the other side of the curtain. I would also like to give a huge thanks to our performers, who have worked tirelessly to make this a quality production that is fresh, fun and full of joy. We have several family units working on this show, including duos such as mother-daughter, father-daughter, husband-wife, siblings, and more. I am proud to be a part of this group of family units coming together to tell a story about family. A loud and proud “BRAVI!” to this incredible company of artists for their dynamic work on this vibrant production!

Lastly, but most certainly not least, I'd like to thank you – the audience – for choosing to be enriched by live, local theatre today. We do this for you and I couldn't be happier that you are here!

Thank you,

Oliver Mayes
Stage Director

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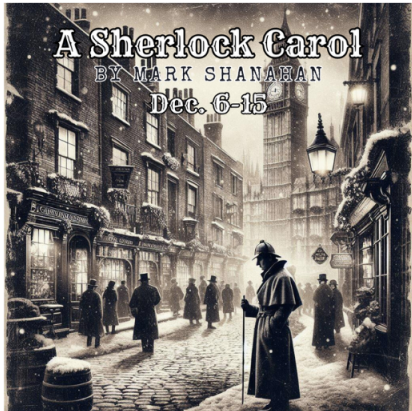


SMALL MOUTH SOUNDS
OCTOBER 11-20

In the overwhelming quiet of the woods, six runaways from city life embark on a silent retreat. As these strangers confront internal demons both profound and absurd, their vows of silence collide with the achingly human need to connect. Filled with awkward humor, this strange and compassionate new play asks how we address life's biggest questions when words fail us.



A SHERLOCK CAROL
DECEMBER 6-15



Moriarty is dead, to begin with. And Sherlock Holmes is a haunted man. But, when a grown-up Tiny Tim asks Holmes to investigate the death of Ebenezer Scrooge, the Great Detective must use his gifts to solve a Dickens of a Christmas mystery! Six actors take on the beloved characters of Arthur Conan Doyle and Charles Dickens in this heartwarming and highly theatrical holiday treat for all ages!



WOMEN PLAYING HAMLET
APRIL 4-13



Hamlet is a challenge for any actor, but when Jessica is cast as the titular character in a New York production, it sends her into an existential tailspin. It doesn't help that her acting coach is borderline abusive, or that every Starbucks barista with an MFA tells her she's too young for the role. Or that she's somehow managed to make Sir Patrick Stewart her nemesis. Not to mention the fact that she's a woman. How can Jessica figure out "to be or not to be," when she can't even figure out herself?

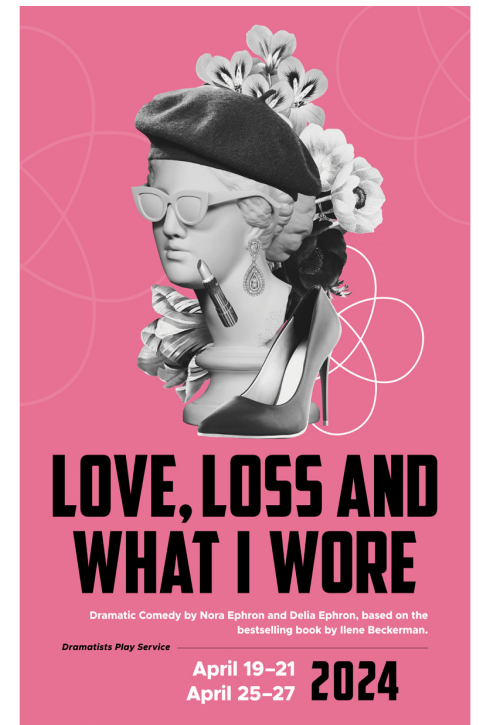


CLUE: ON STAGE

Comedy adapted from the Paramount Pictures film written by Jonathan Lynn and the board game from Hasbro, Inc. written by Sandy Rustin, based upon the works by Jonathan Lynn.

Broadway Licensing Group

February 23-25
February 29-March 2 **2024**



**LOVE, LOSS AND
WHAT I WORE**

Dramatic Comedy by Nora Ephron and Delia Ephron, based on the bestselling book by Ilene Beckerman.

Dramatists Play Service

April 19-21
April 25-27 **2024**

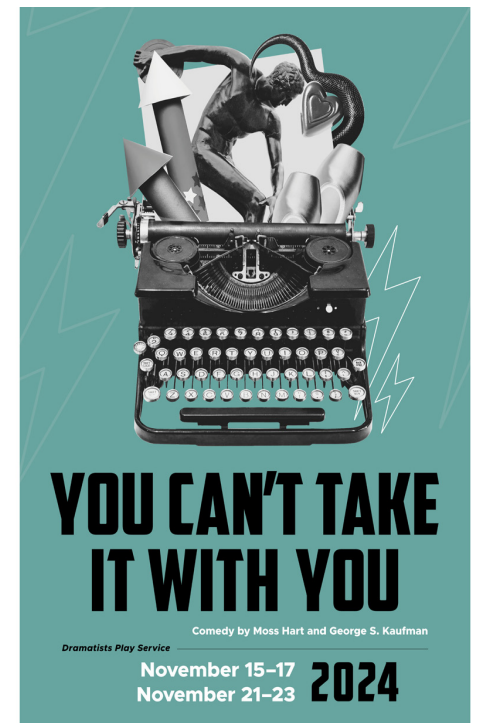


**SHE KILLS
MONSTERS**

Dramatic Comedy by Qui Nguyen

Concord Theatricals

September 13-15
September 19-21 **2024**



**YOU CAN'T TAKE
IT WITH YOU**

Comedy by Moss Hart and George S. Kaufman

Dramatists Play Service

November 15-17
November 21-23 **2024**



Cast

Grandpa Gordon, Dr. Ehrin, Parker's Dad	Adrian Johnson
Danielle, Gretchen's Mom, Bartender	Alexandria Mathews
Laurel, Dance Ensemble	Anna Warntjes
Hannah	Ava Breems
Savannah	Avianna Steen
Fletcher Blake (9/27, 9/29, 10/4, 10/6)	Beckett Kustak
Savannah's Minion, Dance Ensemble	Brooke Lynne Tollefson
Ms. Meyers, Adam's Mom, Cater Waiter	Casey Schultz
Mrs. Time, Fish Vendor, Laurel's Mom	Elizabeth Wintering
Grover Cleveland HS Student	Ellie Roskamp
Grover Cleveland HS Student	Emily Piper
Grandma Helene, Savannah's Mom	Erica Stahl
Mrs. Luckenbill, Officer Sitz, Mom	Etta McKinley
Fletcher Blake (9/26, 9/28, 10/3, 10/5)	Felix Carrier-Damon
Grover Cleveland HS Student	Hunter Sargent



Cast

Grover Cleveland HS Student	India Johnson
Adam	Jackson Heiberger
Parker	Jamie Bowden
Katherine Blake	Jessica Johannsen
Pastor Bruno, Officer Kowalski, Dad	Josiah Southall
Ellie Blake	Kate Stahl
Mr. Blumen, Wells' Dad, Security Guard, Bartender	Kevin Wintering
Savannah's Minion, Dance Ensemble	Kieren Humke
Louis, Señor O'Brien, Hannah's Dad, Chef	Landon Javers
Wells, Dance Ensemble	Luke Humke
Savannah's Minion, Dance Ensemble	Madi Gerhart
Mike	Paul Ridgway
Wells' Sister	Penelope Kustak
Torrey	Rosie Contreras
Gretchen	Sophia Fette
Savannah's Minion, Dance Ensemble	Tali Curry



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Production Team



Associate Director, Associate Stage Manager	Abby Schwedhelm
Production Manager	Alex Newcomb Weiland
Charge Scenic Artist	Alexondrea Thong Vanh
Music Director	Ben Van Moer
Costume, Hair, & Makeup Designer, Costume Shop Manager	Brittney Lewis
Lighting Design & Electrics Assistant	Chelsea Chapman
Sound Designer, Audio Engineering Apprentice, Video Technician	Frances DeArmond
Production Coordinator	Jamie Bowden
Properties Designer	Jake Cox
Scenic Designer, Head Carpenter	Jill Clark
Directing Assistant, Assistant Stage Manager, Video Coordinator	Joseph Karnof
Stage Manager	Michelle Smith
Lighting Designer	Nick Zoia
Video & Stage Director, Producer	Oliver Mayes
Technical Director	Pierce Humke
Choreographer	Rachel Smith
Audio Engineer	Xander Morrison



Crew

Light Board Operator Abby Kustak

Sound Board Operator Casey Kustak

Deck & Props Crew Brenda Miller
Alli Goeller
Jim McLain
Cecily Fogarty

Fly Rail Operator Adam Carpenter

Wardrobe Tiffany Koppes
Abby Kustak

Hair & Makeup Crew Anna Crawford

Mic Wrangler Bob Nelson

Build Crew Adam Carpenter
Todd Nelson
John Harris
Ellie Roskamp
Audrey Simmons
Jason Bruggeman
Christian Heiberger

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FIDDLERS**

THURSDAY, DECEMBER 5, 2024



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FRIDAY, APRIL 4, 2025



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2024-2025 SEASON



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Musical Numbers (15 Minute Intermission)

Act 1

Prologue
Ellie & Katherine

Just One Day
Blake Family & Staff

The Hour Glass
Katherine & Ellie

I Got This
Katherine & Ellie

I Got This Ctd.
Ellie, Adam, Savannah, & Students

What You Got
Katherine, Torrey, Danielle, Lewis, & Staff

Oh, Biology
Ellie, Adam, Wells, Hannah, Savannah, & Students

Vows
Mike

Busted
Ellie, Katherine, Parents & Kids

Somebody Has Got To Take The Blame
Katherine, Ellie, Dr. Ehrin, Senor O'Brien, Mrs. Luckenbill

Shoppin' With My Mom
Fletcher

I Got This Reprise
Katherine

Watch Your Back!
Ms. Meyers, Ellie, Hannah, Gretchen, Savannah, & Students

Drivin' With My Mom
Fletcher

Parents Lie
Katherine

Just One Day Reprise
Full Company

Act 2

I'm Not Myself Today
Katherine, Ellie, Torrey, & Company

Women & Sandwiches
Adam & Fletcher

Bring My Baby (Brother) Home
Ellie, Katherine, Officers Sitz & Kowalski, Mike

Go
Adam, Ellie, Katherine, Gretchen, Hannah, Wells, Parker Savannah, & Students

After All Of This & Everything
Katherine

No More Fear
Ellie

The Other Hour Glass
Ellie & Katherine

Today & Every Day
Ellie & Katherine

Today & Every Day Ctd.
Ellie, Katherine, & Company

Epilogue
Full Company

Special Thanks



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Meet The Cast



Adrian Johnson / *Grandpa Gordon, Dr. Ehrin, Parker's Dad*

Adrian returns to the TPP stage and he is thrilled to be joining this super talented cast! Adrian was last seen on the TPP stage as Jud Fry in *Oklahoma!* Prior to that, he was involved in TPP productions of *The Little Mermaid*, *Cinderella*, and *Young Frankenstein*. He is always grateful for the opportunity to be sharing the stage with amazing people, and he is thankful for the endless support of his wife Amy, three kids, and extended family! Enjoy the show!



Alexandria Matthews / *Danielle, Gretchen's Mom, Bartender*

This is Alex's 4th show with TPP and she is glad to be back! She wants to send a special thanks to friends and family for allowing her to talk about the show constantly. When she's not on stage or working, Alex enjoys trying new restaurants and spending quality time with loved ones.



Anna Warntjes / *Laurel, Dance Ensemble*

Anna is back on the Orpheum stage after previously making her TPP debut in *The Little Mermaid!* Anna is currently a student at the American Musical and Dramatic Academy in New York City studying musical theatre. Anna lives in Rock Rapids, Iowa, where she can often be seen saving lives (lifeguarding) and serving the hungry (waitressing). Anna is thrilled to be playing the "unimpressed" yet intriguing character of Laurel, where she will soon be faced with some many tough decisions...



Ava Breems / *Hannah*

Ava is back on stage and ready to serve alternative girl realness. She most recently played Flounder in *The Little Mermaid* with TPP last season. You may remember her from other shows like *Cinderella* or *Young Frankenstein!* Off stage she can usually be found working at Coffea, or her at-home studio. She wants to thank her best friend Caleb for every word of encouragement and for continual support in every aspect of her life.



Avianna Steen / *Savannah*

Avianna is thrilled to return to the Orpheum stage portraying the elite queen bee/future Yale graduate, Savannah, in *Freaky Friday!* Throughout her years of theater productions, Avianna has valued sharing the joy and magic of theater with everyone. After last appearing at The Premiere Playhouse as Martha Cratchit in *A Christmas Carol*, her recent credits from this year include Juliet in *Romeo and Juliet*, Ariel Moore in *Footloose*, and Lily in *The Other Room*.



Meet The Cast

Beckett Kustak / *Fletcher Blake (9/27, 9/29, 10/4, 10/6)*

Beckett (they/them) has returned to the stage after Penguin Project's *Wizard of Oz*, *James and the Giant Peach* as Grasshopper, and a counselor in *Frog and Toad*. Beckett loves to be on stage with the cast. This is Beckett's first time having a bigger role at the TPP, and hopes to do more in the future with the TPP. Beckett loves to sing and dance, and meet new cast members, they hope you enjoy Freaky Friday!



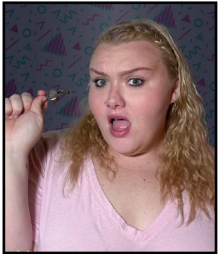
Brooke Lynne Tollefson / *Savannah's Minion, Dance Ensemble*

Brooke Lynne Tollefson, formerly known as BLT, will now be one of Savannah's minions! She is excited to come back after a year away for the Air Force basic training. I would like to thank my mom for always encouraging me to try out and my dad for always helping me see the potential in myself. I'd like to give a huge shout out to dawn, who I see every day and helps me be the best person I can be on and off stage!



Casey Schultz / *Ms. Meyers, Adam's Mom, Cater Waiter*

Casey (she/her) is excited to bring Ms. Meyers and other characters to the Orpheum stage! After a year away, she's thrilled to perform alongside her talented cast members. Casey would like to thank the directing team, the cast of *Freaky Friday*, and the crew for their hard work. But most importantly, she would love to thank Wayne and Roxy, her parents, for teaching her love, empathy, and comedic timing.



Elizabeth Wintering / *Mrs. Time, Fish Vendor, Laurel's Mom*

Elizabeth is thrilled to be ONstage for the first time in ten years! To my stellar cast mates, you made this space so incredible. To my directors/SMs, thank you so much for putting me back on stage. To Mo, an amazing teacher/friend, thank you for believing in me and helping me make a fool of myself. To my favorite biology teacher, thank you for doing this with me and supporting me always.



Ellie Roskamp / *Grover Cleveland HS Student*

Ellie is thrilled to make her acting debut in this production. While this may be her first time in the spotlight, she has been a member of the backstage team for previous shows, as well as lending her talents to set construction. When not on stage, Ellie works full time as an EMT, showcasing her dedication to helping others both on and off the stage. She is incredibly excited to embark on this new journey as an actor!



In Memoriam

Theamarie Hagemann

1968-2024

Thea loved the theatre, the experiences on stage and off; the fun of playing.

She was a beautiful light.



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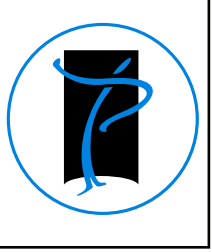
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Meet The Cast



Emily Piper / Grover Cleveland HS Student

Hi there! I'm Emily! I'm super excited to be part of such a fun production! Everyone poured their heart into this show and it just makes it that much better. Thanks to my parents and friends for being the best parts of my life!



Erica Stahl / Grandma Helene, Savannah's Mom

Erica is elated to make her TPP debut after a 17-year hiatus from performing on stage. She is amazed by the talent and gifts this cast, crew, and artistic team share and the incredibly supportive family they have become. She drew inspiration for Grandma from her own mother who embodied a devoted, strong, loving matriarch. She is thrilled to join her daughter Kate on stage! Thanks to Todd for supporting this adventure. She wishes to dedicate these performances to her parents Cal and Lynne, who are watching from heaven.



Etta McKinley / Mrs. Luckenbill, Officer Sitz, Mom

Etta (she/her) is delighted to be able to return to the orpheum stage! After her TPP debut in *The Little Mermaid* you may have seen Etta in other shows such as *A Christmas Carol*, *Sweeney Todd*, and most recently *HAIR*! She briefly attended the American Musical Dramatics Academy in NYC. During Etta's freetime you can catch her downtown making candles, volunteering with many organizations, or playing gigs with her band "Etta and the Vendetta". Etta would like to thank TPP for this amazing opportunity and her family and friends for all their unconditional support!



Felix Carrier-Damon / Fletcher Blake (9/26, 9/28, 10/3, 10/5)

Felix is honored to make his TPP debut! You may have seen him in DAPA performances of *Twas' the Week After Christmas*, *Freddie the Frog*, and *Imagine a Dragon!* When not on stage, Felix loves playing baseball and spending time with family and friends. Starting middle school this year, Felix is a proud Spanish Immersion student. He has learned so much from this production, and would like to thank the entire cast for the most memorable experience! His dad is his inspiration in life, and he has the best stage mom ever!



Hunter Sargent / Grover Cleveland HS Student

Hunter is super excited to start his acting journey by bringing himself to life as a character on stage! When he isn't on stage, Hunter can often be found practicing drumline music for his competitive group, Groove Pursuit. Hunter would like to thank his Mom and Dad, Jason, Logan, and Ben for encouraging him to step out of his comfort zone and start pursuing acting in a larger caliber, and the *Freaky Friday* casting team for allowing him to perform in this wonderful production. Thank you for coming out, and enjoy the show!



Meet The Cast

India Johnson / Grover Cleveland HS Student

India is happy to be back on stage to kick off the new season at TPP! They last played the role of Crissy in *HAIR*, and you may recognize her from being apart of *A Christmas Carol*. When not onstage, India can be seen working at Target, playing Dnd with her friends, or backstage helping out with crew. India would like to thank their family and friends for making the theatre scene so fun to be apart of, and for helping her grow as an actor!



Jackson Heiberger / Adam

Jackson is excited to return for another TPP show! You likely recognize him from productions like *HAIR*, *A Christmas Carol*, *Young Frankenstein*, *Blood Brothers*, or *Footloose*. When off stage, he can be found working overnights at the Glory House. In his freetime, Jackson enjoys reading, playing piano, and getting every possible high score at the 81 Arcade Bar. Jackson would like to thank Christian, India, Josh, and Marisa for all their continued love and support in his theatre journey. Love you guys!



Jamie Bowden / Parker

Jamie is freaking excited to make the switch from crew member to cast member in TPP's production of *Freaky Friday*, playing Parker- the "Class Clown". You may recognize Jamie from his stage work in past TPP shows such as; *The Little Mermaid*, *A Christmas Carol*, and *Comfortably Single*. When not on stage, you can find him helping out the crew on other TPP production's. Jamie is truly honored to be part of an amazingly talented cast in this heartwarming family comedy that's story is familiar across multiple generations.



Jessica Johannsen / Katherine Blake

Jess (she/her) is a local actor and vocalist active in the Sioux Falls music and theater scene. Jess has been on stage with such local theater groups as The Goodnight Theater Collective, Olde Towne Dinner Theater, & Monstrous Little Theater Company. Excited to be back on the TPP stage, Jess most recently performed with TPP last season in her dream role as Ursula in *The Little Mermaid*. She would like to thank her cast family for being such a lovely and supportive group of people. She would also like to thank her real-life family, with a special shout-out to her own mom (also named Katherine!), for letting her freak flag fly for all these years. Jess hopes you will enjoy the show...and then call your mom.



Josiah Southall / Pastor Bruno, Officer Kowalski, Dad

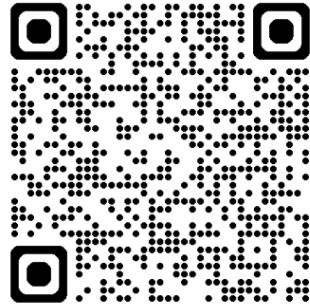
Josiah is thrilled to be in *Freaky Friday*.





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Meet The Cast



Kate Stahl / *Ellie Blake*

Kate is ecstatic to return to the Orpheum stage in this production of *Freaky Friday!* You may have seen her performing with TPP in *The Little Mermaid* and most recently, *HAIR*. She's a senior at Augustana University studying Marketing and Business Administration and works as an instructor at BritZa Performing Arts Studio. She would like to thank her parents for their continual support as well as TPP for fostering an environment that has allowed her to grow with incredible community.



Kevin Wintering / *Mr. Blumen, Wells' Dad, Security Guard, Bartender*

You may recognize the name but not the face, as Kevin is usually behind the scenes, Stage Managing for TPP. But he is excited to be back on stage. Kevin has a BA in Theatre and is currently working at the Washington Pavilion doing theatre full time! He is grateful to partner with TPP once again, and to share the stage with his beautiful wife for the first Time.



Kieren Humke / *Savannah's Minion, Dance Ensemble*

Kieren is thrilled to return to the stage after a few years, and freaked to make her TPP debut! You may recognize her as Sophie from SECT's *Mamma Mia!* or Rose from Monstrous Little Theatre Company's *The Flick*; she has also choreographed for DAPA and for Lincoln High School. For the past six years, Kieren has supported the children of LifeScope and is always ready to care for those she loves. Thank you to my family, friends, and my honey for always lifting me up and loving everything I do! Love you all!



Landon Javers / *Louis, Señor O'Brien, Hannah's Dad, Chef*

Landon is excited to be back on stage and honored to share it with so many talented people.



Luke Humke / *Wells, Dance Ensemble*

After making his debut with TPP as Udo and Margaret Mead in last season's *HAIR*, Luke is psyched to take the stage again with TPP as Wells, a geeky - not "meeky" - high schooler! When he isn't working or performing, you can catch Luke at any given cafe or brewery, sampling the menu and having his nose in a book. He would love to thank his system of support, especially his family; without them, life would indeed be "Freaky"!



Meet The Cast

Madi Gerhart / *Savannah's Minion, Dance Ensemble*

Madi is thrilled to be one of Savannah's hilariously clueless minions in *Freaky Friday!* After her role as Gertie in *Oklahoma!*, where her laugh almost had its own fan club, she's now embracing her status as queen of airheads. Offstage, she's a full-time cosmetology student, graduating in November—come get pampered! Huge thanks to her mom, her biggest cheerleader! She's ready to bring the laughs—just don't ask her to find her way back!



Paul Ridgway / *Mike*

Paul is back on stage and eager to share this production with you. He is humbled by and grateful for the talent and commitment of this cast and crew. Special thanks and immense love to family and friends!



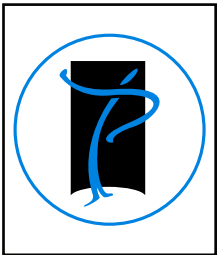
Penelope Kustak / *Wells' Sister*

Penelope is so ready to be back on stage! You might've seen her last in *The Wizard Of Oz* with the Penguin Project. Penelope loves to be on stage she loves meeting new faces and remembering old. Penelope has just started her second year at Edison Middle School as a 7th grader! Penelope is so happy to be apart of *Freaky Friday* and also to cheer on her sibling from the sides! She hopes you love the show! Or you'll have to swap lives with your mom!



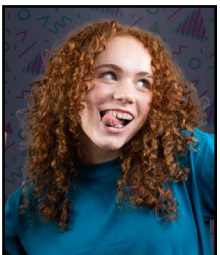
Rosie Contreras / *Torrey*

Rosita "Rosie" is overjoyed to be back on the Orpheum stage as "Torrey"! You may recognize her from past shows like Rodgers and Hammerstein's *Cinderella*, *A Christmas Carol*, and *HAIR*. Offstage, Rosie works in cancer genomics research at the Avera Cancer Institute and works towards the improvement of Hispanic/Latinx representation in clinical trials and research. She would like to thank TPP for the amazing opportunities and her mommy for her continuous support. ¡Te amo, Mamá!



Sophia Fette / *Gretchen*

Sophia is excited to return to the Orpheum stage. You may have seen her in her most recent production of *James and the Giant Peach*, and *Oklahoma!* Through Sophia's many years of acting she has built a family at TPP. In her free time she likes to play volleyball, hang out with friends and family, and watch movies. She hopes you enjoy *Freaky Friday*.





Tali Curry / Savannah's Minion, Dance Ensemble

lytalia, known as Tali, is thrilled to be back on the stage after a 2 year hiatus. Though she's making her debut at The Premiere Playhouse, she has previously trained and preformed with dance companies such as Inlet Dance Theatre and South Dakota Ballet. She would like to thank her fiancé, Max, and her mother, Jeathel, for their constant support. She would also like to thank her daughter, Magnolia, for always inspiring her.



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Production Team



Ben Van Moer / Music Director

Ben Van Moer is the 5-12 Vocal Music Director for the Tri-Valley School District. He is thrilled to be making his TPP Main stage debut with *Freaky Friday*. You may have seen him on stage with The Good Night Theater Collective or Fairytale Opera in the Park. He has directed and music-directed many shows with DAPA and most recently music-directed this year's Penguin Project production of *The Wizard of Oz*.

Frances DeArmond / Sound Designer, Audio Engineering Apprentice, Video Technician

Frances/Fran/Frankie (they/she) is excited to make her TPP production debut as *Freaky Friday*'s sound designer! Recent credits include playing Nigel in Northwestern College's *Matilda*, and sound designing their production of *Hamlet* this past spring. You can also catch them filming kpop dance covers, or geeking out about classical music. Frances would like to thank the TPP production team for being so welcoming, and her host mom Marian for introducing her to TPP!

Jake Cox / Properties Designer

Did you hear a voice in the wings whispering "Is that your prop?" It's no phantom - It's just father, entrepreneur, actor, and guy who makes stuff Jake Cox!
If you're getting married or renewing your vows, visit Jake online at SiouxFallsWeddingOfficiant.com
Jake wrote a novell Buy Mr. Smith Isn't Afraid of the Dark for Kindle at tinyurl.com/MrSmithNovel

Michelle Smith / Stage Manager

Michelle is excited to be back on the headset for her first show stage managing with TPP! Once upon a time she graduated from San Francisco State with a BA in technical theatre and worked stage managing in the bay area with companies such as Marin Theatre Company, Theatreworks, Marin Shakespeare Festival, Shotgun Players, and many others. In real life Michelle works as a realtor with Remax here in Sioux Falls.

Oliver Mayes / Video & Stage Director, Producer

Oliver is a theatre & media artist whose work has been showcased in several states throughout the U.S. including Arkansas, California, Michigan, New Jersey, New York, Oregon, South Dakota, and Virginia. With a background in acting, directing, producing, movement choreography, writing, and teaching, his credits span various mediums and genres. He is the recipient of several honors, including the Kennedy Center's 2020 Stage Directors & Choreographers Society Fellowship. Oliver is a scholarship alumnus of the Kennedy Center Directing Intensive and an associate member of the Stage Directors & Choreographers Society, the national union for professional stage directors and choreographers. He holds an MFA in Theatre Directing from University of South Dakota and a BFA in Music Theatre from AMDA College of the Performing Arts.

Xander Morrison / Audio Engineer

Xander is a live sound engineer, music producer, stagehand, DJ and drummer. His previous theater work includes both *Big Fish* and *Once Upon A Mattress* at USF, *It's A Wonderful Life* with the Goodnight Theater Collective, and several years of Fairytale Opera in the Park shows with Sounds of South Dakota. Xander is very excited to make his TPP debut as he continues to help bring local theater productions to life!



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