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PRESENTS

NOISES OFF!



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October 3 - 5, 2025

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October 3 - 5, 2025



Presents

Noises Off

Scenic Designer
Jill Clark

Costume/Hair/Makeup Designer
Brittney Lewis

Lighting Designer
Chelsea Chapman

Sound Designer
Mal Lukomski

Stage Director
Jesse Jensen

Dramaturg/Stage Manager
Erin Glaesemann

Artistic Director & Executive Producer
Oliver Mayes

RIGHTS

Noises Off by Michael Frayn

"Noises Off" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc
www.concordtheatricals.com

WARNINGS

Please be aware that this production contains the use of profanity, moments of intensity, sexual innuendos, suggestive nudity, and excessive sardines with high levels of mercury.

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Otstar Productions Ltd.

Presents

Nothing On

Directed by
Lloyd Dallas

Designed by
Gina Stairwell

Costumes by
Patsy Button

Lighting by
Chuck Spanner

Company & Stage Management by
Tim Allgood

Assistant Stage Management by
Poppy Norton-Taylor

Cast *(in order of appearance)*

Mrs. Clackett

Dotty Ottley

Roger Tramplemain

Garry Lejeune

Vicki

Brooke Ashton

Philip Brent

Frederick Fellowes

Flavia Brent

Belinda Blair

Burglar

Selsdon Mowbray

Sheikh

Frederick Fellowes

The action takes place in the living-room of the Brents' country home, on a Wednesday afternoon.



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A Note From The Executive Artistic Director



Welcome to *Noises Off* and thank you for joining us for another unforgettable evening of live theatre! As we embark on our Season 23 Mainstage Series, I am filled with gratitude for your presence and your belief in the power of community-based art. To our loyal subscribers and returning patrons – your steadfast support allows us to dream bigger, take creative risks, and share stories that bring laughter, connection, and joy to Sioux Falls.

Producing a farcical whirlwind like *Noises Off* is no small feat, and this production would not be possible without the extraordinary talent, time, and heart of our performers, production team, build and backstage crew, and the many volunteers who give so generously behind the scenes. Their dedication is what turns an idea into an experience, and I am endlessly thankful for their artistry and commitment.

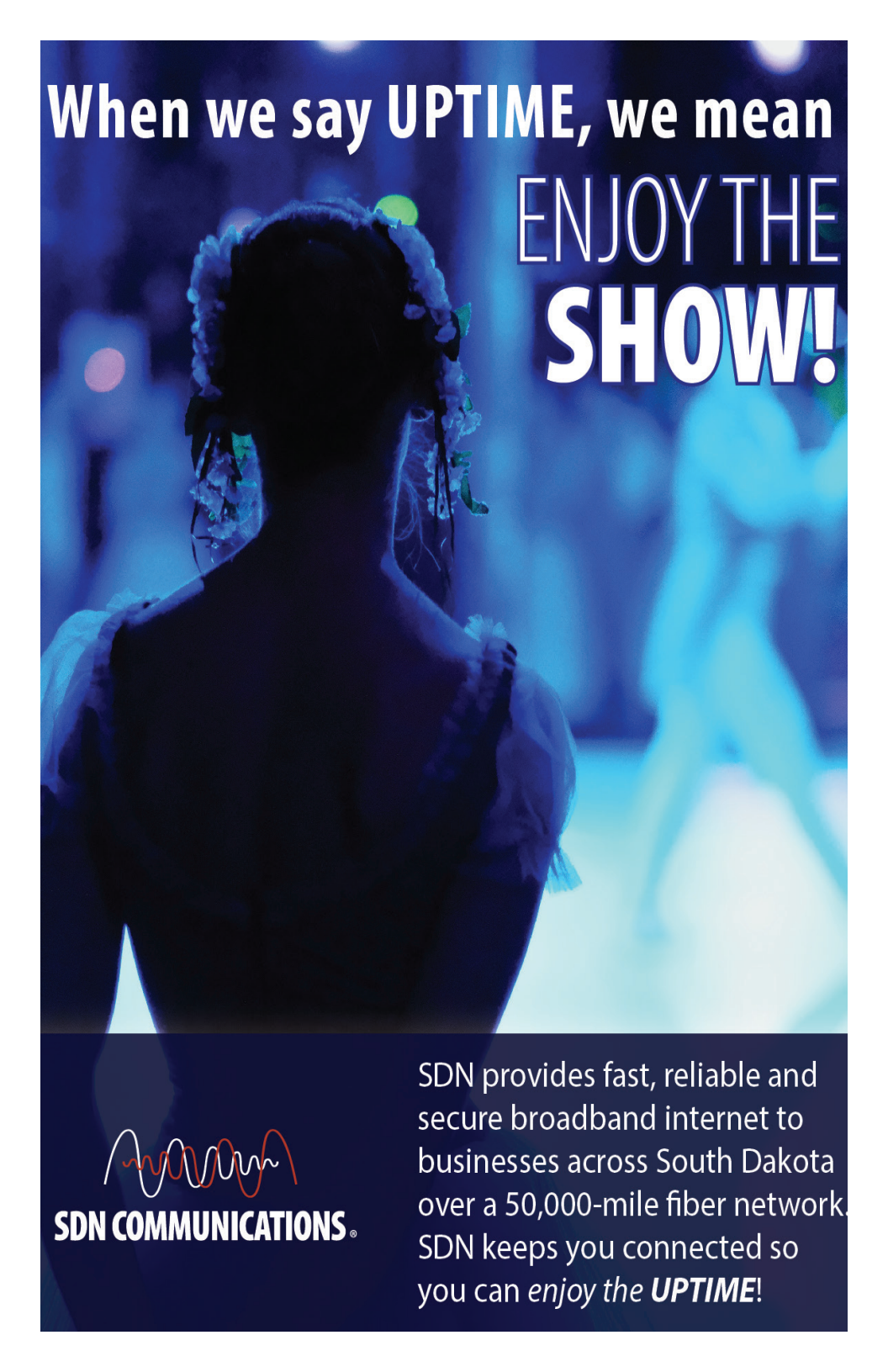
A special thanks as well to the donors and sponsors whose generosity fuels our mission. Your belief in The Premiere Playhouse ensures that theatre remains accessible, vibrant, and enriching for audiences of all ages and abilities. We are especially grateful to the sponsors of this production for helping us share this delightful comedy with our community: First Premier Bank & Premier Bankcard, Dan & Arlene Kirby, Culver's of Sioux Falls, and the South Dakota Arts Council.

Your attendance tonight is more than entertainment – it is an investment in the arts, in creativity, and in one another. Together, we keep the spotlight shining for future artists and audiences alike. Thank you for laughing with us, for supporting us, and for helping the arts thrive right here at home in Sioux Falls.

With gratitude and excitement,

Oliver Mayes

Executive Artistic Director
The Premiere Playhouse



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Directors' Note



"Well... that's theatre. That's life." And for forty-three consecutive seasons, it has also been Sioux Falls. Since 1982, *Noises Off* has returned every year, making it (as far as we know) the longest-running theatrical tradition in the city's history. Sardines, boxes, doors, faint despair...you know the rest. Every year, a rotating cast of local actors steps in – this year, Belinda, Brooke, Dotty, Garry, and the rest – Sioux Falls performers, every one of them. These are the people you're watching tonight. Special thanks to Dotty Otley (who has long played Vicki and is now playing Mrs. Crampnet) for the generous financial contribution so we can deliver this swan song. I'd be remissed if I didn't mention the generational contributions of the incomparable Lloyd–

I feel it only fair to mention that the true heart of this evening lies in my production of Nothing On, a masterclass in comic precision, blocked to perfection since its premiere in 1982. The set –an exquisite hybrid of late-20th-century interior design and an authentically rendered 16th-century English mill—is a masterpiece still studied at Oxford and Cambridge...

My audience, my note, Lloyd! I (Jesse Jensen, NOT British) directed *Noises Off*, the play you're watching. Lloyd (British, insufferable) directed *Nothing On*, the farce I was forced contractually by Playhouse management to direct around.

I have long been a believer in collaboration, but the 1980s aesthetic, peeling paint, and misaligned doors belong in the Old Courthouse Museum, and Lloyd's directing choices belong in the Great Plains Zoo...

The cack-handed plonker of Noises Off resents my experience. My enduring success. My James Bondian appeal...

Lloyd's a philandering letch with all the warmth of Ebenezer Scrooge minus the redemption arc..

Strong words from a lad whose director's note contains three spelling errors and a coffee stain...

That was YOUR coffee, Lloyd!

Where was I? Right. The facts: *Noises Off* has been remounted in Sioux Falls every year since 1982. The cast changes, but Lloyd and his ancient companion Seldson return without fail. (No one remembers why. Possibly an exchange program. Maybe witchcraft) Lloyd refuses to update *Nothing On*. Thus, the costumes, sardine plates, color palette, etc., remain frozen in time.

Superb dialect coaching, dilettante.

We're in Sioux Falls, dick!

This is the final remount. Special thanks to DOGE for cutting its funding. Thank you for being here tonight. What you're about to see is *Noises Off! NOTHING ON!* Curtain, please!

~~Jesse Jensen~~ Lloyd Dallas

Jesse Jensen Lloyd Dallas

Stage Director

Noises Off *Nothing On*

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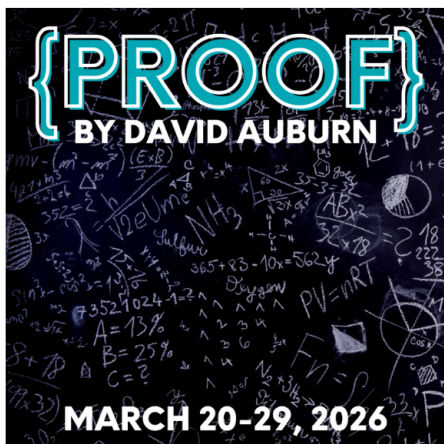
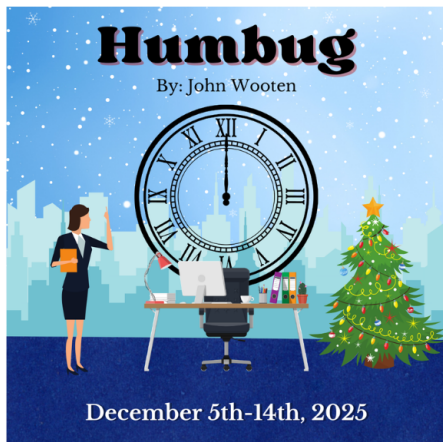
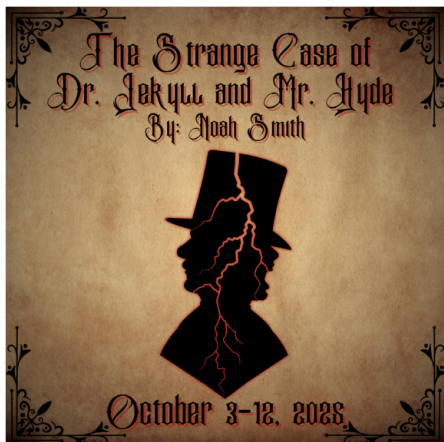


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Cast

**Dotty Otley,
Mrs. Clackett**

Abby Kustak

**Garry LeJeune,
Roger Tramplemain**

Casey Kustak

**Brooke Ashton,
Vicki**

Mo Hurley

**Frederick Fellowes,
Philip Brent**

Tony Falk

**Belinda Blair,
Flavia Brent**

Jessica Graeber

**Selsdon Mowbray,
Burglar**

Harold Gordon

**Lloyd Dallas,
Director**

Tom Roberts

**Tim Allgood,
Company & Stage Manager**

Charles Ellingson

**Poppy Norton-Taylor,
Assistant Stage Manager**

Ebony Shanklin

Creative Team



Stage Director

Jesse Jensen

Dramaturg

Erin Glaesemann

Scenic Designer

Jill Clark

**Costume, Hair & Makeup
Designer**

Brittney Lewis

Lighting Designer

Chelsea Chapman

Sound Designer

Mal Lukomski

Production Team



Production Manager

Brittney Lewis

Company Manager

Alex Newcomb Weiland

General Manager

Amber Sumner

Technical Coordinator

Jill Clark

**Head Carpenter,
Scene Shop Foreman**

Dominic Doty

**Paint & Properties
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Abby Kustak

Calling Stage Manager

Erin Glaesemann

Deck Stage Manager

Michelle Smith

Intimacy Coordinator

Oliver Mayes

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About The Show

The play is written in three acts, but will perform in two acts with one fifteen-minute intermission between acts. Both acts are over about 1 hour in length with the entire production running close to 2 hours and 30 minutes, including intermission.

SYNOPSIS

Noises Off! – A comedy about a play falling apart—literally. Noises Off is the ultimate backstage farce, full of missed cues, slamming doors, and hilarious chaos. Follow a hopelessly dysfunctional cast as they struggle through rehearsals, opening night, and beyond. A laugh-out-loud masterclass in theatrical disaster.

COURTESY POLICY

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Meet The Cast



Abby Kustak / *Dotty Otley, Mrs. Clackett*

Abby is a wife and mother of two. Recent productions include: *Women Playing Hamlet* (MCAP), *A Christmas Carol*, *Oklahoma!*, *The Little Mermaid*, and *Cinderella*. Thank you to all who put time and energy into this show to make it a reality. Enjoy the show of doors and sardines.



Casey Kustak / *Garry LeJeune, Roger Tramplemain*

You are not reading this bio. I could say whatever I want. You won't fact check either. I was in 19 episodes of *Doug*. Uncredited. I've appeared at multiple pools in my youth. Today I avoid paying for Hulu. Enjoy this show or don't. I'm not your dad. To my wonderful wife, Abby, you are amazing. I'm in awe of you everyday. To B and P, I am proud to be your father. You two are incredible young individuals. Oh and Steve, I hope you choke on your spit when you talk.



Charles Ellingson / *Tim Allgood, Company & Stage Manager*

Charlie returns for his third Premiere Playhouse production. He is excited to be onstage once more for *Noises Off*, after appearing in TPP's *Oklahoma!* in 2024, and *A Midsummer Night's Dream* earlier this year. A graduate of Augustana University, he has been a part of the Sioux Falls theater community since 2019. He hopes that the show brings as much joy to the audience as it has to us onstage!



Ebony Shanklin / *Poppy Norton-Taylor, Assistant Stage Manager*

Ebony is so excited to be back on the stage for TPP. Past credits include works at TPP (*A Midsummer Night's Dream*), Good Night Theatre Company (*Spring Awakening*), and Olde Towne Dinner Theater (*Little Shop of Horrors*). While not on stage she is a Direct Support Professional at Dakotabilities where she can be found singing constantly to anyone who'll listen. She is excited to flex her comedic chops and have a good time! Curtain up!!



Harold Gordon / *Selsdon Mowbray, Burglar*

Harold was last seen as Gary in *I Hate Hamlet* at OTDT. Some of Harold's favorite roles include *The Nerd* (Rick), *Leading Ladies* (Leo/Maxine) and *Out of Order* (Harold). Off stage, Harold has worked the last 24 years as a customer service manager for Furniture Mart USA. Harold is member of Olde Towne Dinner Theatre board of directors. Harold just celebrated 25 years of marriage to his wife Katrina and has three wonderful children, Natalie, Livie, and Sam.

Meet The Cast



Jessica Graeber / *Belinda Blair, Flavia Brent*

Jessica is thrilled to be in *Noises Off* as it is one of her “bucket list” shows. In Sioux Falls, you can see Jessica making it up on stage as a cast member of Improv Falls or playing pickleball as often as possible. Previously, she has been a mainstage director/ performer with ComedySportz, The Jester’Z, and Just the Funny Improv companies and has been teaching and directing theatre since 2005. She is extremely grateful to her husband, Mark and her three boys Will, Levi and Jackson for their encouragement and support as she pursues her love of theatre. Special shout out to Heather and Jackie for helping her learn her lines! Thanks to TPP and Jesse for this opportunity and all those who made this production possible!



Mo Hurley / *Brooke Ashton, Vicki*

Mo’s previous experience with The Premiere Playhouse includes directing *Educating Rita*, writing *The Theater at Night*, and performing in shows such as *The Glass Menagerie* (Laura Wingfield) and *The 39 Steps* (Clown #2). She recently appeared in *Night of the Living Dead: A Live Radio Play* with the Good Night Theatre Collective. She is the writer and producer of Fear Falls Radio Theatre, a collaboration with local performers sharing original monster stories in the style of ‘40s radio plays.



Tom Roberts / *Lloyd Dallas, Director*

Tom is a Sioux Falls actor, author, and storyteller. His most recent theatre credits include productions with The Premiere Playhouse, Good Night Theatre Company, and Monstrous Little Theatre Company. In these venues you may have seen his performances in *A Christmas Carol*; *A Midsummer Night’s Dream*; *Night of the Living Dead: A Live Radio Play*; and *Love and Information*. His Christmas book, “Santa’s Prayer” continues to be a holiday favorite and can be found on Amazon.



Tony Falk / *Frederick Fellowes, Philip Brent*

Tony is a graduate of Southwest Minnesota State University, with a passion for dynamic, character-driven storytelling. He was most recently seen charming a very fragile collection of glass animals as the Gentleman Caller in *The Glass Menagerie* with TPP. Tony’s upcoming work includes stepping into the world of Jane Austen in *Pride and Prejudice* with The Good Night Theatre Collective. He will also be featured as Biff in *Death of a Salesman* as part of TPP’s Underground Series, engaging with one of the most iconic works of American drama in an intimate, emotionally charged setting.





The New TPP!



Mainstage Series

A program that showcases the highest caliber of community theatre performance, emphasizing refined craft, thoughtful storytelling, and polished production values. This series provides audiences and artists alike with an inspiring standard of quality and creativity, while nurturing a deep appreciation for theatrical tradition and mastery.



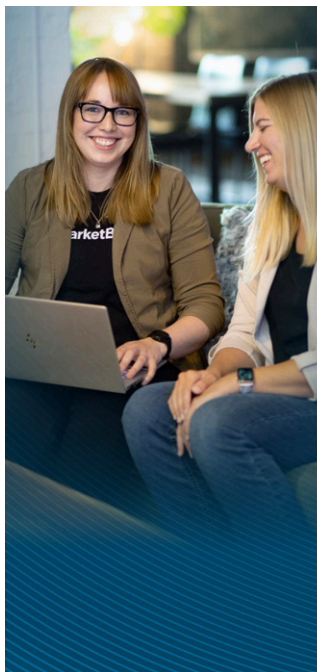
Underground Series

A program that explores fresh perspectives and bold theatrical forms. Dedicated to experimentation and forward-thinking, this series serves as a platform for semi-immersive work, unconventional storytelling, and interdisciplinary collaboration – fueling creative risk taking and pushing the boundaries of what community theatre can be.



Artist Development Series

A program that focuses on empowering emerging and lifelong artists through education, mentorship, and experiential learning. Whether on stage or behind the scenes, this series cultivates individual growth and skill-building, ensuring that all participants have the tools and support to thrive as part of a vibrant, welcoming artistic community.



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Production Team



Erin Glaesemann / *Stage Manager, Dramaturgy*

Erin is excited to return to theatre as the stage manager for *Noises Off*. A lover of farces, Erin's last foray was as the director of *Lend Me a Tenor* in 2020 with the Sioux Empire Community Theatre. She'd like to thank the Playhouse for this opportunity and a special shoutout to her husband and all her friends who kept encouraging her get back into theatre!

Jesse Jensen / *Stage Director*

Jesse's local directing credits include productions at USF (*Love's Labour's Lost*), MCAP ([*title of show*]), Theatre Lab (*Other Desert Cities*), and TPP (*A Christmas Carol*, *Lombardi*, *Young Frankenstein*, *Beauty & the Beast Jr.*, *God of Carnage*, *Of Mice and Men*). Before moving to Sioux Falls, he worked with Chicago Shakespeare Theater, Raven Theatre, and Piven Theatre Workshop in Chicago, as well as City Circle Theatre Company in Iowa City. He and his wife, Melissa—a pediatrician at Sanford Children's Specialty Clinic—stay active in the community with their three kids, volunteering for local organizations addressing food insecurity, supporting The Teddy Bear Den, and coaching for Dakota Alliance Soccer Club. Jesse holds a BFA in Acting from USD and is the two-time elementary school all-city rope skipping champion of Aberdeen, SD.

Oliver Mayes / *Executive Producer, Intimacy Coordinator*

Oliver Mayes is a performing arts professional with lifelong dedication to musical theatre. He holds a B.F.A. in Music Theatre from AMDA College of the Performing Arts where he later recruited and advised performing arts students globally, and an M.F.A. in Theatre Directing from USD, where he also taught, directed and choreographed for the Department of Theatre. A Kennedy Center directing scholar and 2020 SDC Fellow, Oliver is an associate member of SDC, the national union for professional directors and choreographers. His work has spanned the U.S., and his directing credits at The Premiere Playhouse include *Cabaret*, *Grease*, *HAIR*, and *Freaky Friday*.

Special Thanks!



Bob Nelson

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Erin Glaesemann & Family

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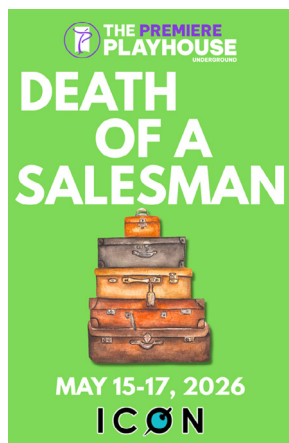
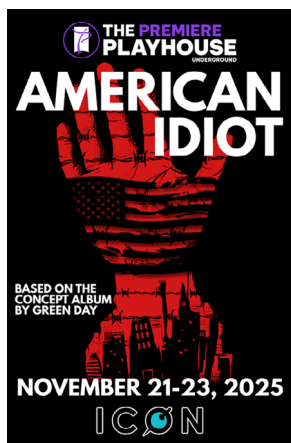


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