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PRESENTS

Lauren Gunderson's

I
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ICON

January 23 - 25, 2026

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January 23 - 25, 2026



Presents

I And You

by Lauren Gunderson

Stage Director & Production Designer
Carlie Terrall

Stage Manager
India Allar

Executive Producer
Oliver Mayes

RIGHTS

"**I And You**" by Lauren Gunderson

"**I And You**" is presented by arrangement with Broadway Licensing
440 Park Ave South, 11th Floor, New York, NY, 10016

WARNINGS

Please be aware that this production contains mature themes.

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A Note From The Executive Artistic Director



Welcome to *I And You* by Lauren Gunderson, and to **The Premiere Playhouse's Underground Series** Passion Project for Season 23. Our annual Passion Project is designed to elevate stories that matter – work that is bold in purpose, intimate in scale, and deeply connected to our community. This year's **Passion Project** is especially meaningful, as it is led by **Carlie Terrall**, whose clear, compassionate, and exciting vision has guided every element of this production. Carlie's leadership has ensured that *I And You* is not only a beautifully told story, but also an experience rooted in curiosity, learning, and human connection.

At its heart, *I And You* is a play about an unexpected connection between two young people, between art and legacy, and between the lives we live and the lives we touch. It reminds us that education does not only happen in classrooms, but also in shared spaces like this one, where storytelling opens doors to understanding, empathy, and meaningful dialogue.

I extend my deepest gratitude to our cast and production team, whose thoughtful and heartfelt work brings this intimate two-person play to life with honesty and care. Thank you as well to our partners who make this experience possible: our dining partner **Dada Gastropub**, producing partner **Icon Event Hall**, and presenting partner **Sioux Falls Simplified**. We are also incredibly grateful to our sponsors: **Christy & Tom Ward**, **Avera Health**, and **Sanford Health** – for their belief in the power of educational, community-driven theatre. Most importantly, thank you, our audience, for being here and for supporting theatre that invites conversation and connection.

We encourage you to stay after the performance for a special post-show talkback. This unique and educational conversation will offer insight into the organ transplantation and donation process, exploring how it works, why it matters, and the real-world experiences surrounding it. Designed to be informative, approachable, and engaging, the talkback is an extension of the play's themes – an opportunity to learn, ask questions, and leave with a deeper understanding of how lives are interconnected in ways we may not always see.

Endless thanks for joining us for this Passion Project, for supporting local artists, and for helping us continue to create theatre that informs, inspires, and brings us closer together as a community.

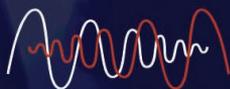
With gratitude,

Oliver Mayes

Executive Artistic Director
The Premiere Playhouse

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A Note From The Director



How do we form intimate connections with others?

When I first saw *I And You*, it was three years ago and I was in Vienna on a Study Abroad trip. This question was stuck in my head on the walk back to the hotel. I was captivated by the script and curious about what the process must have been like for the actors and director. Working on heavy material, especially a very intimate two-person show, can be challenging for actors. Too often, performers are expected to use their own experiences and emotions when portraying characters. This method is unreliable and doesn't allow for personal healing.

I kept thinking, how can a director make sure the process is safe? This brought me to researching the new field of theatrical intimacy which has become a big passion of mine and was useful for this show.

Aside from the intimacy, I was so drawn to this script because of my personal connection to the character of Caroline. I too, was a teenager that spent too much time in my room on the internet. I had never seen a show that portrayed a teenager in such a dimensional and heartfelt way. While teenagers can be messy, angry, and emotional, their experiences are often minimized by adults.

Caroline's life is something many people in our community can unfortunately relate to. This past summer I was hospitalized and I got a unique perspective of what Caroline has had to deal with her whole life. Feeling weak and out of control of your body can be disorienting and apathetic. It was the strong connections I had with people in my life that gave me strength each day. In many ways, Anthony gives Caroline her strength throughout this show.

I hope you walk away from this production with empathy for Caroline and with a feeling of gratefulness for the connections in your own life

Carlie Terrall

Stage Director

I And You

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Saturdays, March 7 - April 4, 2026

Class: Acting - Classic > Contemporary

Learn more about the art of acting from a classic approach all the way to contemporary.

Saturdays, May 2 - June 20, 2026

Workshop: Social Dances Of The 60's

Partner up and explore the social dance of the 60's with Rachel Smith!

April 4, 2026

REGISTER

www.thepremiereplayhouse.com



Cast

Caroline Olivia Moeller

Anthony Toby Knutson

Mom's Voice Abby Kustak



Production Team

**Stage Director,
Production Designer** Carlie Terrall

Stage Manager India Allar

Executive Producer Oliver Mayes

Company Manager Alex Newcomb
Weiland

Production Manager Brittney Lewis

**Front of House & General
Manager** Amber Sumner

Paint & Props Coordinator Abby Kustak

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for more information

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Check out our current workshops, classes, group session and private lessons offerings online by scanning the code to the left!

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About The Show

RUNTIME

The runtime for *I And You* is approximately 100 minutes with a 15 minute intermission.

SYNOPSIS

I And You by Lauren Gunderson is a sharp, tender, and unexpectedly profound play about two teenagers brought together by a homework assignment on Walt Whitman. As witty banter gives way to vulnerable truths, their seemingly ordinary afternoon transforms into an unforgettable exploration of life, death, and the mysterious connections that bind us.

COURTESY POLICY

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- Enjoy the show and please help spread the news about this production. Share with others on Facebook and Instagram and be sure to tag The Premiere Playhouse!

MERCHANDISE

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www.thepremiereplayhouse.com/shop

Meet The Production



Olivia Moeller / *Caroline*

Liv is thrilled to be making her first appearance with TPP. You might have seen her most recently on stage as Penelope Pennywise in *Urinetown* at Augustana University and Vivienne in *Legally Blonde* at The Black Hills Playhouse. She has plans to direct *The Murder Room* at Augustana University in the spring through ACTS. When off stage, she can be found getting lost in a good book, singing at various church events, and connecting with Augustana students as the theatre company manager. She would like to thank her friends, family, and professors for their constant encouragement.



Toby Knutson / *Anthony*

Toby is excited to make his TPP debut. His recent roles on stage have included J.J. Brown in *The Unsinkable Molly Brown* and Algernon Moncrieff in *The Importance of Being Earnest* at the University of Sioux Falls. Aside from theater, you can find him in leadership roles in various student organizations at USF, including STAB and Student Senate. He enjoys hanging with friends, watching movies, and spending time with his dog, Lola. He would like to thank his family, friends, and professors for their support.



Carlie Terrall / *Stage Director, Production Designer*

Carlie is honored to be making her directorial debut with this production! She has worked with TPP many times in the past. Most recently, she served as Intimacy Coordinator for their production of *American Idiot* and was the Education Assistant for all Education shows this past summer. Carlie has worked with multiple theatre companies in the Sioux Falls community. She recently Stage Managed a *Rocky Horror Show* with Goodnight Theatre Collective. When not backstage, she works as a preschool teacher in the Sioux Falls School District. She would like to thank her loved ones for their support.

India Allar / *Stage Manager*

India is thrilled to be in her first official role with TPP. She is new to the Sioux Falls region and was most recently featured as a dancer in *Ballerena's Phobophobia* and as a choreographer for The Spotlight Theatre Company's *Annie Jr.* She previously worked at Berea College as their Dance Programs Assistant and Theatre Media Associate. Off the stage, India is a program lead with The Community Learning Center and YMCA, and will be making her dance debut with LiRa Dance Theatre Company in the spring.



The New TPP!



Mainstage Series

A program that showcases the highest caliber of community theatre performance, emphasizing refined craft, thoughtful storytelling, and polished production values. This series provides audiences and artists alike with an inspiring standard of quality and creativity, while nurturing a deep appreciation for theatrical tradition and mastery.



Underground Series

A program that explores fresh perspectives and bold theatrical forms. Dedicated to experimentation and forward-thinking, this series serves as a platform for semi-immersive work, unconventional storytelling, and interdisciplinary collaboration – fueling creative risk taking and pushing the boundaries of what community theatre can be.



Artist Development Series

A program that focuses on empowering emerging and lifelong artists through education, mentorship, and experiential learning. Whether on stage or behind the scenes, this series cultivates individual growth and skill-building, ensuring that all participants have the tools and support to thrive as part of a vibrant, welcoming artistic community.



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