

THE PREMIERE PLAYHOUSE UNDERGROUND

PRESENTS

HEAD OVER HEELS



FROM THE
CATALOG OF
THE GO-GO'S

ICON

March 13 - 15, 2026

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March 13 - 15, 2026



Presents

Head Over Heels

by James Magruder, Jeff Whitty, The Go-Go's

Production Designer & Stage Director
Brittney Lewis

Stage Manager
Jamie Bowden

Choreographer
Leigh Spencer

Sound Designer
Mal Lukomski

Music Director
Ted Delange

Executive Producer
Oliver Mayes

RIGHTS

Head Over Heels is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

Songs by The Go-Go's

Based on 'The Arcadia' by Sir Philip Sidney Conceived and Original Book by Jeff Whitty Adapted by James Magruder

Original Broadway Production produced by Christine Russell, Louise Gund, Donovan Leitch, Rick Ferrari, Gwyneth Paltrow, Scott Sigman, Hunter Arnold, Tom Kirdahy, Jordan Roth

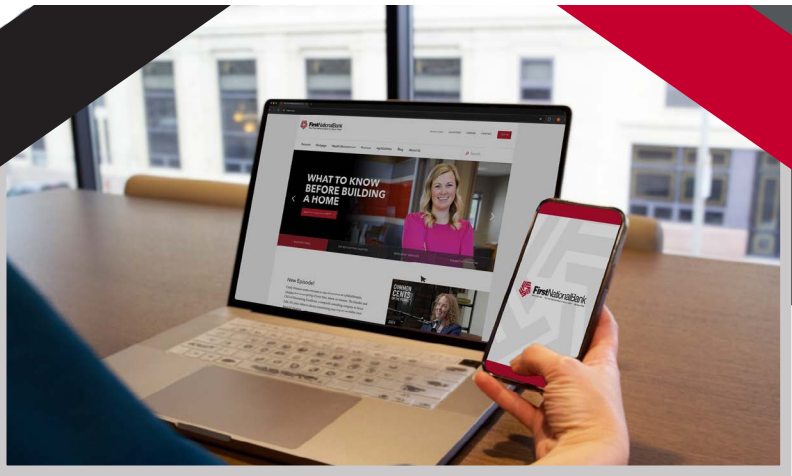
The World Premiere of "Head Over Heels" took place at Oregon Shakespeare Festival

Bill Rauch/Artistic Director; Cynthia Rider/Executive Director

Developed with the support of New York Stage and Film & Vassar's Powerhouse Theater, Summer 2016

WARNINGS

Please be aware that this production contains atmospherics, flashing lights, mature situations, explicit language, and a whole lot of campy comedy.



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A Note From The Executive Artistic Director



Welcome to *Head Over Heels* and to our **Underground Series** at **The Premiere Playhouse**. We are so glad you're here!

This joyful, irreverent jukebox musical reminds us that love, identity, and community can transform the world in unexpected ways. Bringing a show like *Head Over Heels* to life takes a tremendous amount of creativity, collaboration, and heart, and I'm deeply grateful to the extraordinary team who made this production possible.

My sincere thanks go to our talented creative team and production staff whose imagination and dedication shaped every element of what you'll see tonight – from the music and choreography to the design and direction. To our remarkable performers: thank you for the energy, vulnerability, humor, and fearless storytelling you bring to the stage each night. Your work is what turns a production into an experience.

Productions like this also thrive because of the generous support of our community partners. We extend our gratitude to our dining partner, **Dada Gastropub**; our producing partner, **Icon Event Hall**; our presenting partner, **Townsquare Media Sioux Falls**; and our show sponsors, **Randy & Ann Cowan**. Your support helps make bold and exciting theatre possible in our community.

And finally, thank you to our audience. Your curiosity, enthusiasm, and love for live theatre are the reason we do this work. By being here tonight, you help create the vibrant artistic community we're proud to call home.

Enjoy the show!

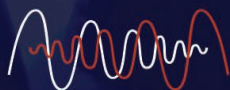
Oliver Mayes

Executive Artistic Director

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A Note From The Director



Welcome to Arcadia, friends!

Have you ever wondered what it would be like to blend the Renaissance into Ancient Greece with an 80's twist? No? I hadn't either until this show! *Head Over Heels* takes the Renaissance classic "The Countess of Pembroke's Arcadia", a poetic pastoral romance set in Grecian Arcadia, and blends it with the music of the Go-Go's. Surprisingly enough, the plot doesn't change too much from the original text, besides making it campy and queer!

We follow the Royal Family of Arcadia as they set forth to save their precious "Beat" that keeps Arcadia prosperous as the Oracle of Delphi, Pythio, has prophesied that the "Beat" shall fail if all 4 of their visions come true. Naturally, the royal solution is to pack up, hit the road, ignore several obvious warnings, and hope for the best. What could possibly go wrong?

It was important to me throughout the process to keep a collaborative, safe, and fun rehearsal room. The world is dark and heavy right now, and I wanted the rehearsal space to be a place where we could feel any emotions that come with that while remembering it is still okay to have moments of joy together. It wouldn't have been possible without this incredible cast and team. I want to thank every cast member and my right hand man, our Stage Manager Jamie Bowden! None of this would have been possible without you.

Get ready to laugh and experience the hijinx that Pythio has in store!

Brittney Lewis

Stage Director

Head Over Heels

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Cast



Musidorus Carl Steinlicht

Pamela Jess Johannsen

Pythio Lau Holcomb

Basilius Mike Richards

Philoclea Morgan Holien

Mopsa Natalie Allcock

Dametas Ryan Harrison

Gynecia Valerie Arens

Arcadian Ensemble Charlie Wood
Devin Carey
Livia McFadden
Luke Humke
Lyn Mock
Mackenzie Braak



Production Team

**Production Designer
& Stage Director** Brittney Lewis

Stage Manager Jamie Bowden

Music Director Ted Delange

Choreographer Leigh Spencer

Intimacy Coordinator Carlie Terrall

Lighting Designer Chelsea Chapman

Sound Designer Mal Lukomski

Sound Engineer Joe Fry

Co-Costume Designers Brittney Lewis
Lau Holcomb



Crew

Light Board Operator Rick Byrnes

Mic Wrangler Bob Nelson

Hair Stylist Anna Crawford

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Meet The Cast



Carl Steinlicht / *Musidorus*

Carl is stoked to make his debut with TPP this season in *Head Over Heels!* New to the Sioux Falls theatre scene, he is coming to town with a bachelors in Theatre and in Mathematics from over at SDSU where you may have seen him participating in Prairie Repertory Theatre. He hopes you will love the show and the craziness that comes within!



Charlie Wood / *Arcadian Ensemble*

Charlie is so excited to be part of the story of Arcadia! *Head Over Heels* is their second show with the Premiere Playhouse, the first being this year's *Premiere Premieres* in *The Question and The Answer*. They're a sophomore at the University of Sioux Falls with a double Major in Communication Studies and Theater, and Media Studies. Their passion for theatre, and storytelling has aided them in various productions, whether that be school, community, or professional. When not in a show, Charlie can be found reading a good book, or crafting something. "Welcome to Arcadia, friends! Do you have the beat?"



Devin Carey / *Arcadian Ensemble*

Devin is thrilled to be welcomed by TPP and its community. Since 2008, he has filled nearly every production role in over 90 shows with Mitchell Area Community Theatre. Recently returning to his dance roots following a health hiatus from A.C.T., Devin brings 16 years of experience teaching, choreographing & performing in the Twin Cities. He is an alumnus of Washington High ('86) and USD ('91), and grateful for this new adventure.



Jess Johannsen / *Pamela*

Jess (she/her) is a local actor and vocalist active in the Sioux Falls music and theater scene. Jess has been on stage with such local theater groups as The Goodnight Theater Collective, Olde Towne Dinner Theater, & Monstrous Little Theater Company. Excited to be back on the Premiere Playhouse stage, Jess most recently performed with TPP in *American Idiot*, *Freaky Friday* and as Ursula in *The Little Mermaid*. Thank you to the BEAUTIFUL cast, crew and audience for letting her finally live out her dreams of being a princess.



Lau Holcomb / *Pythio*

Lau (they/them) made their TPP debut in Season 22's *A Midsummer Night's Dream* as Mustardseed, and is delighted to join the onstage fray a second time! Their passion for costuming, propwork, painting, fiber arts, and countless additional creative hobbies speak to a lifelong love of whimsy and art. Lau is forever grateful for the support of their fellow creatives, friends, family, and dogs. And you! Yes, you! Thou better workest!

Meet The Cast



Livia McFadden / Arcadian Ensemble

Livia is so ecstatic to be back on stage with this lovely cast! This is her second time performing with TPP after her 2024 debut in *HAIR*. Liv is true to her hippie roots, as you can often find her doing yoga in the parks around SF, singing for a good cause & for pure joy and love of music! A big thank you to this beautiful theater community for uplifting her spirit and voice so she can soar, loud and proud. Last thanks to her parents, her pup Luna rose, and close friends who support her and love on her, and she sure brings that same love to the world. She is happy you are coming on this wild adventure in Arcadia with us! Smile, laugh and enjoy some great tunes!



Luke Humke / Arcadian Ensemble

Luke (he/him) is happy to be back with TPP in the ensemble of *HOH*! He has been in recent productions with TPP like *American Idiot* where he played Will. You may have also seen him in previous productions such as *Freaky Friday* and *9-5*. When he's not performing with TPP, Luke is working in surgery at Sanford, or at home with his cats, reading and vibing. Let's get this BEAT!!



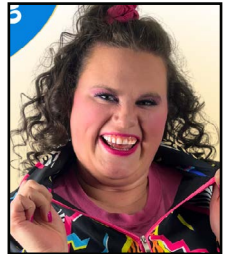
Lyn Mock / Arcadian Ensemble

Lyn returns to the stage for the 9th time as a member of the ensemble. Her last few shows have been *Humbug* (Present/MCAP), *The Little Mermaid* & *Young Frankenstein*, both with TPP. She loves to play different characters, so this has been fun. By day, Lyn is a Branch Office Administrator but enjoys gardening and spending time with her family. Now sit back and enjoy the show and get ready to tap those toes.



MacKenzie Braak / Arcadian Ensemble

Mackenzie is excited to be making her way back to the TPP stage after being a part of the *Holiday in Blue Cabaret* and her role as the office gossip, Kathy, in *9 to 5*. When she's not gracing the stage, Mackenzie works as a Registered Behavior Technician, working with young children diagnosed with Autism. Mackenzie is grateful to her theater community and family for supporting her throughout this journey! Enjoy the show!



Mike Richards / Basilius

This is season of firsts for Mike. It started with his first production with Monstrous Little Theatre Company in *How I Learned to Drive*, continued with his full show directorial debut in MCAP's *Humbug*, and culminates here with his first role reprisal after performing the same role for Dakota Wesleyan University. He is thrilled to share the stage with such wonderful people and continually hopes and wishes for more kindness and respect in this world.



Artist Development

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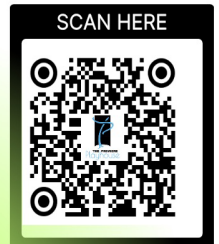
- who love to socialize and meet new people
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- who love working with their hands

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Meet The Cast



Morgan Holien / *Philoclea*

Morgan is thrilled to be back on the TPP stage with a phenomenal cast and crew! When she's not acting like a princess, Morgan enjoys traveling, going to the movies, and spending time with loved ones. Thank you for supporting the local arts! Enjoy the show!



Natalie Allcock / *Mopsa*

Natalie is excited to be back from an 8-year military-induced musical theater hiatus. She was last seen in *Heathers* and *Peter and the Starcatcher*. Natalie teaches piano and voice lessons at Schmitt Music, and sings alto in the SDSO chorus. If you want her to talk your ear off, ask her about her favorite musical, *Tanz der Vampire*. Natalie is grateful to be working with such a talented cast, and grateful that you are here, too.



Ryan Harrison / *Dametas*

Ryan is back on stage with TPP! After performing in *American Idiot*, *The Glass Menagerie*, and *HAIR*, Ryan is excited to bring *HoH* to life! You can find Ryan working at Levo Credit Union, or being a big nerd playing D&D, MTG, or other board games with his friends. Let the flags of fate prophesy your enjoyment!



Valerie Arens / *Gynecia*

Valerie returns to The Premiere Playhouse stage after closing *American Idiot*. Valerie has been a part of some amazing productions, with her top experiences being *Theater At Night* by Mo Hurley, Ms Lynch in TPP's *Grease*, and *Small Mouth Sounds* at Mighty Corson Art Players. Outside of theater she is part of an acoustic duo, Valkrys, and participates in various live music projects. Throw in a half dozen anthems a year, and that should cover it! Valerie is honored to be so loved by the theater and music communities.

Meet The Production



Leigh Spencer / *Choreographer*

Leigh had a blast working on this show! Previous choreography credits include *The Little Mermaid* and *A Midsummer Night's Dream* (TPP), and [title of show] (MCAP). Leigh's play, *Two Sides*, was part of this year's Premiere Premieres, and she was recently onstage in *Humbug* (MCAP). Outside of theater, Leigh is usually outside, looking for birds. She wants to thank her family, friends, and coworkers for listening to her talk way too much about theater.

Special Thanks!



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About The Show

RUNTIME

The runtime for *Head Over Heels* is approximately 2 hours with a 15 minute intermission.

SYNOPSIS

Head Over Heels – A royal family. A mysterious oracle. A journey of love, acceptance, and identity – all set to the music of The Go-Go's. *Head Over Heels* is a gender-bending, laugh-out-loud jukebox musical that re-imagines classic storytelling with a modern beat. Get ready to rock the kingdom!

****Head Over Heels is an 18+ show***

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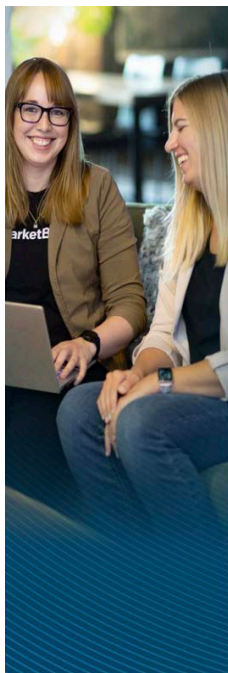
Underground Series

A program that explores fresh perspectives and bold theatrical forms. Dedicated to experimentation and forward-thinking, this series serves as a platform for semi-immersive work, unconventional storytelling, and interdisciplinary collaboration – fueling creative risk taking and pushing the boundaries of what community theatre can be.



Artist Development Series

A program that focuses on empowering emerging and lifelong artists through education, mentorship, and experiential learning. Whether on stage or behind the scenes, this series cultivates individual growth and skill-building, ensuring that all participants have the tools and support to thrive as part of a vibrant, welcoming artistic community.



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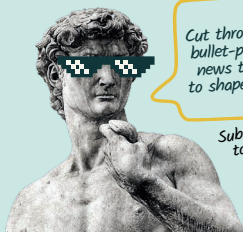
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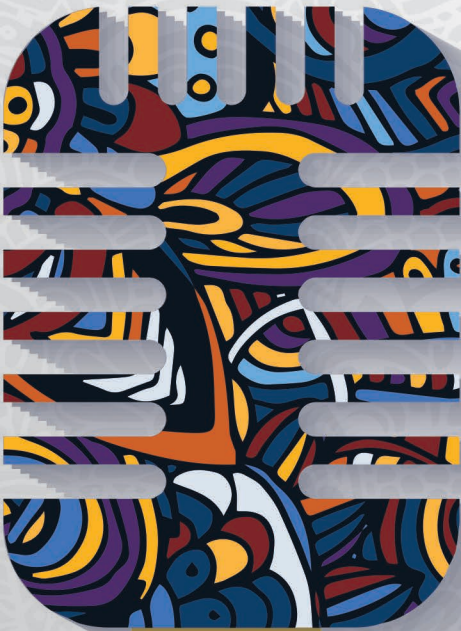
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HAIR SPRAY




APRIL 17-26, 2026

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THE PREMIERE PLAYHOUSE
UNDERGROUND

DEATH OF A SALESMAN



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