

THE PREMIERE PLAYHOUSE MAINSTAGE
PRESENTS

Based on the New Line Cinema film written and directed by John Waters

HAIR SPRAY



ORPHEUM
THEATER CENTER

April 17 - 26, 2026

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April 16 - 26, 2026



Presents

HAIRSPRAY

The Broadway Musical

Stage Director
Alex Newcomb Weiland

Stage Manager
Erin Glaesemann

Sound Designer
Violet Morrison

Scenic Designer
Jill Clark

Costume, Hair, & Makeup Designer
Brittney Lewis

Music Director
Clay Ackerman

Lighting Designer
Chelsea Chapman

Choreographer
Rachel Smith

Executive Producer
Oliver Mayes

RIGHTS

HAIRSPRAY

Book by Mark O'Donnel & Thomas Meehan

Music by Marc Shaiman

Lyrics by Scott Wittman & Marc Shaiman

Based on the New Line Cinema film written and directed by John Waters.

Orchestrations by Harold Wheeler

Arrangements by Marc Shaiman

HAIRSPRAY is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

WARNINGS

This production contains depictions of racism and prejudice, historically accurate language and attitudes, references to body image, mild adult humor, and moments of protest and conflict. While presented with humor and optimism, these elements reflect real historical experiences and may be sensitive for some audiences. Patrons are encouraged to consider these themes when attending this performance.

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A Note From The Executive Artistic Director



Welcome to **Hairspray**! It is a joy to have you with us for this vibrant, heart-filled celebration of music, movement and momentum. Hairspray reminds us that change doesn't happen quietly – it dances, it sings and it shows up boldly in the face of injustice. At its core, this story is about young people daring to imagine a more inclusive world – and then making it happen. That spirit feels especially alive in this production.

This experience is a particularly special one for me, as I've had the opportunity to step into the role of Corny Collins alongside this incredible company. Being in the rehearsal room as both a leader and a fellow artist has been a meaningful reminder of why we do this work in the first place: to connect, to collaborate, and to create something larger than ourselves. I am endlessly inspired by the talent, generosity, and commitment of everyone involved.

My deepest thanks go to our outstanding production team, whose vision and leadership have shaped every moment you'll see on stage. To our performers, who bring heart, humor and authenticity to these beloved characters – thank you for your courage and artistry. To our dedicated volunteers, whose time and care make this work possible, and to our subscribers and patrons, whose continued support sustains our mission – you are the foundation of **The Premiere Playhouse**.

We are also profoundly grateful to our sponsors and partners who believe in the power of the arts. Thank you to **First Premier Bank & Premier Bankcard**, our Season Sponsor; **First National Bank** and **Tammi & Jon Haverly**, our Production Sponsors; and the **South Dakota Arts Council**, our Season Grantor. Your investment in this work ensures that stories like Hairspray can continue to inspire and uplift our community.

As we celebrate this production, we are also looking ahead with great excitement to our upcoming Season 24: **What Makes A Family**. We can't wait to share **Frozen JR.**, **Goosebumps the Musical**, **Ghost the Musical**, **RENT**, and **Dear Evan Hansen** with you, alongside our annual artist development initiatives, **The Premiere Premieres** and **The Passion Project**. Each of these offerings reflects our commitment to storytelling that is bold, inclusive and deeply human.

We are equally thrilled to be launching our new Community Partner program, **Creative Wellness: Theatre for Every Body**, made possible through funding from the City of Sioux Falls. This initiative expands access to theatre experiences for individuals and communities who may not otherwise have the opportunity to participate, reinforcing our belief that the arts are not a luxury – they are essential.

Thank you for being here, for supporting live theatre, and for believing in the transformative power of storytelling. Now, sit back, relax and welcome to the 60's!

With gratitude,

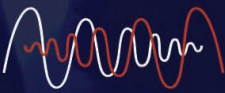
Oliver Mayes

Executive Artistic Director

The Premiere Playhouse

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A Note From The Director



Welcome to our beautiful, colorful and expressive production of *Hairspray*. A story that radiates joy, big music, bigger hair, and a relentless belief that the world can be changed by the human heart. But underneath the spectacle, the bops and the laughter lives a more intentional idea: the way we see one another, helps to shape what we imagine is possible. In my concept of the show, that idea is framed through the motif of lenses – both the literal lenses of television cameras and the invisible lenses of culture, habit, and prejudice.

Lenses determine focus. On television, a camera chooses what the audience sees; in life, social lenses decide who gets to be center stage and whose stories are edited out. Tracy's courage and optimism shifts the lens of her town. Her persistence encourages the world and the characters within to widen their frame so ALL people can be seen and celebrated. The design choices of this show were made to remind you how intentional acts – smiling at someone, speaking up for what you believe, sharing a dance – can reframe someone's entire world and welcome the full spectrum of unique and incredible people of our world.

Lenses also help to shape perspective. The play's conflicts come from limited viewpoints: fear of difference, a fight for keeping things “the way things were,” and the refusal to imagine life through someone else's eyes. *Hairspray* asks us to take on new perspectives as a practice in empathy and acceptance. When we borrow another's lens we discover common qualities, similar experiences and the beauty of individuality.

As you watch today, I invite you to notice where your own view narrows and where it expands. Laugh loudly (cause these folks are GREAT). Allow yourself to be moved. Let the music and the movement melt away small certainties and let new perspectives – new lenses – come into focus. If we leave the theatre remembering one thing, let it be this: the world becomes a better place when we choose to widen our gaze.

Alex Newcomb Weiland

Stage Director

Hairspray



Cast

Penny Pingleton	Abby Schwedhelm
Lorraine & Ensemble	Abigail Holmes
Wilbur	Adrian Johnson
Brad, Ensemble	Aidan Wescott
Prudy Pingleton	Ann Henkhaus
Beatnik Chick, Ensemble	Bella Rivero
Gym Teacher, Matron, Ensemble	Blake Fabre
Spritzer, Principle, Jail Guard, Ensemble	Bob Nelson
Sketch, Ensemble	Charlie Ellingson
Mr. Pinky, Newscaster, Ensemble	Clinton Store
Edna Turnblad	Devin Basart
Judine, Ensemble	Ebony Shanklin
Tracy Turnblad	Emma Madeja
Motormouth Maybelle	Etta McKinley
Fender, Ensemble	Jackson Heiberger
Velma Von Tussle	Jessica Ashton
Duane, Ensemble	Josiah Southall

Cast



Amber Von Tussle	Kieren Humke
Tammy, Ensemble	Kjersti Olson
Kamilah, Ensemble	Livia McFadden
Stooie, Ensemble	Liyah White
Brenda, Ensemble	Mo Plastow
Corny Collins	Oliver Mayes
Ensemble	Rosie Contreras-Cortez
Lou Ann, Ensemble	Sawyer Winters
IQ, Ensemble	Simon Cole
Seaweed J. Stubbs	Soleil Bashale
Detention Chaperone, Ensemble	Stacey Harris
Cindy Watkins, Ensemble	Tali Curry
Shayna, Ensemble	Tatiana Chance
Link	Tyler Peters
Ensemble	Vee Eden
Lil Inez, Ensemble	Zamaria Latimer



Production Team

Paint & Properties Coordinator	Abby Kustak
Stage Director	Alex Newcomb Weiland
Assistant Director & Dramaturg	Clinton Store
Production Manager & Costume, Hair, and Makeup Designer	Brittney Lewis
Stage Manager	Erin Glaesemann
Scenic Designer	Jill Clark
Sound Designer & Engineer	Violet Morrison
Intimacy Coordinator	Carlie Terrall
Lighting Designer	Chelsea Chapman
Music Director	Clay Ackerman
Choreographer	Rachel Smith
Technical Director	Dominic Doty

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Kyle Gifford

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Anna Crawford

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Jackie Bolstad
Favane Berhanu

Deck Crew

Penny Kustsak
Jordan Kiner
Nevy Felt

Fly Rail Operators

Nick Blau
Georgia Olvera

Sound Board Operator

Aubrey Byrnes

Light Board Operator

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Meet The Cast



Abby Schwedhelm / *Penny Pingleton*

Abby is thrilled to return to the Orpheum Stage as Penny in *Hairspray*. You previously have seen her in *HAIR*, *The Little Mermaid*, and *Grease*. She took a break from the stage to direct TPP's production of *Dolly Parton's 9 to 5* and assistant direct *Freaky Friday*. Abby also loves to direct TPP's education camp in the summer; their most recent production being *Something Rotten Jr.* She hopes you get your groove on and fall in love with this quirky bunch of characters.



Abigail Holmes / *Lorraine, Ensemble*

Abigail (Abby) returns to The Premiere Playhouse for *Hairspray*, her first musical with the company, after debuting as Max in *Two Sides*. A Communication Studies and Theatre graduate from the University of Sioux Falls, she works as an Admissions Counselor at USF and with Spotlight Theatre Company. Offstage, she enjoys spreadsheets, movies, and time with friends. She thanks The Premiere Playhouse and dedicates this performance to Black girls pursuing their passion for theatre.



Adrian Johnson / *Wilbur*

Adrian is thrilled to be returning to the stage as Wilbur, joining an unbelievably talented cast and crew. He has been involved in several TPP stage productions over the last few years, including *Young Frankenstein*, *Cinderella*, *The Little Mermaid*, *Oklahoma!*, *Freaky Friday*, and *A Christmas Carol*. He is grateful for being introduced to music theater by his daughter India and has been hooked ever since. He is ever thankful for the endless support of family and friends, and he can't wait to welcome everyone to the 60's!



Aidan Wescott / *Brad, Ensemble*

Aidan is thrilled to be making his debut with TPP! Aidan fell in love with musical theatre in 3rd grade and has never stopped performing since. Audiences may have seen Aidan as Mike Teavee in Spotlight Theatre's Production of *Willy Wonka JR.* You might also recognize him from other musicals like *Sweeney Todd* (Tobias Ragg), *White Christmas*, *The Sound of Music*, and *A Christmas Story* with the GNTC. Aidan has always appreciated all the aspects of theatre, especially the people and community it brings together. Enjoy the show!



Ann Henkhaus / *Prudy Pingleton*

Hairspray will be Ann's 5th performance with TTP including two of her favorites: *Mamma Mia!* and *Footloose*. Prior to that she hadn't performed in an acting role since high school! Ann loves to sing and really loves to dance so theatre is a great outlet for that. When she's not onstage Ann volunteers for CASA (Court Appointed Special Advocates) and gets to work with amazing children who inspire her everyday. Ann would like to say she is nothing like Prudy, except that they both love to show off their dance moves when given the opportunity. Additionally, Ann would like to thank her husband for his continued support in all of her shenanigans!

Meet The Cast



Audrey Simmons / *Shelley*

Audrey is excited twist again on the TPP stage as Shelley in *Hairspray!* The last Premiere Playhouse production Audrey acted in was *HAIR* as a fun-loving and free-wheeling tribe member, but you may have seen Audrey recently in The Goodnight Theater Collective's productions of *Parents' Weekend* and *The Rocky Horror Show*. When not singing and dancing, Audrey enjoys time with friends, family, and the felines of the house, Pooka & Koopa.



Bella Rivero / *Beatnik Chick, Ensemble*

Bella loves nothing more than to dance and sing. *Hairspray* has enhanced that love to another level. As a little girl she felt empowered by the movie to love and accept oneself for who you are and who you love. Now, living in the reality of the movies circumstances but also in the show, she can't stop the beat and momentum of pride she feels in her Hispanic heritage. Bella would like to dedicate her first performance with TPP to all of her immigrant ancestors who gave her the chance to be on stage.



Blake Fabre / *Gym Teacher, Matron, Ensemble*

Blake is making her debut with TPP! You might've seen Blake in SDSU's *The Escape Thingy* as Telly or PRT's *Oklahoma!* as Aunt Eller. Now in *Hairspray* playing the Female Authority Figure track, Blake is keeping up her streak of playing "mature" women at the ripe age of 23. Non-theatrically, Blake is a chef and manages a restaurant up in Brookings... so if you need brunch recommendations, she's knows a spot! Lastly, a little mantra for you: Every day is filled with choices. Make the wrong ones if you have to, but never let yourself be bound by fear, else you might miss what's right in front of you.



Bob Nelson / *Spritzer, Principle, Jail Guard, Ensemble*

Bob is celebrating his 50th anniversary of doing theatre at the Orpheum!



Charlie Ellingson / *Sketch, Ensemble*

Charlie is returning for his 2nd musical on the TPP stage, after 2024's *Oklahoma!* He is excited to bring *Sketch* to life among the cast's ensemble. For non musicals, TPP has been Charlie's main acting community, being in shows just last year such as *A Midsummer Night's Dream* and *Noises Off*. Before doing Sioux Falls community theater, he acted at Augustana University, getting a minor in theater before graduating in 2023. *Hairspray* has been a blast to be a part of and I hope the audience has as much fun with it as we do!



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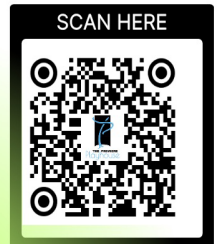
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Meet The Cast



Clinton Store / *Mr. Pinky, Newscaster, Ensemble*

Clinton is excited to be part of *Hairspray*, as an Assistant Director and member of the ensemble. He has appeared in multiple productions with The Premiere Playhouse such as *HAIR*, *The Little Mermaid*, *Grease*, *9 to 5* and most recently, *Parents Weekend* with The Goodnight Theater Collective. He also performs with LiRa Dance Company throughout the year. He's grateful to be part of this very talented cast. This performance is dedicated in loving memory of William & Lorraine Store.



Devin Basart / *Edna Turnblad*

Who does this Devin character think he is. First the Olde Towne Dinner Theatre and now TTP, he's out of control. Time for this "Songbird of SD" to show who's the boss. Devondra Shakers has been part of the local performer scene since 2013. She was crowned SD Pride Ultimate Entertainer 2022 and can be seen at local Pride events and shows at Club David. She has recently wrapped up a stint with the Olde Towne Dinner Theatre in their most recent production of *Not Now, Darling*. But somehow Devin had escaped from his comfy snack supplied solitary confinement and Devondra needed to fix that situation. She hopes you will enjoy her performance as Edna Turnblad and that you have a fantastic experience with TTP's production of *Hairspray*.



Ebony Shanklin / *Judine, Ensemble*

You may have seen Ebony on stage before, or maybe you haven't. What I am keeping tabs on everybody now? Ebony is most famous for winning arguments on "So you think you can fight" on Tubi. Started writing her autobiographical fiction novel, "Ebony's Awakening: How I turned Agave into a Global sensation" in bookstores soon, I think. Founding member of Creating in Color, Ebony shows no mercy. You know what to do, or don't. I'm not your mother. I AM Mother.



Emma Madeja / *Tracy Turnblad*

After graduating and taking time to travel, Emma is excited to be performing as Tracy in *Hairspray* for her second season with The Premiere Playhouse. Emma has been performing in Sioux Falls for over 10 years, it's what she loves! You may have seen her in *Cinderella* at PPH, playing Margaret White in *Carrie* with FA4FA, or as Mother Abbess in *The Sound of Music* with DAPA. She hopes that you enjoy this show as much as she does!



Etta McKinley / *Motormouth Maybelle*

Here lies Etta McKinley, not because she's dead, but because she is just taking a moment from all her side projects which include singing with 6 bands, making candles, fighting the good fight, and writing her own cook book, "Etta's Making Music in the Kitchen" which is basically a Kama Sutra of foods. When not doing all of those things she is still doing all of those things. It's like EttaCeption. She is thrilled to be back on the TPP stage and with such a wonderful cast! Etta would like to thank her friends and family for coming out!! Huge shoutout to Rue for helping me memorize my lines!

Meet The Cast



Jackson Heiberger / *Fender, Ensemble*

A late addition to the cast, Jackson returns to the TPP stage for another rousing performance! You may have seen him any which way this past year, whether it was TPP's *Premiere Premieres* and *Ladies of the 80's*, Goodnight's *Sound of Music* and *White Christmas*, or MCAP's *Jekyll & Hyde*, Jackson remains an active and dedicated performer year round after year round. If he's not working nights at the Glory House, he can be found at the 81 Arcade setting yet another high score. Jackson dedicates his performance to Christian, India, and Marisa for all their continuing love and support over the years. Welcome To The 60's!



Jessica Ashton / *Velma Von Tussle*

Jessica is thrilled to be back at TPP after performing in last year's *9 to 5*. You may have also seen her recently in MCAP's *Humbug* as Scrooge, OTDT's *Little Shop of Horrors* as Audrey or in various roles with SF Dinner Detective. When not entertaining audiences or working as an HR Consultant, Jessica enjoys going on adventures with her family, whom she is grateful for their continued support. Remember friends, kindness is the purest currency. Be the reason someone smiles today.



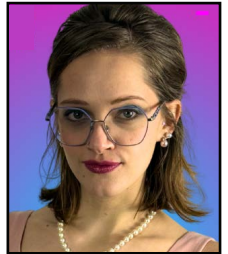
Josiah Southall / *Duane, Ensemble*

Josiah is excited and grateful to be a part of *Hairspray*! He is thrilled to be back on stage doing what he loves, and especially thankful for the opportunity to perform again with The Premiere Playhouse. Being involved in this production has been an incredible experience, and he is honored to share the stage with such a talented cast and crew.



Kieren Humke / *Amber Von Tussle*

Kieren is jazzed to be in *Hairspray* for her sixth production with TPP! You may recognize her from more recent productions like *9 to 5* and *The Rocky Horror Picture Show* (Janet), as Sophie in *Mamma Mia!*, or even in her choreography with DAPA and Lincoln High School. More than a decade after traveling in the culturally diverse *Up with People*, she now supports the children of LifeScape and is always ready to care for any and all who need an extra voice. "Thank you for loving and supporting me, family, I love you! I hope the show is a gas!!"



Kjersti Olson / *Tammy, Ensemble*

Kjersti is delighted to be returning to the TPP stage for this production of *Hairspray*! You may have seen her in *A Midsummer Night's Dream* last year, or in *Oklahoma!*, *The Little Mermaid*, or *Cinderella*. As always, Kjersti is thankful for her supportive parents and the friends who make each rehearsal a joy.





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Meet The Cast



Livia McFadden / *Kamilah, Ensemble*

Livia is ready to dance away all cross that *Hairspray* stage! Playing Kamilah as part of the Dynamites trio, she's excited to sing loud and take a stand for change with her main girls! She believes deeply in uplifting communities and their voices for a better tomorrow. She most recently performed in *Head Over Heels* with TPP and had a blast with the show! You can catch her doing yoga in local parks, dancing it up while teaching classes and simply singing wherever she goes! She hopes this show, sparks joy and love in your heart for all people and our differences. Be unique, be yourself, plus a little *Hairspray* :)



Liyah White / *Stoobie, Ensemble*

After Liyah's yearly hibernation, she has finally returned back on this stage! She's excited to bring the city of Sioux Falls entertainment, laughter, and continuous joy! Every rehearsal and performance has been such a joy, and I'm so grateful to be doing what I love while sharing this fun, high-energy story with audiences.



Mo Plastow / *Brenda, Ensemble*

Mo wants to thank you for coming to see TPP's production of *Hairspray*. Mo leads a life full of music as the Teaching Team Lead at The Effervescent Voice Academy and Adjunct Musical Theatre Voice Professor at the University of South Dakota. Recent stage credits include: *LEMONS* (Bernadette) and Irving Berlin's *White Christmas* (Rhoda). Last season with TPP: *9 to 5* (Missy/Roz Understudy). Thanks to my adoring husband and my family! @moplastow



Oliver Mayes / *Corny Collins*

Oliver is thrilled to return to the musical theatre stage for his TPP onstage debut, dancing again after a nearly decade-long hiatus. Though now widely known for directing and producing, he previously performed across the (East Coast) Tri-State Area, appearing in *American Idiot*, *Bare*, *Dogfight*, *Grease*, *HAIR*, *RENT*, and more. He holds a B.F.A. in Music Theatre and an M.F.A. in Theatre Directing. Oliver's grateful to share the stage with this talented cast and creative team.



Rosie Contreras-Cortez / *Ensemble*

Rosita "Rosie" is thrilled to join the cast of *Hairspray*! By day, she works in cancer genomics research at Avera. A proud first-generation Mexican American, Rosie believes stories about joy, community, and standing up for what's right matter now more than ever. She dedicates this performance to her immigrant parents, whose courage and sacrifices have made every dream possible. Para la comunidad inmigrante: que nunca olviden que sus sueños también pertenecen aquí.

Meet The Cast



Sawyer Winters / *Lou Ann, Ensemble*

While this is Sawyer's first production with TPP, she has been acting since she was 8 years old, making *Hairspray* her 23rd musical! You might recognize her from her recent performance of *Beetlejuice Jr.* as Lydia Deetz, with Spotlight Theatre Company, or in the GNTC's productions of *Christmas Story*, *Sound of Music*, and *White Christmas*! Sawyer's favorite part about becoming apart of the TPP community is the different perspectives and stories that these cast members and directors bring to the table about theater and life! She believes that theater brings people together and can connect you to people no matter what your beliefs, values, or opinions are.



Simon Cole / *IQ, Ensemble*

Simon is ecstatic to be back on the Orpheum stage performing as IQ in *Hairspray* here at TPP! Simon is a freshman at Lincoln High School. He loves being part of theater in the community and at his high school as well. You might have seen him last as Scrooge in *A VHS Christmas Carol*, Charles in *Beetlejuice Jr.*, Farquaad in *Shrek*, Mike in *White Christmas*, and upcoming: Horton in *Seussical Jr!* Outside of theater Simon likes to participate in the 10 clubs he's in, and spend time with family and friends. He hopes you all enjoy this amazing show!



Soleil Bashale / *Seaweed J. Stubbs*

Soleil Bashale has been a singing, dancing, entertaining force in the Sioux Empire for over 10 years and is ecstatic to make his TPP musical debut as Seaweed. Between working with Lights Up! Productions, DJing weddings, or performing at local festivals and establishments, his infectious enthusiasm for performance arts will surely shine through in this version of *Hairspray!* "My mom'll probably take a picture of this."



Stacey Harris / *Detention Chaperone, Ensemble*

Stacey is thrilled to make her stage debut in *Hairspray* as Pinkie, Mom, and in the Ensemble. After surviving double COVID pneumonia and being told she might need oxygen for the rest of her life, Stacey defied the odds and is now singing and dancing on stage. She serves on the board of two nonprofits focused on menstrual equity and bodily autonomy and spends her days caring for her three energetic and funny great nephews.



Tali Curry / *Cindy Watkins, Ensemble*

Tali is a dancer, model, and actor based in the Sioux Falls area. After making her debut in TPP's *Freaky Friday*, she is blessed to be back on stage as Cindy Watkins in the production of *Hairspray!* When she's not on stage with TPP, you can find her performing with LiRa Dance Company, starring in local advertisements, or just doing homework. She wants to thank TPP for trusting her to help bring this show to life and a huge thank you to her family for supporting her in the journey of being a performer. She hopes you all enjoy the show!





Meet The Cast



Tatiana Chance / *Shayna, Ensemble*

Tatiana is thrilled to make her TPP debut with this very special show! You may have seen her in *Parents Weekend* or *Sealed for Freshness* with Goodnight Theatre, or doing Shakespeare (and sweating!) with Bare Bodkins Theatre Company. As with all the best things in life, Tatiana wanted to share this experience with her mom and is overjoyed to cheer Mama Stacey on in her very first musical!!! Tatiana holds degrees in Theatre and Elementary Education from Augustana University and is the Director of the Pasque Project, working to help reproductive justice bloom in South Dakota. This one is for you, Mom!



Tyler Peters / *Link*

Tyler is really excited to return to the TPP stage as the character Link in this production. Tyler's previous credits with TPP include Berger in *HAIR* and an Ensemble character in *9 to 5*. Tyler is a graduate from the University of South Dakota with a major in Musical Theatre, where he was also in several productions. Tyler has performed in many professional theatre productions at The Paul Bunyan Playhouse in Bemidji, Minnesota.



Vee Eden / *Ensemble*

Verlicia "Vee" is new to the world of Musical Theater. A classically trained vocalist, she has dreamed of singing in Broadway musicals. Cast as a Pinky and Baltimore local Mrs Whilemina Brown, her voice and energy are sure to shine. Despite dealing with kidney failure since 2012, and currently working on a second transplant, she has continued in resilience to reach her goals. *Hairspray* is just the beginning!



Zamaria Latimer / *Lil Inez, Ensemble*

Zamaria is excited to make her debut at The Premiere Playhouse as Little Inez. Zamaria's first acting credit was *Mister K's Clubhouse*, seasons 2 and 3. She also starred in the *Mister K's Clubhouse: The Movie*. Zamaria has acted locally with Spotlight Productions and can be seen in local advertisements.

Meet The Production Team



Clay Ackerman / Music Director

Clay is the Director of Choral Activities for the Rock Valley Community School District in Rock Valley Iowa. There he directs two curricular ensembles. He also directs the plays and musicals, and an award winning competitive jazz choir. Clay holds a Bachelor's of Music Education and a Master of Arts in Teaching both from Morningside University in Sioux City. He was awarded the Iowa Choral Directors Association's Outstanding Northwest District Choral Educator Award in 2023. In his free time, Clay loves to be onstage when he isn't directing. He plays lead guitar in a classic rock cover band, plays tennis, basketball, and enjoys any opportunity to sing, including the exclusive choral ensemble- Salus.

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About The Show

RUNTIME

The runtime for *Hairspray* is approximately 2 hours 15 minutes plus a 15 minute intermission.

SYNOPSIS

You can't stop the beat in this Tony-winning musical that's as irresistible as it is inspiring. Follow Tracy Turnblad as she dances her way onto The Corny Collins Show and into the heart of a civil rights movement. Big hair, big dreams, and even bigger heart – *Hairspray* is a feel-good triumph for all.

COURTESY POLICY

- The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights, and actionable under United States copyright law.
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Underground Series

A program that explores fresh perspectives and bold theatrical forms. Dedicated to experimentation and forward-thinking, this series serves as a platform for semi-immersive work, unconventional storytelling, and interdisciplinary collaboration – fueling creative risk taking and pushing the boundaries of what community theatre can be.



Artist Development Series

A program that focuses on empowering emerging and lifelong artists through education, mentorship, and experiential learning. Whether on stage or behind the scenes, this series cultivates individual growth and skill-building, ensuring that all participants have the tools and support to thrive as part of a vibrant, welcoming artistic community.

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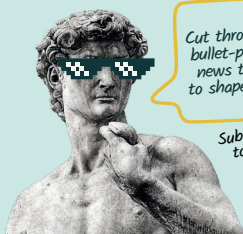
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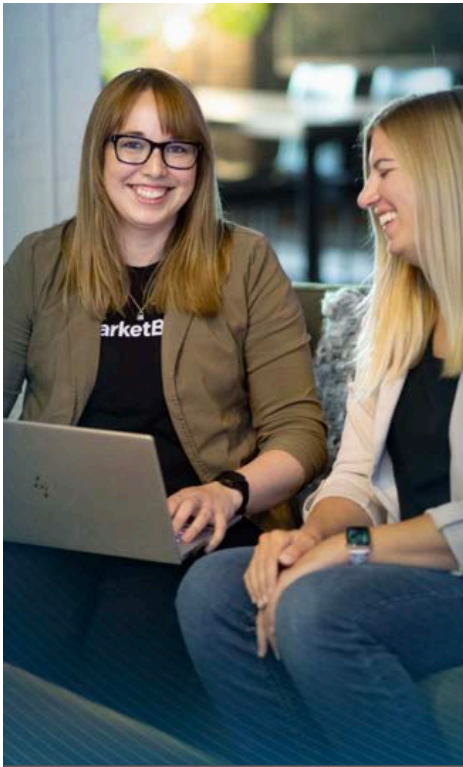
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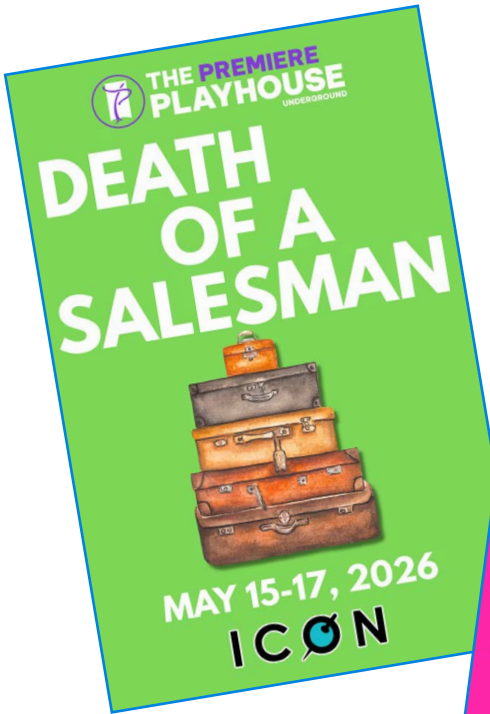
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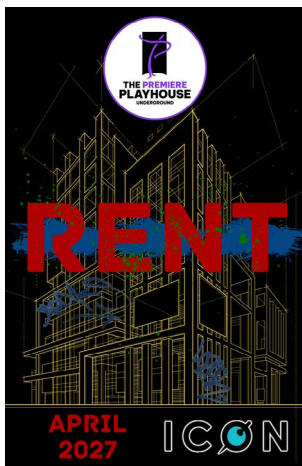
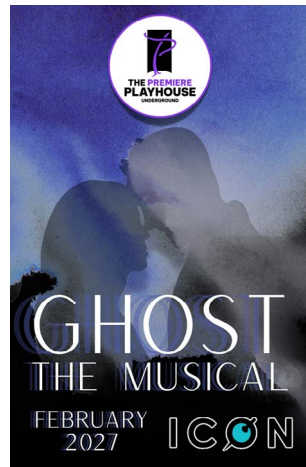
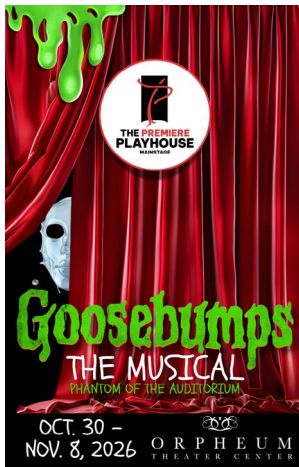
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