

THE PREMIERE PLAYHOUSE UNDERGROUND

PRESENTS

Arthur Miller's

DEATH OF A SALESMAN



ICON

May 15 - 17, 2026

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May 15 - 17, 2026



Presents

Death of a Salesman

by Arthur Miller

Production Designer & Stage Director

Lary B. Etten

Stage Manager

Hope Dunkle

Lighting Designer

Karl Sharkey

Costume Designer

Brittney Lewis

Executive Producer

Oliver Mayes

RIGHTS

Death Of A Salesman by Arthur Miller

“Death Of A Salesman” is presented by arrangement with Concord Theatricals on behalf of Dramatists Play Service.

www.concordtheatricals.com

ABOUT ARTHUR MILLER

Arthur Miller (1915-2005) was born in New York City and studied at the University of Michigan. 2015 marked the centenary of his birth. His plays include *The Man Who Had All the Luck* (1944), *All My Sons* (1947), *Death of A Salesman* (1949), *The Crucible* (1953), *A View From the Bridge* and *A Memory of Two Mondays* (1955), *After the Fall* (1964), *Incident at Vichy* (1964), *The Price* (1968), *The Creation of the World and Other Business* (1972), *The Archbishop’s Ceiling* (1977), *The American Clock* (1980) and *Playing For Time* (1980). Later plays include *The Ride Down Mt. Morgan* (1991), *The Last Yankee* (1993), *Broken Glass* (1994), *Mr. Peters’ Connections* (1998), *Resurrection Blues* (2002) and *Finishing the Picture* (2004).

His other works include *Situation Normal...*, a work of nonfiction (1994); *Focus*, a novel (1945); *The Misfits*, a screenplay (1961); and the texts for *In Russia* (1969), *In the Country* (1977) and *Chinese Encounters* (1979), three books in collaboration with his wife, the photographer Inge Morath. His memoirs include *Salesman in Beijing* (1984) and *Timebends: A Life* (1987). His short fiction includes the collection *I Don’t Need You Anymore* (1967); the novella *Homely Girl, A Life* (1992) and *Presence: Stories* (2007). His essay collections include *The Theater Essays of Arthur Miller* (1978) and *Echoes Down The Corridor: Collected Essays 1944-2000*, as well as the individually published *On Politics and the Art of Acting* (2001).

Among other honors, he received the Pulitzer Prize for Drama in 1949 for *Death of a Salesman*.

WARNINGS

Please be aware that this production contains adult themes, emotional and physical abuse, depiction of mental health crisis, suicide.



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A Note From The Executive Artistic Director



As we gather for this final production of **The Premiere Playhouse's** inaugural **Underground Series**, I find myself reflecting on what it means to begin something new – and to do so with both intention and boldness. This series was born out of a desire to expand the scope of our storytelling, to create space for intimate, thought-provoking work that resonates in a different way. Closing this first season with ***Death of a Salesman*** feels especially fitting: a timeless piece that asks us to confront identity, ambition and the fragile architecture of the American dream.

I am deeply grateful to director **Lary B. Etten** – our original Artistic Director and a continued guiding force on our Board of Directors – for lending his vision and artistry to this production. His leadership on this piece is both a return and a renewal, and we are honored to have him at the helm.

To our extraordinary cast, crew and production team: thank you for your dedication, your vulnerability and your craft. This work demands rigor and heart, and you have given both in abundance. To our **Board of Directors**, your stewardship continues to shape the future of this organization in meaningful and lasting ways.

We are equally grateful to our patrons and supporters – your belief in our mission makes this work possible. Thank you as well to our Season Sponsor, **First Premier Bank & Premier Bankcard**; our Season Grantor, the **South Dakota Arts Council**; our Presenting Partner, **Dakota Scout**; our Dining Partner, **Dada Gastropub**; and our Producing Partner, **Icon Event Hall**. Your investment in the arts strengthens not only our organization, but our entire community.

As we close this chapter, we do so with excitement for what lies ahead. I warmly invite you to join us for **Season 24** – and the second season of the **Underground Series** – as we continue to explore bold stories, new perspectives and the transformative power of live theatre. Thank you for being part of this journey.

With gratitude,

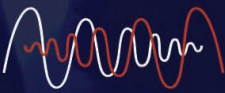
Oliver Mayes

Executive Artistic Director

The Premiere Playhouse

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A Note From The Director



Welcome to our production of Arthur Miller's *Death of a Salesman*, considered by many the greatest American play of the twentieth century

Praised around the world for its insights into family dynamics, parent / child relationships, the essence of love and friendship, as well as the social malaise that society so often can beset us with, it turns out this play is amazingly timeless. When it premiered in 1949, it created a whole new vocabulary for how a play could tell a story, using flashbacks and stream of consciousness dialogue to tell a wider story, all theatrical elements that have been copied by a variety of playwrights ever since.

And while it was written over seventy years ago, I think you may find stunning parallels to today's social angst and struggles-to-survive that make up so much of our current world. Miller creates a maelstrom of clashing hopes and dreams that reflect the basic tenets of our shared humanity – the pressure cooker of life that no one truly survives without at least some pain and unfortunate misgiving. How we come to terms with that survival I believe becomes the essence of our love for the lives we lead.

Death of a Salesman is indeed timeless and I am grateful that we have the chance to bring this to you, our wonderful audience.

Lary B. Etten

Stage Director

Death of a Salesman

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Cast



Miss Forsythe	Adelaide Humphrey
U/S Miss Forsythe, Letta, Jenny	Camryn McKinley
Happy	Christian Heiberger
Jenny, U/S Linda	Dana Boraas
Charley	Dick Koch
Bernard	Jamie Bowden
Stanley, U/S Biff	Josh Werre
Howard, U/S Uncle Ben, Stanley, 2nd Waiter	Liam Swart
Letta	Macy Moir
Uncle Ben	Rod Pierce
Linda	Rose Rhead
2nd Waiter (Richard)	Shawn Shannon II
Miss Francis	Nancy Tapken
U/S Miss Francis	Tamra Huffman
Willy Loman	Tom Roberts
U/S Willy Loman	Thomas Andrew Simmons
Biff Loman	Tony Falk



Production Team & Crew

Production Designer & Stage Director	Lary B. Etten
Stage Manager	Hope Dunkle
Lighting Designer	Karl Sharkey
Costume Designer	Brittney Lewis
Assistant Director	Josh Werre
Run Crew	Jaydah Sazonov

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Meet The Cast



Adelaide Humphrey / *Miss Forsythe*

Adelaide is ecstatic to join the talented cast of *Death of a Salesman* as her first Premiere Playhouse appearance in six years. You may have seen her on stage as a devoted member of Spotlight Theatre Company, as Delia in *Beetlejuice Jr.*, or as *Much Ado about Nothing's* Beatrice. When not at rehearsal, Adelaide is most often found at Dance Gallery, working as a barista at Scooters coffee, or spending time with her best friend. Adelaide is a current high school graduate and dedicates this performance to her two younger siblings.



Camryn McKinley / *U/S Miss Forsythe, Letta, Jenny*

Camryn is overjoyed to be able to be a part of the production for *Death of a Salesman*. She started working with TPP 2 years ago with the 2024 production of *A Christmas Carol*. Though just an understudy for this show she is glad to work with some of her fellow CC cast again as well as getting to know the new members of the Playhouse. While not in production, Camryn is a full time graduate student at Augustana and works at boys and girls club. She would like to say thank you to her husband and her TPP friends as well as her friends and family outside the theater community who support her.



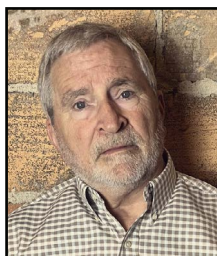
Christian Heiberger / *Happy*

Christian is "Happy" to return to for *Death of a Salesman*, being his 29th show since joining the theatre community in 2019! When not performing on stage, he can be found working at Glory House, volunteering with local community theatres and Simply Ever After Entertainment, playing D&D, or baking. Special thanks to Jackson, Lindsay, the Cratchits (and honorary Cratchits too!) for all their love and support! Cratchits forever!



Dana Boraas / *Jeny, U/S Linda*

Dana was last seen on stage in the *Premiere Premieres' The Question and the Answer*. When not on stage, Dana enjoys hiking, poetry, yoga, and supporting her three kids in their 10,051 activities. In her off time, Dana is an attorney and serves as Program Director at LSSSD Center for New Americans and Multi-Cultural Center.



Dick Koch / *Charley*

Dick grew up in Sioux Falls and is a retired dentist. Recent roles for the Playhouse include Mitch Albom (*Tuesdays With Morrie*), Vanya (*Vanya and Sonia and Masha and Spike*), Wizard/Marvel (*Wizard of Oz*), Ransome Foster (*The Man Who Shot Liberty Valance*) & Bishop Myriel (*Les Miserables*). Dick enjoys piano, gardening and time with wife Cindy and family. He is so happy to work with this talented cast.

Meet The Cast



Jamie Bowden / *Bernard*

Jamie is excited to be back onstage in this American classic, taking on the role of Bernard. Jamie started his theatre journey three years ago with TPP. You may recognize him from his onstage roles which include *The Little Mermaid*, *The Premiere Premieres: Comfortably Single*, *A Christmas Carol*, and *Freaky Friday*. When not on the stage you can find him helping the crew backstage on other TPP productions.



Josh Werre / *Stanley, U/S Biff*

Josh is excited to return to the stage following his appearance in The Premiere Playhouse's production of *A Midsummer Night's Dream*. Typically working behind-the-scenes, Josh splits his time between video editing for the Maven Huffman YouTube channel and contributing to various film projects.



Liam Swart / *Howard, U/S Uncle Ben, Stanley, 2nd Waiter*

Liam is honored to have these performances not only be his debut with The Premiere Playhouse, but also his first time back on the stage in 6 years! His previous time on stage was in Northwestern College's production of the musical *BRIGHT STAR* which itself was also a short dive into the world of acting. Despite this, Liam is no stranger to the arts. You can find him performing with the South Dakota Symphony Chorus which he has enjoyed every second of for 5 seasons! Liam is excited to cross back over into this type of art form, he believes this is something very special.



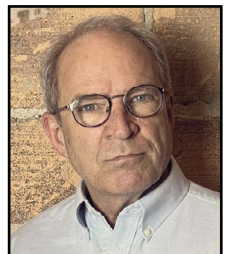
Macy Moir / *Letta*

Macy is excited *Death of a Salesman* gets to be her first performance with The Premiere Playhouse! If you keep up with local theatre you may have also seen her in productions with the Mighty Corson Art Players (MCAP) in Corson, SD or at the Olde Towne Dinner Theatre in Worthing, SD. When not on stage, Macy enjoys spending time with friends and family, traveling, or working up a sweat with Pilates.



Rod Pierce / *Uncle Ben*

Rod is a founding member of TPP and served as its first board president. TPP performances include *A Christmas Carol* (Marley's Ghost), *Sweeney Todd* (Beadle), and *Chicago* (Billy Flynn). Other many credits include a variety of productions at various venues. He's a charter member of Cathedral of St. Joseph Men's Schola, specializing in Gregorian chant; and sings with the bluegrass band The Crabgrass Crew, specializing in kazoo. Rod has a profound and abundant love for nature and grandbabies.



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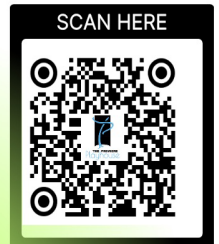
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Meet The Cast



Rose Rhead / Linda

After raising kids, Rose has renewed her love of theater, performing with a number of theater companies in the area over the past 17 years. Her most recent performances were *Ripcord* and *Savannah Shipping Society* with Olde Towne Dinner Theater. Rose received her BA/ MBA from the University of Sioux Falls and is employed as the HR Director at Hefty Seed Company. Aside from theater, Rose loves playing mom and grandma, camping in Yankton and hiking.



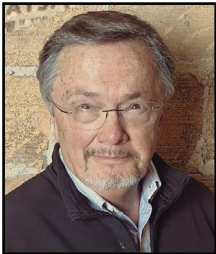
Shawn Shannon II / 2nd Waiter (Richard)

Shawn is excited to be in *Death of a Salesman*.



Tamra Huffman / Miss Francis

Tamra is an American history teacher with 26 years in the Harrisburg School District. A National Ford's Theatre Fellow, she recently accompanied two students to Washington, DC to perform at their Oratory Festival. Tamra has enjoyed performing locally, with favorite roles including M'Lynn in *Steel Magnolias* and Rizzo in *Grease* with the Sioux Empire Community Theatre. Much love to Isabelle, Tracy, and Zora.



Tom Roberts / Willy Loman

As an actor, author, storyteller, performing arts instructor and commercial talent, Tom has been involved with the Sioux Falls arts community for 46 years. His most recent performances include roles in the Good Night Theatre production of *Pride & Prejudice*, The Premiere Playhouse productions of *Noises Off*; *A Midsummer Night's Dream*; *Halloween Stories* and *A Christmas Carol*. Retired from Children's Home Foundation, Tom enjoys time with family and friends when not performing.



Thomas Andrew Simmons / U/S Willy Loman

Thomas has done theatre around the country in Minneapolis, Key West, Michigan, New York City, and the Black Hills. Most recently he has been involved with The Premiere Playhouse in *A Christmas Carol*, *Oliver!*, *God of Carnage*, *A Funny Thing Happened on the Way to the Forum*, *The Rainmaker*, as well as *The Premiere Premiers*. Those with eagle eyes may remember him in the film *Crisscross* with Goldie Hawn. Thomas thanks his family for all their love and support.

Meet The Cast



Tony Falk / *Biff Loman*

Tony is thrilled to take on the role of Biff Loman in *Death of a Salesman* by Arthur Miller—truly a dream come true. His past theater work includes *Noises Off*, *The Glass Menagerie*, and *Pride and Prejudice*. When he's not onstage, he's fishing, camping, or contemplating a new tattoo. He is grateful for his beautiful family and the steady support behind him. Enjoy the show!



Meet The Production



Hope Dunkle / *Stage Manager*

Hope is a stage manager, playwright, and dabbler in everything else theatre. She's on the board of directors for the Mighty Corson Art Players (At Large) and the Siouxpier Troupers (Chaplain), and she's writing her first novel while serving as a substitute teacher. She's thankful you chose to support this production, the Premiere Playhouse, and the living, breathing art of theatre—she's devoted her adult life to it for a reason. Love you all!

Lary B. Etten / *Production Designer & Stage Director*

As founder (with Rod Pierce) and Artistic Director of SECT (now The Premiere Playhouse), Lary B. Etten directed and designed over twenty productions, including *Chicago*, *I Hate Hamlet*, *The Sound of Music*, *The Miracle Worker*, *Cat on a Hot Tin Roof* and *Sweeney Todd*. Since then, he has directed many local productions including *The Fantasticks*, *Waiting for the Parade*, and *La Boheme and Candide* (with the SD Symphony Orchestra), as well as TPP's *Tuesdays with Morrie* and the first three iterations of *A Christmas Carol*. Lary enjoys the amazing support of his wonderful wife Sue.

Special Thanks!



**Layne McIntyre, Chelsea Chapman, Nathan Sparks,
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About The Show

RUNTIME

The runtime for *Death of a Salesman* is approximately 2.5 hours with a 15 minute intermission.

SYNOPSIS

Arthur Miller's Pulitzer Prize-winning tragedy returns to the stage in a powerful, intimate production. *Death of a Salesman* is a haunting portrait of the American Dream unraveling, and a father's struggle to connect with the world around him. A cornerstone of 20th-century drama, performed with timeless urgency.

****Death of a Salesman is a 14+ show***

COURTESY POLICY

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- Enjoy the show and please help spread the news about this production. Share with others on Facebook and Instagram and be sure to tag The Premiere Playhouse!

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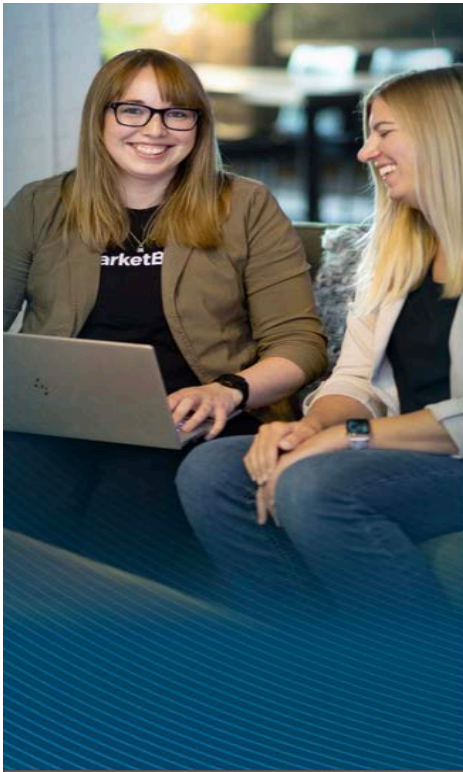
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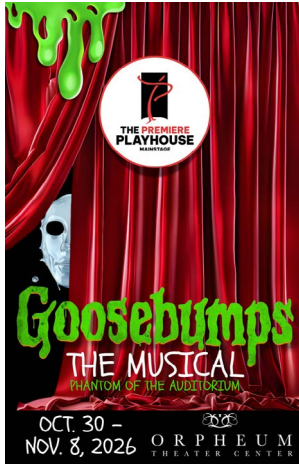
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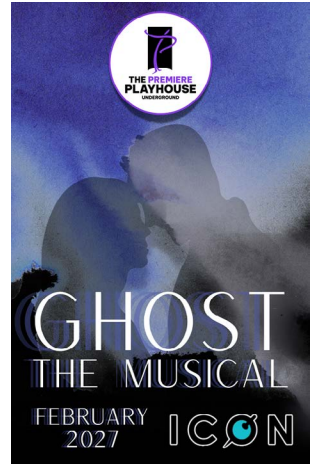
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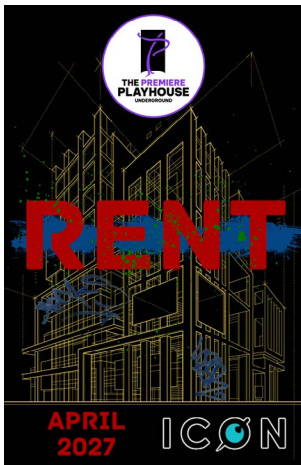
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