

THE PREMIERE PLAYHOUSE
PRESENTS

Rodgers & Hammerstein's

Cinderella

April 20 - 30



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April 20 - 30, 2023



Presents

Rodgers & Hammerstein's
CINDERELLA

Stage Director

Alex Newcomb Weiland

Choreographer

Tiffany Koppes

Stage Manager

Kevin Wintering

Scenic Designer

Jill Clark

Lighting & Sound Designer

Jonathan Allender-Zivic

Costume, Hair & Makeup Designer

Brittney Lewis

Music Director

Clay Ackerman

RIGHTS

CINDERELLA is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization.

www.concordtheatricals.com

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

New Book by Douglas Carter Beane

Original Book by Oscar Hammerstein II

Orchestrations by Danny Troob

Music Adaptation & Arrangements by

David Chase

Additional Lyrics by Douglas Carter Beane, David Chase, & Bruce Pomahac

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SARAH JOHANSEN

CREATOR OF POSIBILITIES

Managing Artistic Director's Note



Welcome to The Premiere Playhouse's presentation of Rodgers and Hammerstein's *Cinderella*! This groovy, intergenerational production is the true definition of community. Throughout our process, I have witnessed an inspiring level of collaboration and teamwork among a large theatre community to bring a familiar fairytale to Sioux Falls audiences in a new and exciting way. The results have been magical and I look forward to sharing that magic with you all at today's performance.

Another reason this show feels like community to me: Among our cast and crew are multiple family units including partners, parents, siblings, and the like. Within the production team are many of our organization's "behind the scenes mainstays" who are often the ones creating the theatre magic you witness here at TPP. Lastly, several other dedicated individuals – in some shape or form – helped create what you are about to see on stage. Now that's what I call teamwork making the dream work.

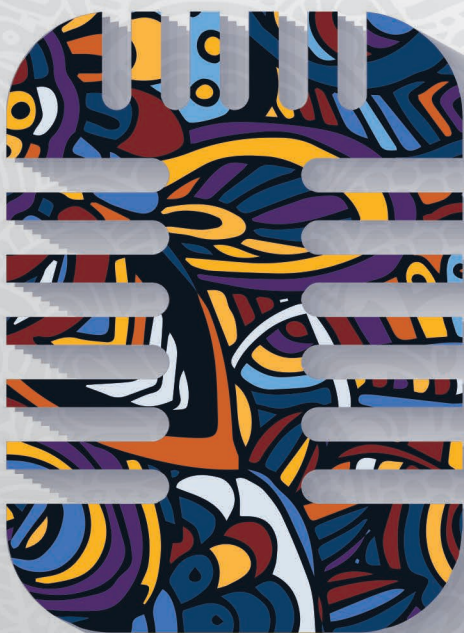
I would like to extend a special thank you to our Season sponsor, First Premier Bank, as well as our other incredible partners and Friends of The Premiere Playhouse, listed here in your program, and without whom we would not be able to bring community-based theatre and education to Sioux Falls. If you are positively impacted by your experience with us and want to help our non-profit organization continue to bring your community quality, thought provoking entertainment, I encourage you to make a donation and/or subscribe to our exciting, freshly-announced 21st season full of groundbreaking theatrical titles. If you have enjoyed this season's performances, get ready for next season – after our Season 20 finale *Grease* of course!

Enjoy our fairytale,

Oliver Mayes

Managing Artistic Director

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Director's Note



The musical *Cinderella* changed the course of my life. Dramatic but true. During my senior year of high school we did R & H's *Cinderella*. I auditioned for the show and received the privilege of playing the role of *Cinderella* herself! It was my first lead role in a theatrical production and the first time in my life that I truly believed that I could do anything I put my heart into. The theater was where I belonged. I then went to school for theater and here we are, full circle to the exact spot it all began.

As we dove into the score, there were marvelous rediscoveries of musical nuances and motifs. Rodgers & Hammerstein create intricate melodies that live in your head and spark your imagination with beautiful pictures and visions of nostalgia. This has been the beauty and the challenge of this show. The expectation of a familiar story while discovering it in a new way.

As we dove deeper into the script, studying this version of the story, a big element that stuck out was the emphasis on the political atmosphere that exists in this world. It struck parallels to the political climate of the 1970's. The free love movement, liberation, equality: all ideas and messages born in and around this era. This inspired much of the creative design of the show- blending real world 70's influences into a magical fantasy world. Our characters' journeys focus on the agency they possess but haven't quite found. We follow Ella, Prince Toph, and the entire ensemble as they discover themselves, take hold of their situations and create the lives they wish for. They exist in a world celebrating individuality, seeing the beauty of authenticity, reflected in all the forms it takes.

This cast, crew, and production team truly gave into this concept. Welcoming it with open arms and a head full of creative ideas. And, wow, did they deliver. This group of artists is immeasurable in kindness, community and collaboration. They truly have created an incredible experience and showed that anything is possible if we just believe in ourselves and treat one another with kindness and respect.

Thank you for joining us and welcome to the magical world of *Cinderella*!

Alex Newcomb Weiland

Stage Director



About The Show

MUSICAL NUMBERS

Act 1

Overture

Prologue

Me, Who Am I?

In My Own Little Corner

The Prince is Giving A Ball/Now is

The Time

In My Own Little Corner (Reprise)

Impossible

Transformations

It's Possible

Ten Minutes Ago

Cinderella Waltz

Ten Minutes Ago (Reprise)

Act 2

Stepsister's Lament

The Pursuit

He Was Tall

When You're Driving Through the

Moonlight

A Lovely Night

A Lovely Night (Reprise)

Loneliness of Evening

Announcing the Banquet

There's Music in You

Do I Love You Because You're

Beautiful?

The Shoe Fits

The Proposal

The Wedding: There's Music in You

Exit Music: Cinderella March

15 Minute Intermission

COURTESY POLICY

- Audio/Video taping and photography of this production is strictly forbidden.
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- Please make sure that when you parked your car, you paid attention to all posted warnings. If you do not adhere to the posted warnings, your car may be towed at your own expense.
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Cast

Ella	Katelyn Walsh
Topher	Patrick Simonsen
Marie	Alexandria Mathews
Madame	Abby Kustak
Gabrielle	Ebony Shanklin
Charlotte	Casey Schultz
Sebastian	Clinton Store
Jean-Michel	Clay Ackerman
Lord Pinkleton	Adrian Johnson
Ensemble, U/S Ella	Madison Gerhart
Ensemble, U/S Prince Topher, Dance Captain	Miles Cowan
Ensemble, U/S Marie	Summer Van Veen
Ensemble, U/S Madame	Ashley (Annie) Laird-Blau
Ensemble, U/S Gabrielle	Kjersti Olson
Ensemble, U/S Charlotte	Emma Madeja
Ensemble, U/S Sebastian	Josh Grode Wolters
Ensemble, U/S Jean-Michel	Kale Hellman
Ensemble, U/S Lord Pinkleton	Jackson Heiberger
Ensemble, On Stage Swing	Lindsay Lindaman Christian Heiberger

Cast



Ensemble Allegra Sekely
Ann Henkhaus
Bekki Kniep
Brenda Ludens
India Johnson
Liyah White
Rosie Contreras

Youth Ensemble Avianna Steen
Beckett Kustak
Delaney Van Veen
Erika Steen
Hanalei Barrett
Josie Williams
Penelope Kustak
Sophia Fette

Off Stage Swing Ava Breems



Coming Up



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Production Team

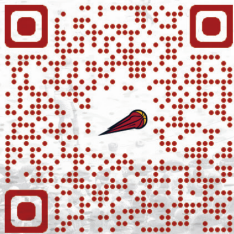
Stage Director	Alex Newcomb Weiland
Charge Scenic Artist	Alexondrea Thong Vanh
Asst. Stage Director	Ava Breems
Costume Designer, Hair & Makeup Designer, Costume Shop Manager	Brittney Lewis
Stage Manager	Kevin Wintering
Music Director	Clay Ackerman
Properties Artisan	Jake Cox
Scenic Designer	Jill Clark
Lighting & Sound Designer	Jonathan Allender-Zivic
Asst. Lighting & Sound Designer	Malia Lukomski
Producer & Casting Director	Oliver Mayes
Production Manager & Technical Director	Pierce Humke
Costume Shop Assistant	Sara Margaret Maifeld
Choreographer	Tiffany Koppes



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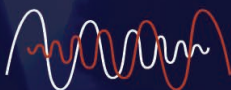
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The Everly Set takes you back to 1957 when Phil and Don Everly first supercharged the vocal sound of Rock-n-Roll with their unique style of harmonies. Lead Singers Sean and Jack keep this great music alive with renditions of Wake Up Little Susie, When Will I Be Loved and more. **Golden Hits Celebration.**



ATLANTIC CITY BOYS THURSDAY, OCTOBER 27, 2022

Performing hits of the '50s and '60s Rock-n-Roll era like My Eyes Adored You, Ragdoll and Let's Hang On, the Atlantic City Boys create an evening of fun musical memories. These four dynamic lead singers have wowed audiences from Las Vegas to Disney World to Atlantic City. **Powerhouse Tribute.**



THREE FIDDLERS HOLIDAY THURSDAY, DECEMBER 8, 2022

The "Three Fiddlers Holiday" brings Kenny Putnam, Tom Schaefer, and Owen Dejong together with an all-star support band, some long-time performers with the Acoustic Christmas series, including Boyd Bristow, Mike Conner, Al Remund, Nick Schweback, Larry Rohrer, and special guests. Friends in college, the fiddlers have taken different performance paths through life and reunite with a holiday flavor to the instrumental harmonies they blend on stage.



ILYA YAKUSHEV & THOMAS MESA THURSDAY, FEBRUARY 9, 2023

Two world-class soloists combine for a powerhouse duo with international flair. Ilya Yakushev is known for his musical pyrotechnics on the piano and Thomas Mesa is heralded as one of the most charismatic and engaging cellists of his generation. **Stalwart Classical Duo.**



DIVAS 3 THURSDAY, APRIL 27, 2023

Divas 3 consists of powerhouse Las Vegas vocalists performing your favorite chart-topping hits. Their three-part harmony arrangements joined by piano and tracks pays tribute to some of the biggest divas in music history including Cher, Dolly Parton, Whitney Houston, and more. **Three Voices...Four Decades of Music**



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Meet The Cast



Abby Kustak / Madame

Abby (She/Her) is excited to be on stage for the first time. Usually you would find her working behind the scenes as an ASM. Latest work includes *Annie Jr./Young Frankenstein* and season 21 & 22 *A Christmas Carol*. As of late Abby took on the role of Education Assistant at TPP and is excited to help grow educational opportunities within our community. Abby gets to share the stage with her two children (Beckett/Penny). Also a huge Thank you to her supporting Husband.



Adrian Johnson / Lord Pinkleton

Adrian is very thankful for this chance to be back on stage with another talented group of individuals! *Cinderella* will be his second time performing with the TPP. His first appearance on stage was in 2022 in *Young Frankenstein* (Ensemble and U/S for Victor). Last year, his daughter India (Ensemble), encouraged him to audition for a production at TPP. It has been an incredible experience from day one. Outside of performing, Adrian works remotely for MODE Transportation, and he enjoys attending live music and live sporting events. He is appreciative of all the support from his wife Amy and his three children (India, Brynn and Pierce) as well as extended family and friends – too many to list!



Alexandria Mathews / Marie

Alexandria is thankful to be on stage for the third time with PremierePlayhouse, following her performance as Elizabeth Benning in *Young Frankenstein* (2022). She recently graduated from SDSU and is pursuing a career in the field of Human Development and Family Studies.



Allegra Sekely / Ensemble

Allegra is overjoyed to be returning to the Stage. After a short hiatus to become Mrs. Sekely, She is ecstatic to bring Life to the stage. This is her 4th show with the Orpheum theatre. She enjoyed 2019's *Mama Mia* (ensemble) and 2021's *Beauty and the Beast* (ensemble) followed by *Footloose* (Mrs. Dunbar). She works at Sanford's Hospice as a Nurse. She enjoys the occasional Karaoke, and sewing. She is happy to share her love for music and theatre in this spectacular performance and send special thanks to her Husband Andrew and Mother Dominique as well as the Sekely family for their continual support to follow her dreams.



Ann Henkhaus / Ensemble

Ann is delighted to dance her way onstage for her third production with The PremierePlayhouse. Previous shows have included *Footloose* (Lulu) in 2021 and *Mamma Mia!* (Donna's Chorus) in 2019. She thanks her family for encouraging and supporting her to do what she loves to do. Her wish for everyone is to know that anything is possible especially when done with KINDNESS!

Meet The Cast



Ashley (Annie) Laird-Blau / Ensemble, *U/S Madame*

Ashley, affectionately nicknamed Annie for her love of all things dramatic and theatrical, is thrilled to be a part of one of her favorite musicals. This is the fourth show Annie has had the privilege of doing after a lengthy hiatus, during which she became mother and real-life stepmother to seven children of her own! Before today, you may have seen her in *Beauty and the Beast*, or most recently returning as Mrs. Cratchit in *A Christmas Carol*. When she isn't having adventures onstage, you will most likely find her creating them with friends and family. She thanks them especially for their love and support.



Ava Breems / *Off Stage Swing*

Ava (She/Her) is living her truth and creating her bliss, returning to The Premiere Playhouse for *Cinderella*. You may have seen her onstage in the ensemble of *Young Frankenstein* or with the costume team for *A Christmas Carol* earlier this season. She is so excited to be making magic alongside everyone in the production, and hopes you love this "bizarre, improbable, and pretty" show.



Aviana Steen / *Youth Ensemble*

Avianna is excited to return to the main stage at the Premiere Playhouse. She has played many roles throughout her nine years of theater and some of her recent favorites were ensemble in *Young Frankenstein*, *Mary Poppins* in *Mary Poppins Jr.* and *Martha Cratchit* in *A Christmas Carol*. Avianna would like to send a special thank you to her friends, family and everyone in the theater community that have generously provided valuable guidance along the way.



Beckett Kustak / *Youth Ensemble*

Beckett (They/Them) is back on the Orpheum Stage after making their debut in *A Christmas Carol*! Beckett has been a part of many productions and not just with TPP. In fact they just wrapped up performing in *Cinderella* at Edison Middle School! B is incredibly excited to share this stage with their mother (Abby/Madame) and sister (Penelope/Youth Ensemble). Dad gets to sit back and enjoy them perform this time!



Bekki Kniep / *Ensemble*

Bekki is so happy to be back on stage doing what she loves! After starting off the 2022-2023 season in *Young Frankenstein* (Ensemble) and *A Christmas Carol* (Ghost of Christmas Past), Bekki is excited to make more magic and do impossible things! Offstage, you can catch her as a cosmetologist and the Assistant Manager at a busy local Spa, as well as baking and reading in her free time.





Meet The Cast



Brenda Ludens / *Ensemble*

Brenda is thrilled to be back on the Orpheum stage after 25 years. Recently retired, she could not resist the opportunity to audition for one of her favorite musicals. Meeting and working with this amazingly talented cast and crew has been a joy and she is looking forward to the future of community theatre. In addition to performing on any stage, dance, guitar, piano, reading and attending grandkid's activities are her passions. She is grateful for family and friends who continue to support every crazy thing she does!



Casey Schultz / *Charlotte*

Casey (She/Her) is happy to finally be back on the Orpheum stage since you saw her in last season's production of *Cabaret!* Casey would like to thank her friends, colleagues, and fellow actors who make her feel capable, loved and worthy. Most importantly, she would love to thank her mom and dad, Roxy and Wayne, who taught her to be bold, caring, unapologetic, and proud. She wouldn't be who she is now without their love and support! Casey hopes you have a magical night and enjoy the show (enjoy her character the most!)



Christian Heiberger / *Ensemble, On Stage Swing*

Christian is back on stage for his 12th show since rejoining the theatre community in 2019, and won't stop there. "I like it so well I may never come down to earth again." When not performing, he works at the Glory House. Outside of his love for performing on stage, he enjoys playing D&D with his friends, free running/climbing at Falls Park, baking for his friends and co-workers, and appearing as various characters for Simply Ever After Entertainment.



Clay Ackerman / *Jean-Michel*

Clay is exhilarated to be back on stage and behind the piano for another show! You may have seen him most recently in *Beauty and the Beast* playing Gaston and directing music. He is thankful for the opportunity to work with another talented and inspiring cast. When Clay isn't on stage you may catch him directing choirs, shredding lead guitar in his rock band, watching old seasons of *Survivor*, or quoting *The Sopranos*. He is thankful for the love and support of all his family and friends, and hopes you enjoy the show!



Clinton Store / *Sebastian*

Clinton is honored to be a part of this talented and vibrant cast! His most recent credits include: *A Christmas Carol* (Ghost of Christmas Present), *Twas The Night Before* (Elf), *Cabaret* (Max/Herman), *Charlie Brown* (Franklin), and *Lombardi* (Dave Robinson). He is a graduate of DSU and has performed with the Premiere Playhouse, The Good Night Theatre Collective, The Mighty Corson Art Players, Monstrous Little Theatre, Broad Cast Theatre, The Sioux Falls Dinner Detective, appeared in independent films and commercials, and hosted local events. "I'm extremely grateful for the opportunities that the theatre community has given me and thank all of my family and friends for their support." CMS

Meet The Cast



Delaney Van Veen / *Youth Ensemble*

Delaney is happy to be back on the stage with Premiere Playhouse and with the rest of the cast! You may have seen her in the Premiere Playhouse production of *Beauty and the Beast*. She has also been in 2 DAPA productions, *Honk! Jr* and *High School Musical Jr*. When not on the stage, she likes to draw, listen to music, and sing! Enjoy the show!!



Ebony Shanklin / *Gabrielle*

Ebony has a Musical Theatre degree from The University of South Dakota. This is not only the first time on the TPP stage but also the first time in a production since Winter of 2011! During the hiatus from the stage, time has been filled with things like working at Sanford and being a KJ/Emcee at Pinnacle Productions. Sending love to the fam and boyfriend who are always supportive! Love you guys!



Emma Madeja / *Ensemble, U/S Charlotte*

Emma (She/Her) is so excited to make her Premiere Playhouse debut after being a part of DAPA for many years, and doesn't plan on stopping soon! She is so grateful to her friends, family, cast and crew for their constant love and support of her love for theater and performing. Emma feels blessed to have made so many lifelong friends who have made her feel accepted and loved throughout the show. She hopes you enjoy tonight's magical performance!



Erika Steen / *Youth Ensemble*

Erika is very excited to return to the main stage at the Premiere Playhouse in *Cinderella* after her recent ensemble role in *Mary Poppins, Jr.* She is an aspiring actress who loves to sing, dance, write stories and draw. Erika is looking forward to everyone seeing the show.



Hanalei Barrett / *Youth Ensemble*

Hanalei is grateful to join her theatre friends as a mouse and village child. She has also had the honor of playing Belinda Cratchit in *A Christmas Carol* (2021 & 2022) and ensemble in *Beauty & the Beast* (2021). When not on the theatre stage you can find Hanalei on the orchestral stage as she is passionate about string instruments and hopes to one day be a composer. Hanalei is always up for an outdoor adventure with her parents and 3 younger siblings Ardiana, Hosea and Selah. She thanks them for their support.





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Meet The Cast



India Johnson / *Ensemble*

India (any pronouns) has been performing off and on the orpheim stage for almost 8 years and is happy to be back as an ensemble character in *Cinderella*. Outside of theatre, India Likes to play DnD with her friends, win at Mario Party, watch random movies, and try fancy drinks. She's super excited to be apart of their dad's journey as an actor and can't wait to see him become Lord Pinkelton on stage. She's also happy to perform alongside their boyfriend Jackson, who gives them the confidence she needs everyday, on stage and off.



Jackson Heiberger / *Ensemble, U/S Lord Pinkleton*

Jackson is excited to return to the Orpheum Stage in another Premiere Playhouse production.



Josh Grode Wolters / *Ensemble, U/S Sebastian*

Josh is excited to be a part of his first Premier Playhouse production. After seven seasons singing baritone with the South Dakota Symphony Orchestra Chorus, he is beyond grateful to his understanding family for affording him the opportunity to play a part in one of his favorite shows of all time. He has fond memories watching the Leslie Ann Warren version as a little kid with his mom. Josh studied Classical Voice at DePaul University in Chicago, is a Business Broker by day, and runs marathons in his spare time.



Josie Williams / *Youth Ensemble*

Joselyn "Josie" is excited to be a part of this amazing *Cinderella* Production as youth ensemble. You may have seen her in *Oliver* [Ensemble], *Beauty and the Beast* [Chip], *Blood Brothers* [Ensemble], *Broadly Speaking and Other B.S* [Teenager], and *The Theatre at Night* [Dorothy from *Wizard of Oz*]. Josie is an 8th grader at Harrisburg Middle School. She is a part of the middle/high school state representative for Student Council. Her other activities includes track, cross country, and basketball. She would like to thank her family and friends for their love and support. Enjoy the show!



Kale Hellman / *Ensemble, U/S Jean-Michel*

Kale (They/Them) is ecstatic to make their Premiere Playhouse debut. Kale has been part of numerous shows with both Augustana University and Bare Bodkins. They also played Callie in Monstrous Little Theatre Company's production of *Stop Kiss*. They would like to extend a big thank you to their family and friends for their support, especially their boyfriend Caleb for being their scene partner, line-reader, and biggest fan. They thank you for joining in this ethereal rendition of *Cinderella* and hope you enjoy the magic.

Meet The Cast



Katelyn Walsh / *Ella*

Katelyn (She/Her) is making her Premiere Playhouse debut and couldn't be more grateful to share the stage with such a generous cast. After earning her BFA in Drama from NYU in May 2022, Katelyn is excited to serve her community by sharing her love for performing. The opportunity to meet such a diverse group of individuals who all come together to tell this story is a blessing. Katelyn has learned a TON and can't wait to see what she will do next here in Sioux Falls. Thanks to the Man Upstairs for His impeccable timing! What a gift this show has been.



Kjersti Olson / *Ensemble, U/S Gabrielle*

Kjersti is excited to be making her Premiere Playhouse debut! She has always loved theatre and recently graduated from Augustana University with degrees in Theatre and Music. She also has a deep love of fairytales and is delighted to be a part of bringing this one to life.



Lindsay Lindaman / *Ensemble, On Stage Swing*

Lindsay is happy to be a part of a wonderful cast again, after appearing in the ensembles of *Mamma Mia* and *Beauty and the Beast* here at the Orpheum, as well as helping backstage during *Footloose*. Lindsay is a 7-12 Art Teacher at West Lyon School District and the owner of Simply Ever After Entertainment, which is a children's entertainment company that sends princesses and superheroes to area parties and events. The story of *Cinderella* is near and dear to her heart, and she hopes you love it as much as she does!



Liyah White / *Ensemble*

Liyah is very happy to be back doing something she loves. After she graduated high school, she took a break from the one thing that made her truly happy; her life just wasn't the same. When she heard they were auditions for *Cinderella* she jump to it last minute, and was so glad she did. Although this is her first show here at the Premiere Playhouse, the whole cast of *Cinderella* has made her feel like this was her second home. Making new friends, meeting new people, she couldn't ask for a better cast.



Madison Gerhart / *Ensemble, U/S Ella*

Madi is so excited to be back on stage in this magical production of *Cinderella*! Just last year, she made her Premiere Playhouse stage debut, in *Cabaret* (KitKat Swing) and *Young Frankenstein* (Inga U/S/Ensemble) with opportunities to shine in both shows, and she doesn't plan on stopping anytime soon! With so many exciting things to come, Madi expresses her extreme gratitude towards her family and friends for their continued love and support!





Meet The Cast



Miles Cowan / *Ensemble, U/S Prince Topher, Dance Captain*

Miles (He/Him) cannot wait to get back on the Orpheum stage! Other Premiere Playhouse roles of his include Garvin/Ensemble in *Footloose* and Ziggy/Understudy for Igor and The Monster in *Young Frankenstein*. Aside from acting, Miles is pursuing lighting design, tap dancing, and has started practicing the banjo! He wants to thank all of you for coming to the show, everyone who has supported and encouraged him over the years, and The Blarney Stone Pub for having the best bowl of mac and cheese he has ever had! Enjoy the show!



Patrick Simonsen / *Topher*

Patrick (He/Him) is so excited to be back on the Orpheum stage in his second Premiere Playhouse production. Previously, he played the Emcee in *Cabaret* at the Premiere Playhouse, Captain Von Trapp in *The Sound of Music* at Vermillion Community Theatre, and King Phillip in *The Lion in Winter* at the University of South Dakota. He would like to thank his family, friends, and the Premiere Playhouse for all of their support. He dedicates this and all performances to his cousin Tatum Hopper who inspired him to peruse theatre. VENI VIDI AMAVI (I came, I saw, I loved)



Penelope Kustak / *Youth Ensemble*

Penelope (She/Her) once again returns to TPP Stage! She has enjoyed her time learning and growing after being a part of the last few shows. You can see her in *The Wizard of Oz* for EFA+ immediately after the run of *Cinderella*. It's been a joy for her to work with her mom (Abby/Madame) and sibling (Beckett/Youth Ensemble). Dad watches from the seats with the squirrels.



Rosie Contreras / *Ensemble*

Rosita (Rosie) is thrilled to be making her Premiere Playhouse debut! Her lifelong passion for music and the performing arts has led her to the most amazing cast and crew and she could not be happier to return to the stage! Off stage, Rosie contributes to cancer genomics research at the Avera Cancer Institute and works towards improving Hispanic/Latinx representation in clinical trials and research. She would like to thank her incredible parents, boyfriend, and friends for their endless support.



Sophia Fette / *Youth Ensemble*

Sophia is pumped to be back at the Orpheum! Her previous Premiere Playhouse productions include *Beauty and the Beast* and *A Christmas Carol*. She was also a crew member for *Lombardi* and *Footloose*. Sophia has performed in numerous DAPA productions including *Newsies*, *Frozen*, and *Matilda*. Her most recent role was stepsister Joy in Edison Middle School's hilarious rendition of *Cinderella*. When she is not performing, Sophia loves to travel, watch 80's movies, play volleyball, and spend time with family and friends.

Meet The Cast



Summer Van Veen / *Ensemble, U/S Marie*

Summer is very pleased to be back on stage with this incredibly gifted cast! You may have recently see her perform in *Mamma Mia!* and *Beauty and the Beast*. She is having so much fun reuniting with former cast mates as well as making some new friends! She is especially thankful to be sharing this theater experience with her talented and wonderful daughter, Delaney! Enjoy the show!



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Production Team

Alex Newcomb Weiland / Stage Director

During the day, Alex works as the Production Specialist & Education Coordinator for The Premiere Playhouse. She wants to thank the entire cast, crew & team for their hard work and laughter. Enjoy the show!

Alexondrea Thong Vanh / Charge Scenic Artist

Alexondrea is thrilled to join the magic of this show! Alex graduated from American Musical Dramatic Academy New York and University of South Dakota (Bachelor of Fine Arts in Theatre/Acting). She is a local theatre/commercial actor, singer, and scenic painter for both The Premiere Playhouse and Good Night Theatre Collective. In any free time, she enjoys laughing with her husband and son.

www.alexondreadi.com @alexondreadi

Ava Breems / Assistant Stage Director

Ava (She/Her) is living her truth and creating her bliss, returning to the Premiere Playhouse for *Cinderella*. You may have seen her onstage in the ensemble of *Young Frankenstein* or with the costume team for *A Christmas Carol* earlier this season. She is so excited to be making magic alongside everyone in the production, and hopes you love this “bizarre, improbable, and pretty” show.

Brittney Lewis / Costume, Hair, & Makeup Designer, Costume Shop Manager

Brittney graduated from the University of South Dakota in May 2022 with a degree in Costume Design and Construction. Her most recent credit is directing the world premiere of *The Theater at Night*. For the Premiere Playhouse, she recently costume designed *Young Frankenstein*, *Mary Poppins Jr*, and The Penguin Project's *Annie Jr*. Brittney is very excited for you to see the magic of this show. Sit back and enjoy!

Carlie Terrall / Stage Manager

Carlie (She/Her) is thrilled to be behind the scenes for another Premiere Playhouse production. She worked on the inaugural productions of the The Penguin Project (Stage Manager) and *The Premiere Premieres* (Deck Captain). When not with the Playhouse, she is working on shows at Augustana University where she attends school for theatre. She is excited to share the magic of *Cinderella* with everyone and wants to thank her friends, family, and supporters at Augustana.

Clay Ackerman / Music Director

Clay is exhilarated to be back on stage and behind the piano for another show! You may have seen him most recently in *Beauty and the Beast* playing Gaston and directing music. He is thankful for the opportunity to work with another talented and inspiring cast. When Clay isn't on stage you may catch him directing choirs, shredding lead guitar in his rock band, watching old seasons of *Survivor*, or quoting *The Sopranos*. He is thankful for the love and support of all his family and friends, and hopes you enjoy the show!

Jake Cox / Properties Artisan

Jacob “Jake” Cox returns as the mysterious Properties Artisan, lurking backstage and muttering, “Is that your prop?” at unwary passersby. When not engaged in community theater, he is a father, husband, and owner of “Jacob Cox – Wedding Officiant.” Jake is the Uber of wedding officiants - Visit SiouxFallsWeddingOfficiant.com and summon him from the internet to celebrate your wedding or vow renewal! He also wrote a vampire novel his mom said was “surprisingly good,” *Mr. Smith Isn't Afraid of the Dark*, available at amzn.to/3eK9GKG

Production Team



Jonathan Allender-Zivic / *Lighting & Sound Designer*

Jonathan (He/Him) has been designing, working and teaching in the theatrical space for over 18 years. Recent credits include *Young Frankenstein* (Premiere Playhouse), *Roadkill Confidential* (Coe College), *Plaid Tidings* (Weathervane Playhouse) and *The Nutcracker* (Nolte Academy). When not designing he is a theatrical lighting console trainer, consultant, author and inventor. He owns Munkey Industries LLC based out of Waterloo, Iowa which holds the patent for his invention Cable Munkey® a cable management device (available at Lowes.com) and serves as the parent company for all of his various work. Jonathan would like to thank Katy for all her love, patience, and support. <www.munkey.biz>

Kevin Wintering / *Assistant Stage Manager*

Kevin (He/Him) is excited to be behind the scenes for his third TPP production! With credits in acting, directing, costume design, playwriting, and stage managing, Kevin is a well rounded "theatre nerd." Some of his previous SM experiences include, *Noises Off*, *Sweat*, *A Christmas Carol* (TPP), and the Inaugural *Premiere Premieres* (TPP). Kevin loves story telling and believes it is important for everyone to have a chance to tell their story. He is excited to partner with The Premier Playhouse to share this retelling of a classic tale!

Oliver Mayes / *Producer & Casting Director*

Oliver is a theatre & media artist whose work has been showcased in several states throughout the U.S. including Arkansas, California, Michigan, New Jersey, New York, Oregon, South Dakota, and Virginia. With a background in acting, directing, producing, movement choreography, writing, and teaching, his credits span various mediums and genres. He is the recipient of several honors, including the Kennedy Center's 2020 Stage Directors & Choreographers Society Fellowship. Oliver is a scholarship alumnus of the Kennedy Center Directing Intensive and an associate member of the Stage Directors & Choreographers Society, the national union for professional stage directors and choreographers. He holds an MFA in Theatre Directing from University of South Dakota and a BFA in Music Theatre from AMDA College of the Performing Arts.

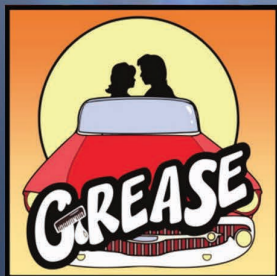
Sara Margaret Maifeld / *Costume Shop Assistant*

Sara joins the Premiere Playhouse for her third show, having previously assisted with costuming for *A Christmas Carol* in 2022 and most recently, *The Premiere Premieres*. When not costuming for The Premiere Playhouse she can be found doing alterations on formal wear at her day job, or sitting at her sewing machine at home altering her latest thrift find. Sit back and get ready to experience the magic of *Cinderella*!





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AUGUST 5, 6, 7 & 12, 13, 14 –2022

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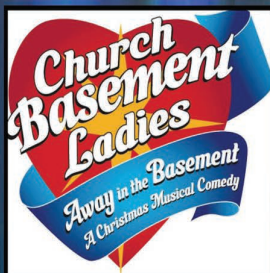
Book, Music, and Lyrics by Jim Jacobs and Warren Casey



OCTOBER 7, 8, 9 & 14, 15, 16 –2022

By Sylvia Ashby

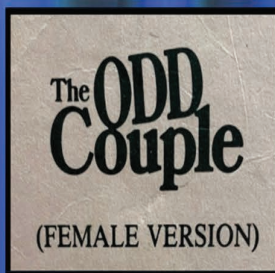
Adapted from Frances Hodgson Burnett's classic novel



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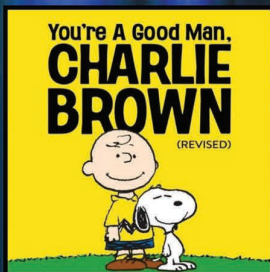
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Written by Greta Groshch, Music and Lyrics by Dennis Curley & Drew Jansen



FEBRUARY 10, 11, 12 & 17, 18, 19–2023

By Neil Simon



MAY 5, 6, 7 & 12, 13, 14 –2023

Show Sponsor: Nedved Media

Based on The Comic Strip "Peanuts" by Charles M. Schulz.

Book, Music and Lyrics by Clark Gesner. Additional Dialogue by Michael Mayer;

Additional Music and Lyrics by Andrew Lippa



JULY 7 & 8 –2023

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"Grease!", "The Secret Garden" & "The Odd Couple—Female Version" is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company; "Away in the Basement, A Church Basement Ladies Christmas" was originally commissioned & produced by Troupe America, Inc.; "You're a Good Man, Charlie Brown" is presented by special arrangement with Concord Theatricals on behalf of Tams-Witmark LLC; "Tinker Bell" is produced through special arrangement with the Dramatic Publishing Company, Inc., Woodstock, IL.

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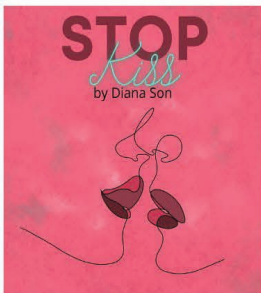


November 17-19 at 7:30pm
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December 10 at 2pm

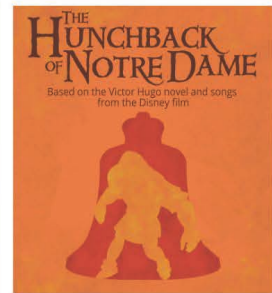
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