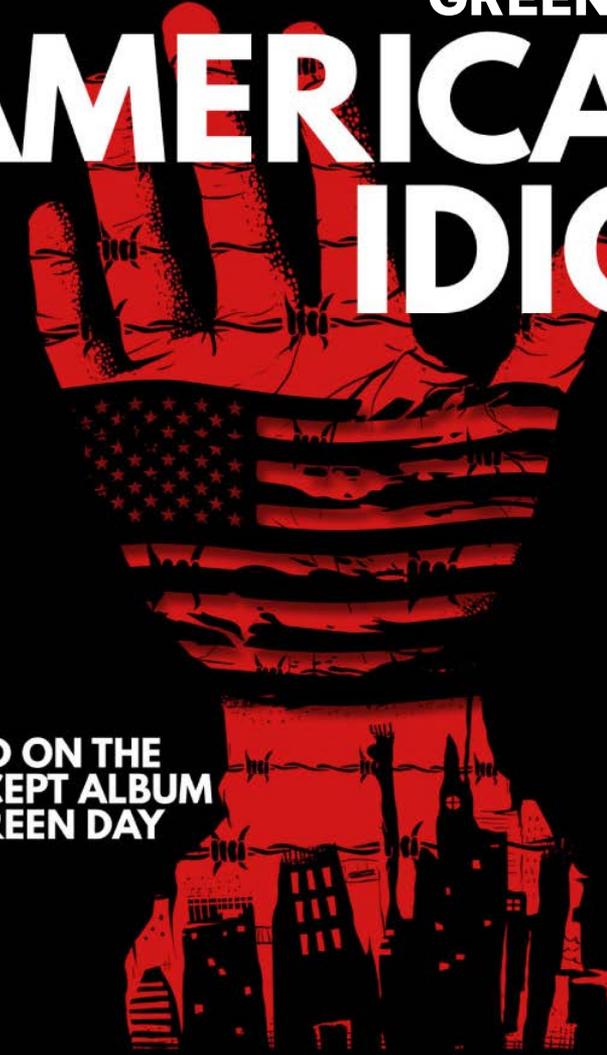


THE PREMIERE PLAYHOUSE UNDERGROUND

PRESENTS

GREEN DAY'S

AMERICAN IDIOT

A stylized red and black illustration of a hand holding a city skyline, with an American flag motif and barbed wire. The hand is rendered in a dark red color, with the fingers curled as if holding something. The city skyline is depicted in black, with various buildings and structures. The American flag is integrated into the design, with the stars and stripes visible. Barbed wire is shown as a series of sharp, black lines across the scene.

BASED ON THE
CONCEPT ALBUM
BY GREEN DAY

ICON

November 21 - 23, 2025

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November 21 - 23, 2025



Presents

Green Day's American Idiot

Lighting Designer
Corey Shelsta

Sound Designer
Violet Morrison

Choreographer
Rachel Smith

Music Director
Ted DeLange

Stage Manager
Alex Newcomb Weiland

Stage Director | Scenic & Costume Designer | Executive Producer
Oliver Mayes

RIGHTS

Green Day's American Idiot

Music by **Green Day**

Lyrics by **Billie Joe Armstrong**

Book by **Billie Joe Armstrong & Michael Mayer**

"**American Idiot**" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc
www.concordtheatricals.com

Original Broadway Production Produced by Tom Hulse & Ira Pittelman, Ruth & Stephen Hendel, Vivek Tiwary & Gary Kaplan, Aged In Wood & Burnt Umber, Scott M. Delman, Latitude Link, HOP Theatricals & Jeffrey Finn, Larry Welk, Bensinger Fierman & Moellenberg Taylor, Allan S. Gordon/Elan V. McAlister, Berkeley Repertory Theatre in association with Awaken Entertainment & John Pinckard & John Domo
And

Was originally produced by Berkeley Repertory Theatre, Berkely, CA
Tony Taccone, Artistic Director / Susan Medak, Managing Director

Musical Arrangements & Orchestrations by Tom Kitt

WARNINGS

Please be aware that this production contains the use of fog, vapor/smoke, flashing lights, gunshot sounds, simulated acts of gun violence, simulated substance use and abuse, adult themes, mature content, and a whole lot of rock n' roll!

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express our extreme gratitude to*



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Kyle & Jenny Goldammer

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**GREEN DAY'S
American
Idiot**

A Note From The Executive Artistic Director



Welcome to Green Day's *American Idiot* and to the first-ever production of **The Premiere Playhouse's Underground Series**. This show is more than a concept album, jukebox musical or rock-opera; it's a boldly visceral statement. It is raw, loud, and unapologetically human – the perfect way to kick off a brand-new performance experience built around rebellion, reinvention, and reimagining what local theatre can be. The idea for this series has been living in my head and heart for a long time. To finally see it come alive after months of cross-company planning and collaboration – with dinner in **DaDa Gastropub** and the show just a few steps away here in **Icon's Event Hall** – has taken more than a little bit of blood, sweat, and tears. Transforming this creatively elegant and industrial event space into a living, breathing piece of theatre has been one of the most challenging and rewarding projects of my career.

The theme of this inaugural Underground season, **The American Dream** – in honor of America's 250th birthday – resonates deeply with the messages of *American Idiot*. This production paints a **collage of places, memories, declarations, and questions**, exploring the messy, electrifying pursuit of the American Dream. Seen through the eyes of youth and fueled by defiance, it captures a generation carving their own path – with friendships as their anchor, their true "home" amid the chaos. Taking on the creative design and direction of the piece pushed me to the edge, so thankfully I wasn't alone. I have an incredible team of artists, technicians, volunteers, staff, and board members by my side who carried this vision with me every step of the way. Thank you, team. You're truly the **heartbeat of this revolution**.

Massive thanks to our **producing partners at Icon**, who enthusiastically teamed up with us to bring the Underground vision to life; to our presenting partner **Uplift Local Media**, who ensures that awareness of TPP's vision is well represented throughout our community; and to our *American Idiot* production sponsors **Erica & Todd Stahl** and **Kyle & Jenny Goldammer** for fueling the fire behind both this high-octane production and TPP's mission-driven work with their generous support. And to you, our audience – thank you for showing up. Seriously. In a world that needs art now more than ever, your presence represents not only your support of local performing arts – which need champions now more than ever – but also your willingness to engage with the difficult and vital conversations that theatre like this invites. That's punk. That's brave. **That's community**.

Let's rock n' roll,

Oliver Mayes

Stage & Creative Director / Executive Artistic Director
American Idiot / The Premiere Playhouse

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Cast

Johnny	Jimmy McLain
Tunny	Josiah Southall
Will	Luke Humke
St. Jimmy	Casey Kustak
Whatsername	Kyle Gifford
Extaordinary Girl	Audri Vargas
Heather	Ceil Stoll
President of Jingtown & Favorite Son	Devin Basart
Rock N' Roll Boyfriend	Parker Anderberg
E. 12th Street Office Drone	Ryan Harrison
Too Much Too Soon	Valerie Arens
The American Girls	Kelsey Baade Jess Johannsen Etta McKinley Casey Schultz Ebony Shanklin Valerie Arens
The Baby	Dannen Mannschreck

Creative Team



**Stage Director,
Scenic & Costume Designer**

Oliver Mayes

Choreographer

Rachel Smith

Music Director

Ted DeLange

Lighting Designer

Corey Shelsta

Sound Designer

Violet Morrison

Production Team



**Associate Costume Designer, Hair
& Makeup Designer, Production &
Costume Shop Manager**

Brittney Lewis

**Company & Stage Manager,
Associate Director**

Alex Newcomb
Weiland

Front of House & General Manager

Amber Sumner

**Associate Scenic Designer &
Technical Coordinator**

Jill Clark

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Artist Development

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Production Build Crew

Scenic & Paint Josh Baade

Set Dressing The Cast



Backstage Run Crew

Audio Engineer Violet Morrison

Light Board Operator Ben Van Moer

Backstage Manager Michelle Smith

Backstage Crew Sarah Daugherty

Wardrobe Crew MacKenzie Braak
Brittney Lewis

Mic Wrangler Bob Nelson



The Band

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Zak James

Keyboard Ted DeLange

Bass Steve Hoseck

Drums Dakota Collins

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About The Show

The rock-opera runs approximately 100 minutes in length without interruption. Please do your best to stay seated throughout the duration of the performance to prevent safety hazards as you share the stage and exits with the performers; if you need to exit the performance space for any reason please do so with caution and an usher will do their best to direct you accordingly.

SYNOPSIS

Green Day's *American Idiot* is a high-octane rock opera that follows three lifelong friends – Johnny, Tunny, and Will – as they struggle to find meaning in a world filled with disillusionment and media noise.

Restless and frustrated with suburban life, Johnny and Tunny leave their hometown in search of purpose. Johnny's journey leads him to the city, where he's seduced by drugs and chaos through his charismatic alter ego, St. Jimmy, and his tumultuous relationship with Whatsername. Tunny, disillusioned by city life, enlists in the army and faces the brutal realities of war, finding unexpected hope in the mysterious Extraordinary Girl. Meanwhile, Will remains behind to face the responsibilities of fatherhood with Heather, feeling trapped and disconnected.

Told through Green Day's explosive score and raw emotion, *American Idiot* captures a generation's struggle to find identity, love, and meaning in a fractured world – ultimately asking whether rebellion can lead to redemption.

COURTESY POLICY

- The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights, and actionable under United States copyright law.
- Please turn off or silence all electronic devices
- Please make sure that when you parked your car, you paid attention to all posted warnings. If you do not adhere to the posted warnings, your car may be towed at your own expense.
- Enjoy the show and please help spread the news about this production. Share with others on Facebook and Instagram and be sure to tag The Premiere Playhouse!

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Musical Numbers



American Idiot – Company

Jesus of Suburbia Medley – Johnny, Tunny, Will, Heather, Ensemble

Holiday – Johnny, Tunny, Devin, Ryan, Parker, Etta, Ebony, Ensemble

Boulevard of Broken Dreams – Johnny, Tunny, Will

Favorite Son – Tunny, Devin, Fem Ensemble

Are We the Waiting – Tunny, Ensemble

St. Jimmy – St. Jimmy, Johnny, Ensemble

Give Me Novacaine – Tunny, Will, Ensemble

Last of the American Girls / She's a Rebel – Johnny, Whatsername, Will, Casey, Ensemble

Last Night on Earth – St. Jimmy, Whatsername, Heather, Ensemble

Too Much Too Soon – Will, Heather, Parker, Valerie

Before the Lobotomy – Tunny, Devin, Casey, Kelsey

Extraordinary Girl – Extraordinary Girl, Tunny, Ensemble

When It's Time – Johnny

Know Your Enemy – St Jimmy, Will, Company

21 Guns – Company

Letterbomb – Whatsername, Fem Ensemble

Wake Me Up When September Ends – Johnny, Tunny, Will

Homecoming Medley – St. Jimmy, Johnny, Tunny, Will, Extraordinary Girl, Heather, Parker, Ryan, Jess, Ensemble

Whatsername – Johnny, Ensemble

Good Riddance (Time of Your Life) – Casey, Jess, Etta, Ebony, Kelsey, Valerie, Company

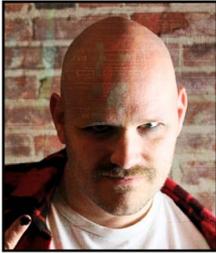


Meet The Cast



Audri Vargas / *Extraordinary Girl*

This Rock and Roll musical will be Audri Vargas's first project with The Premiere Playhouse! She is a local musician who loves all forms of music, and is grateful to be a part of such a talented cast. She would like to thank her partner Greyson and sister Selena for their support, love, and encouragement.



Casey Kustak / *St. Jimmy*

Contrary to prior belief, Casey is alive.

Much love to his wife, Abby and 2 children, Beckett and Penelope.

Steve can kick rocks with open toed shoes.



Casey Schultz / *The American Girl*

Casey (she/her) is excited to join the cast of *American Idiot*! You last saw Casey on the Premiere Stage as Jackie in *Aftermath* or on the Belbas stage in the *Pride Cabaret*! If she's not rocking out on a stage somewhere in Sioux Falls, she is rocking out in an elementary school as the Behavior Facilitator! Special thanks to her theatre family and her parents, Wayne and Roxy. Love you always!



Ceil Stoll / *Heather*

Ceil (they/them) is PUMPED to return to the Playhouse stage as Heather! You may have seen them as Helena in *A Midsummer Night's Dream*, Ado Annie in *Oklahoma!*, and Hercule Poirot in Augustana University's *Murder on the Orient Express*. When they're not onstage, Ceil is either reading, playing board games, or herding small children both as a teacher and a party princess. Ceil would like to thank their wonderful fiancé Ian, their family, and their friends for their unwavering support and love.



Devin Basart / *President of Jingletown, Favorite Son*

Devin (he/him) is ready to go all out for this production of *American Idiot*. A Sioux Falls local who has been active in the Arts/Theatre scene since 2014, this will be his second production with TPP. He will be back later in the season as Edna in *Hairspray*. You can also see him at the Olde Towne Dinner Theatre in Worthing.

Meet The Cast



Ebony Shanklin / *The American Girl*

Ebony is the definition of a leader. Whether it's to her own drum or not. Often times you can find Ebony doing what Ebony does. Which is stuff. Why you gotta get all nosy? Proud performer with the voice of an angel mixed with Diana Ross and Comedy chops of Maya Rudolph. I once beat Joey Chestnut in an arm wrestling competition. One of the co-founders of Creating in Color, Ebony's drive is to uplift, support and showcase the hidden local talent in Sioux Falls. Huge shout out to all the people and fictional characters in her life. I'm not Etta McKinley. Like, seriously.



Etta McKinley / *The American Girl*

Etta (she/her) is jazzed to be back in the TPP stage!! She has been seen in productions such as *The Little Mermaid*, *HAIR*, and *Freaky Friday*! Now you'll find Etta performing in local theaters around town as well as performing with her band Etta and the Vendetta. She has also co-founded a group called "Creating in Color" whose mission is to uplift, support, and showcase our local artists of color. Big shoutout to my doggy Rue! (PSA: I am not Ebony Shanklin)



Jess Johanssen / *The American Girl*

Jess (she/her) is a local actor and vocalist active in the Sioux Falls music and theater scene. Jess has been on stage with such local theater groups as The Goodnight Theater Collective, Olde Towne Dinner Theater, & Monstrous Little Theater Company. Excited to be back on The Premiere Playhouse stage, Jess most recently performed with TPP last season in *Freaky Friday* as Katherine, and as Ursula in *The Little Mermaid* in 2023. She would like to thank her fellow cast of "Idiots" as well as the production team for putting on this poignant & rockin' show!



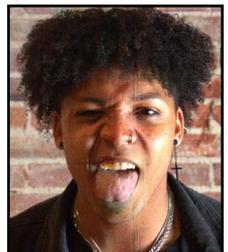
Jimmy McLain / *Johnny*

Jimmy is thrilled to be back in his 8th show with TPP, playing Johnny. Some highlights from the past two seasons for him would be *HAIR* and *9 to 5* with The Premiere Playhouse, and *The Sound of Music* with Goodnight Theatre Collective. He continues to be involved and support many theater activities throughout the community. He would like to thank his family and friends for the encouragement, and the TPP family for the experiences, healing, and sense of belonging.



Josiah Southall / *Tunny*

Josiah is fired up to join *American Idiot*! A familiar face in the Sioux Falls art scene, he's performed in *HAIR*, *Freaky Friday*, and *Grease*. Josiah dances with Lira Dance Company, and lit up the stage in Dancing With The Sioux Falls Stars. Fueled by rhythm, rebellion, and raw emotion, he's here to rock your HOLIDAY and ask, ARE WE THE WAITING?





Meet The Cast



Kelsey Baade / *The American Girls*

Kelsey is pumped to be back with TPP in *American Idiot*!! She's very thankful to be involved again and can't wait for you to watch this show come to life! Outside of theater, Kelsey spends her day with middle school students, teaching choir, music, music history, guitar and theater. She's forever grateful to her husband and family for the support/time to make her passion of theater a reality!



Kyle Gifford / *Whatsername*

Kyle is thrilled to rock out with *American Idiot*! Kyle is originally from North Dakota, where they have been in way too many productions such as *Carrie*, *Ride the Cyclone*, and *Cabaret*. When they aren't jamming in rehearsals or slinging coffee for the Big Man, Kyle enjoys choreographing for children's musicals and playing Minecraft, but usually not at the same time! Big shout out to their partner Erik for being a real one!



Luke Humke / *Will*

Luke is STOKED to join the *American Idiot* cast as Will! Most recently, he has done *A Midsummer Night's Dream* and *9 to 5* with TPP and *The Sound of Music* with GNTC. When not working on a show, Luke is often found with a book in one hand and his cat in the other! He would like to shout out his friends and family for their patience and support in all Luke does.



Parker Anderberg / *Rock N' Roll Boyfriend*

With a rock and roll band, and a rock and roll life, Parker Anderberg is excited to make his premiere at The Premiere Playhouse as a part of *American Idiot*! When not at rehearsals, he is jamming out to music and hanging out with his cat Nacho.



Ryan Harrison / *E. 12th Street Office Drone*

Ryan is back with The Premiere Playhouse! Last seen on stage in *A Midsummer Night's Dream* as Snug, he is roaring to get back on stage this season. Other TPP appearances include *The Glass Menagerie* as Tom, *HAIR* as Turt, *The Little Mermaid* as a Turtle. While not on stage, Ryan works at Levo Credit Union and works with other theatre groups including The Dinner Detective, Olde Towne Dinner Theatre, Mighty Corson Art players and Good Night Theatre Collective. Ryan wants to give special thanks to his friends and family who have supported all of his theatre endeavors.

Meet The Cast



Valerie Arens / *Too Much Too Soon, The American Girl*

Valerie is excited to be a part of yet another season with TPP! Entering theater in her 40's has been an enriching experience- being a part of *Grease*, *A Christmas Carol*, and an inaugural Premiere Player, while participating in several other shows behind the scenes. When not in the theater, she can be found singing in her acoustic duo ValKrys, eating cheese, or chilling with a plethora of animals.



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Production Team



Corey Shelsta / *Lighting Designer*

Corey is a Designer and Professor of Theatre at South Dakota State University. Recent credits: Lighting Design: *Oklahoma!* – Prairie Repertory Theatre; *A Christmas Carol*, *HAIR*, *Oklahoma*, *9 to 5* – The Premiere Playhouse. Scenic Design: *Macbeth*, *Bright Star* – State University Theatre; *Two Across*, *And Then There Were None* – Prairie Repertory Theatre; *Oklahoma!* – The Premiere Playhouse; *Romeo & Juliet* – SD Shakespeare Festival. Corey and his wife Stacy enjoy traveling to see their children in NYC and LA as often as they can.

Oliver Mayes / *Stage Director, Scenic & Costume Designer, Executive Producer*

Oliver Mayes is a performing arts professional with lifelong dedication to musical theatre. He holds a B.F.A. in Music Theatre from AMDA College of the Performing Arts where he later recruited and advised performing arts students globally, and an M.F.A. in Theatre Directing from USD, where he also taught, directed and choreographed for the Department of Theatre. A Kennedy Center directing scholar and 2020 SDC Fellow, Oliver is an associate member of SDC, the national union for professional directors and choreographers. His work has spanned the U.S., and his directing credits at The Premiere Playhouse include *Cabaret*, *Grease*, *HAIR*, and *Freaky Friday*.

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THE PREMIERE PLAYHOUSE
PRESENTS

 **THE PREMIERE PLAYHOUSE**
UNDERGROUND

**THE PREMIERE
PODCAST LIVE**
December 6th @ 7pm

**HOSTED BY
CASEY KUSTAK**
FEATURING DAVE HOLLY

**PRIZES, GAMES,
AND MORE!**

 **THE PREMIERE PLAYHOUSE**
UNDERGROUND

**HOLIDAY
IN BLUE
CABARET**



7PM ❄️ THE PREMIERE PLAYHOUSE
ROCK ISLAND STUDIOS
DECEMBER 19-20, 2025

 **THE PREMIERE PLAYHOUSE**
UNDERGROUND

**I
AND
YOU**



ICON
JANUARY 23-25, 2026

 **THE PREMIERE PLAYHOUSE**
ARTIST DEVELOPMENT

mti's
**BROADWAY
JUNIOR®**
revue

raise your voice

January 16 - 17, 2026

TICKETS

www.thepremiereplayhouse.com

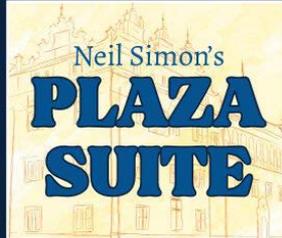


**SOUTH DAKOTA
STATE UNIVERSITY**
Prairie Repertory Theatre

2026 SEASON



June 10-13 & 17-20



June 24-27



July 8-11 & 15-18

www.PrairieRep.org