



SEASON 23 AUDITION NOTICE



AUDITION LOCATIONS

The Premiere Playhouse – Rock Island Studio

300 N. Phillips Ave. Suite 120 Sioux Falls, SD 57104

Orpheum Theater Center – Anne Zabel Studio

315 N. Phillips Ave. Sioux Falls, SD 57104

Exact locations and arrival instructions will be communicated via email to registered auditionees the week of auditions

OPEN CALL AUDITIONS

Saturday, August 30th from 11:00AM-6:00PM – PLAY AUDITIONS

- 11:00AM-3:00PM – Open Auditions for All Plays
- 4:00-6:00PM – Invited Callback Auditions for *Noises Off*

Sunday, August 31st from 11:00AM-7:00PM – MUSICAL AUDITIONS

- 11:00AM-1:00PM – Dance Auditions for All Musicals
- 2:00-7:00PM – Singing Auditions for All Musicals

INVITED CALLBACK AUDITIONS

Tuesday, September 2nd from 6:00-9:00PM – UNDERGROUND PLAYS

- 6:00-8:00PM – Invited Callback Auditions for *Death of A Salesman*
- 7:00-9:00PM – Invited Callback Auditions for *I And You*

Wednesday, September 3rd from 6:00-10:00PM – UNDERGROUND MUSICALS

- 6:00-8:00PM – Invited Callback Auditions for *American Idiot*
- 7:00-10:00PM – Invited Callback Auditions for *Head Over Heels*

Thursday, September 4th from 6:00-10:00PM – MAINSTAGE MUSICALS

- 6:30-9:00PM – Invited Callback Auditions for *Hairspray*
- 7:30-10:00PM – Invited Callback Auditions for *Legally Blonde*



CASTING TEAMS

- ★ **Noises Off** Director, Jesse Jensen
- ★ **American Idiot** Director, Oliver Mayes
 - Music Director, Ted DeLange
 - Choreographer, Rachel Smith
- ★ **I And You** Director, Carlie Terrall
- ★ **Festival of New Works & The Premiere Premieres** Directing Rep, Jen Luke
- ★ **Head Over Heels** Director, Brittney Lewis
 - Music Director, Ted DeLange
 - Choreographer, Leigh Spencer
- ★ **Hairspray** Director, Alex Newcomb Weiland
 - Music Director, Clay Ackerman
 - Choreographer, Rachel Smith
- ★ **Death of A Salesman** Director, Lary B. Etten
- ★ **Legally Blonde** Director, Casey Paradies
 - Music Director, Ben Van Moer
 - Choreographer, Magen Richeal

Directing teams for performance events will be announced at a later date

PRODUCTION DATES & TIMES

Mainstage Series – Productions

Rehearsal Venue: Rock Island Studio

Performance Venue: Orpheum Theater

General Rehearsal Schedule Prior to Tech Week:

MON/TUES/WED/THURS, 6:30-10:00PM

Shows Being Produced:

Noises Off! begins rehearsals on *Tuesday, September 2nd* and the production runs **October 3rd-5th, 2025**

Hairspray begins rehearsals on *Monday, February 2nd* and the production runs **April 17th-26th, 2026**

Legally Blonde begins rehearsals on *Monday, March 30th* and the production runs **June 12th-21st, 2026**



Underground Series – Productions

Rehearsal Venue: Icon Event Hall & Rock Island Studio

Performance Venue: Icon Event Hall

General Rehearsal Schedule Prior to Tech Week:

SAT, 10:00AM-1:30PM / SUN, 1:00-4:30PM / MON & TUES, 6:30-10:00PM;

potential daytime rehearsals per actor and team availability

Shows Being Produced:

American Idiot begins rehearsals on Saturday, September 16th and the production runs **November 21st-23rd, 2025**

Head Over Heels begins rehearsals on Saturday, January 3rd and the production runs **March 13th-15th, 2026**

I And You begins rehearsals on Saturday, November 22nd and the production runs **January 23rd-25th, 2026**

Death of a Salesman begins rehearsals on Saturday, March 21st and the production runs **May 15th-17th, 2026**

Underground Series – Performance Events

Rehearsal Venue: Icon Event Hall & Rock Island Studio

Performance Venue: Icon Event Hall, Club David, State Theater, & Rock Island Studio

General Rehearsal Schedule Prior to Event Week:

Periodically during the following time frames –

SAT, 10:00AM-1:30PM / SUN, 1:00-4:30PM / MON & TUES, 6:30-10:00PM

Events Being Produced:

Premiere Karaoke Showdown IV – **October 24th, 2025**

The Rocky Horror Singing Shadowcast (Halloween Edition) – **October 25th, 2025**

Halloween Stories – **October 31, 2025**

Premiere Night Live! – **March 6th, 2026**

Premiere Sings Queen – **June 5th, 2026**

The Rocky Horror Singing Shadowcast (Pride Edition) – **June 27th, 2026**

& More Pop-Up Programming TBA!

Artist Development Series – Productions

Rehearsal Venue: Rock Island Studio & Others

Performance Venue: Rock Island Studio

General Rehearsal Schedule Prior to Tech Week:

SAT, 10:00AM-1:30PM / SUN, 1:00-4:30PM / MON & TUES, 6:30-10:00PM

Show Being Produced: ***The Premiere Premieres*** begins rehearsals on Saturday, December 6th and the production runs **February 20th-22nd, 2026**



Artist Development Series – Performance Events

Rehearsal Venue: Rock Island Studio

Performance Venue: Rock Island Studio

General Rehearsal Schedule Prior to Event Week:

Periodically during the following time frames –

SAT, 10:00AM–1:30PM / SUN, 1:00–4:30PM / MON & TUES, 6:30–10:00PM

Event Being Produced: **Festival of New Works – October 25–26, 2025**

ABOUT THE SHOWS & AVAILABLE ROLES

Click the hyperlink for each title below to see a plot summary of the show then read notes related to vision or casting from each director under the show titles:

Noises Off!

For this production of *Noises Off* we are looking for bold, vibrant acting choices from actors willing to “go for it”. The director prefers a bold choice that might not work over a timid choice that might. My approach is working collaboratively to make discoveries in the rehearsal space/laboratory. Invited callback auditions will be an opportunity to experience my emphasis on comedic give and take, connection, negotiation, and permission (yes, and). Ages 18+.

American Idiot

We are seeking 15–18 rock-authentic triple threat performers, age 18+, that are hungry for an athletic musical theatre experience in this high-octane & high-concept rock opera embodying strong social messages and endless creative opportunities for collaborative performing artists. Performers with questions about the audition/production process or the show itself are welcome to reach out to the director, Oliver, via email (oliver@thepremiereplayhouse.com) for more information.

I And You

The play begins when Anthony barges into Caroline’s room with an American Lit project on Walt Whitman’s poetry due tomorrow. The project is news to Caroline, who has been out of school for an extended period of time due to illness. Throughout the course of the night, Caroline learns to love the honest nature of Whitman’s work. And Anthony is drawn closer to Caroline the more he learns about her. Their conversations explore death, the meaning of life, and connection between souls. These themes are all crucially important to Caroline as she grapples with her health and whether or not she



will be able to achieve what she desires in life. We are looking for two actors, age 16+, to portray these 17-year-old characters with heartfelt passion.

Head Over Heels

Using the music of the all-female rock band The Go-Go's, *Head Over Heels* is a high-energy, comedic celebration of love. The show follows the royal family of Arcadia as they fight to preserve the “beat”, a magical force that flows through their kingdom. With a process focusing on exploration of style, identity, and freedom, we are seeking 10–15 performers, age 18+, ready to take on classic rock music in a bold, reimagined 16th-century world. Performers with questions about the audition/production process or the show itself are welcome to reach out to the director, Brittney, via email (brittney@thepremiereplayhouse.com) for more information.

Hairspray

In this Tony Award winning musical, we go back to 1960's Baltimore, a city facing tension and unprecedented transition. At its core, *Hairspray* is a story about acceptance and inclusion – and rejection and exclusion – during the early days of the civil rights movement. We are seeking 22–26 dance inspired, diverse performers to bring this well-loved musical theatre classic to life in a new light. Performers with questions are welcome to reach out to the director, Alex, via email (alex@thepremiereplayhouse.com) for more information. Ages 14+.

Death of a Salesman

Actors interested in auditioning for *Death of A Salesman* are asked to read the linked plot summary and accompanying character descriptions – as well as read the play should they have the ability to – and feel free to reach out to the director, Lary, with any questions about the audition/production process or show itself via phone call (605-310-1960) or email (larybetten@aol.com). Ages 18+.

Legally Blonde

Legally Blonde is a jolt of adrenaline that mixes tongue-in-cheek humor with high energy camp. Based on the beloved film – which is based on Amanda Brown's novel of the same name – the show is all at once hysterical and sincere. The characters are to be portrayed by performers that are true comics full of heart. Ages 16+.

Titles, storylines and characters for the **Festival of New Works** and **The Premiere Premieres** will become available at a later date, once the new works being produced have been identified through our **Premiere Playwriting Program**.



CASTING NOTES

We host an inclusive audition space; we welcome performers of all ethnicities, gender identities, abilities/exceptionalities, and body types to audition. A singing/vocal audition is required to be cast in a musical regardless of singing role size, however, dance auditions are only required for designated roles (*noted in pre-audition communications*). Acting auditions are the only requirement for casting in plays, and they are not a requirement for initial casting in musicals (acting auditions for speaking/singing roles take place at invited callback auditions). The Premiere Playhouse is a non-profit educational community theatre; all onstage roles are volunteer positions. Applications are accepted for low-income individuals to seek travel expense support, should they need it, to maintain access to our programs.

AUDITION REQUIREMENTS

For those auditioning for a musical: Perform a memorized 60-second cut of a song in the style of pop, rock and/or contemporary musical theatre. (*Optional Alternative: Perform 2 memorized, contrasting 30-second cuts via style/tempo.*)

For those auditioning for a play: Perform a 45-60 second memorized monologue that is comedic in nature *or* perform the cold read monologue option that will be provided at auditions (*Noises Off*); perform the provided speech from *Death of A Salesman* ([linked here](#)) regardless of the character(s) you are interested in – memorization is not required but direction may be given so preparation is encouraged (*Death of A Salesman, I And You & Fest/Premieres*).

For those auditioning for both: Follow the audition requirements for both plays and musicals, performing them on each discipline's respective audition day.

A note regarding video auditions: If an auditionee has an important obligation or emergency during the time frame of open auditions and/or invited callbacks, they are permitted to submit one audition video, whether it be their initial audition or invited callback, for consideration in casting.

Additional note for singers: Use of an accompaniment recording or karaoke/instrumental track is required for your singing audition; audio equipment is available for your use as needed but you are more than welcome to bring your own. Please have your musical track(s) cued and ready for the right time stamp upon entering for your individual audition; sound level checks may take place in the holding area. There will be no pianist provided at these auditions; a cappella (unaccompanied) auditions are permitted if absolutely necessary, but are not a preferred method for presenting your audition.



AUDITION REGISTRATION

Please register for auditions by completing a submission form ([provided here](#)) by Thursday, August 28th at 5:00pm. This date is the deadline for registration, however, earlier form submissions are encouraged. Those not registered prior to the deadline will be seen if/when there is open space in the audition schedule. Questions and accommodations regarding registration, video audition submissions and the in-person audition process may be directed to auditions@thepremiereplayhouse.com.

END OF NOTICE