



SEASON 24 AUDITION NOTICE – **ROUND 1**



AUDITION LOCATION

Rock Island Studios | 300 N. Phillips Ave. Suite 120 Sioux Falls, SD 57104

Enter at SW corner entrance of Rock Island Building; if you need an accessible entrance, please notify us by emailing auditions@thepremiereplayhouse.com so we can ensure to have someone open the door for you at our NW side entrance

OPEN AUDITIONS

Tuesday, August 25th from 6:00-10:00PM – ACTING/SINGING AUDITIONS

Wednesday, August 26th from 6:00-10:00PM – ACTING/SINGING AUDITIONS

BY APPOINTMENT: [Choose your audition day and time slot here.](#)

[To complete registration, submit your audition form here.](#)

INVITED CALLBACK AUDITIONS

Saturday, August 29th from 12:00-5:00PM – GOOSEBUMPS THE MUSICAL

Sunday, August 30th from 12:00-5:00PM – PERFORMANCE EVENTS (as needed)

CASTING TEAM

AUDITION PANEL

- ★ **Oliver Mayes** – Executive Artistic Director, The Premiere Playhouse / Stage Director, *Dakota Skies* / Casting Director, Performance Events
- ★ **Emma Madeja** – Artistic Associate, The Premiere Playhouse / Assistant Stage Director + Assistant Music Director, *Goosebumps the Musical*
- ★ **Matthew Douglas** – Stage Director, *Goosebumps the Musical*
- ★ **Mo Plastow** – Music Director, *Goosebumps the Musical*
- ★ **Hannah Hetland** – Choreographer, *Goosebumps the Musical*

AUDITION MONITORS

- ★ **Michelle Smith** – Production Coordinator, The Premiere Playhouse
- ★ **Erin Glaesemann** – Stage Manager, *Goosebumps the Musical*



PRODUCTION DATES & TIMES

Mainstage Series – *Goosebumps the Musical: Phantom of the Auditorium*

Rehearsal Venue: Rock Island Studio

Performance Venue: Orpheum Theater

First Rehearsal: Tuesday, September 8th, 2026

General Rehearsal Schedule Prior to Tech Week: Monday–Thursday, 6:30–10:00PM; production calendar is provided at the end of this notice.

Underground Series – Performance Events (Rocky Horror + Karaoke Showdown)

Rehearsal Venues: Icon Event Hall, Rock Island Studio + Others

Performance Venues: Sioux Falls State Theater

General Rehearsal Schedule Prior to Show Week: Varies; rehearsal calendar is provided at the end of this notice. *(Please note that Karaoke Showdown has no rehearsals.)*

Performance Schedule: Sept/Oct. TBD (*Karaoke*) + October 24th (*Rocky Horror*), 2026

Artist Development Series – New Musical Workshop + Event (Dakota Skies)

Rehearsal Venue: Icon Event Hall, Rock Island Studio + Others

Performance Venue: Rock Island Studio Theater

General Rehearsal Schedule Prior to Show Week: Varies; rehearsal calendar is provided at the end of this notice.

Performance Schedule: January 2027

ABOUT THE SHOWS & AVAILABLE ROLES

Mainstage Series – Fall Musical

Goosebumps the Musical: Phantom of the Auditorium

About the Show: *Goosebumps the Musical: Phantom of the Auditorium* is a musical with book and lyrics by John MacLay, and music and lyrics by Danny Abosch. It is based on *Phantom of the Auditorium*, book 24 of the bestselling *Goosebumps* book series by R.L. Stine, published by Scholastic Publishing. The musical was co-commissioned by First Stage Children's Theater and Oregon Children's Theatre, and received simultaneous World Premiere productions in Fall 2016 at the Todd Wehr Theater in Milwaukee, Wisconsin and the Newmark Theatre in Portland, Oregon. The musical has since been produced at various other theatres throughout the country. [Read the full show synopsis here](#) and [listen to the studio cast recording here](#).



Age Requirement: All cast + crew members for this production must be age 13 or older. Most characters are middle school students; the casting team is open to seeing a wide range of ages to convey these characters due to the vocal requirements of some roles, and in turn, a wide range of ages are encouraged to audition if they feel comfortable executing the roles as written.

The Roles

Brooke Rodgers – The heroine of the story, Brooke is a student at Woods Mill Middle School who loves all things spooky. She is cast as the lead in the school's production of *The Phantom* and is curious, brave, and determined to uncover the truth behind the mysterious disruptions during rehearsals.

Zeke Matthews – Brooke's best friend and fellow lead actor, Zeke shares her love of horror and is enthusiastic about performing. He is resourceful and often helps Brooke investigate the strange occurrences, providing both comic relief and steady support.

Tina Powell – Brooke's understudy, Tina is cautious and superstitious. She recounts the legend of the first production of *The Phantom*, warning of the supposed curse, and serves as a foil to Brooke's fearless nature.

Ms. Walker – The drama teacher overseeing the school play, Ms. Walker is responsible for casting and guiding the students. She tries to dispel rumors of the play's curse but is ultimately caught up in the mysterious events.

Emile – When investigating the trap door leading to below the stage, Brooke and Zeke run into a mysterious man named Emile, who claims to be the school's night janitor. Brooke and Zeke suspect him to possibly be *The Phantom*, but it is revealed he is actually a homeless man who has been living under the stage.

Brian Colson – A new member of the drama club who recently moved to Woods Mill from Indiana. He is disappointed that he's arrived too late to star in the play, but is allowed to join the scenery crew. He quickly befriends Brooke and Zeke, but is soon roped into their investigation.

Anna – Another member of the drama club; she was hoping to be one of the clowns in the school play, until she found out there are no clowns, in which she asked "is it a terrible play?".

Cami – Another member of the drama club; she delivers the perfect onstage blood curdling scream, and it may or may not be because she is easily frightened.

Corey – Another member of the drama club; playing Brooke's (*Esmerelda's*) father and he's in middle school, and he thinks "that's weird".

Steve – Another member of the drama club; honestly just here because he carools with Corey.

Ensemble – Other students and members of the drama club.



Underground Series – Fall Performance Events

A Premiere Karaoke Showdown V

About the Show + Roles: *A Premiere Karaoke Showdown* is The Premiere Playhouse's (5th) annual fundraising performance event in which 12 local singers compete for the showdown championship title through various performance rounds, with cuts happening each round based on a performer's ability to accrue donation "tips" for the non-profit organization by way of their karaoke singing performances. For this year's showdown, the winning contestant receives a (*to be announced*) cash prize.

Age Requirement: All cast + crew members for this event must be age 16 or older.

The Rocky Horror Singing Shadowcast

About the Show + Roles: [Read about the film's development, plot, characters, history, cult following, and shadowcast culture here.](#)

Age Requirement: All cast + crew members for this event must be age 18 or older.

Artist Development Series – Winter New Musical Workshop

Dakota Skies: A New Musical

About the Show

Dakota Skies is a new musical in development about the state of South Dakota and the people inhabiting it. Serving as a love letter to the state through the form of American musical theatre, it includes several historical references, musical genres and local iconography that South Dakotan audiences will treasure. With a book and lyrics by Stu Whitney, music and arrangements by Analise Levesque, and creative development produced by Oliver Mayes, this presentation of *Dakota Skies* will be its world premiere, with the writers' hopes of landing large-scale funding to produce a large-scale production in the near future.

Age Requirement: All cast + crew members for this event must be age 18 or older.

The Roles

Gwen – A woman in her early 30s who has recently quit her teaching job and is seeking a new life. She is idealistic and trusting.

Sandy – An outgoing blonde in her 20s and younger sister to Gwen. She dreams of being an actress in Hollywood.

Sven – Norwegian man in his late 30s who is resourceful and helps lead a community in the Dakotas.



Dave – A handsome auto mechanic in his 20s who yearns for something more.

Ensemble* – Large ensemble of triple threat performers embodying a wide variety of characters, including but not limited to: Townspeople, Shopkeeper, Waitress, Cowboy, Butcher, Bartender, 3 Pioneer Women, Town Drunk, General Cluster, Man with Newspaper, Private McNulty, 4 Soldiers, Borglum, President Washington, President Jefferson, President Roosevelt, President Lincoln, Dave's Friends, Bar Patrons, Woman, 3 Cowboys, Jack McCall, Baker, Seamstress, 8 Children, 2 Boy Students, 2 Girl Students, Mrs. Jensen, Lena

**For the purposes of this development process and workshop production's presentation format, the ensemble will be cast as a smaller group of talented performers, each of which will play several characters/features throughout the duration of the musical.*

CASTING PHILOSOPHY

The Premiere Playhouse is **committed to creating an inclusive, welcoming and respectful audition environment**. We encourage performers of all races, ethnicities, gender identities and expressions, abilities, ages (*when applicable*), and body types to audition. Casting decisions are made with thoughtful consideration of the artistic vision of each production while striving to create a positive, educational and collaborative experience for everyone involved. As a non-profit educational community theatre, all onstage roles are volunteer positions. To help ensure our programs remain accessible, limited travel assistance may be available for eligible low-income participants. Individuals who may benefit from this support are encouraged to inquire during the audition process.

Note Regarding Musical Auditions: All auditioning performers are required to complete a vocal audition, regardless of the size or singing requirements of the role. Dance auditions are either by invitation or required only for designated roles and will be identified in advance through audition materials. Initial casting is based on vocal auditions, with acting evaluations for speaking and featured singing roles taking place during invited callback auditions. **Note Regarding Play Auditions:** Acting auditions are the sole casting requirement unless otherwise noted in the audition announcement, due to a show's specific content or directorial approach.

AUDITION REQUIREMENTS

All auditionees need to: Perform a memorized 60-second (1-minute) cut of a song in the style of contemporary musical theatre or pop-rock; audition songs that last longer than one minute may be cut off by a member of the audition panel.



A note regarding video auditions: If an auditionee has an important obligation or emergency during the time frame of open auditions and/or invited callbacks, they are permitted to submit one audition video, whether it be their initial audition or invited callback, for consideration in casting. **If you express the need for a video submission in your audition form, please find the instructions for successfully filming, uploading and submitting your audition video at the end of this notice.** Audition videos are due the first day of auditions (or callbacks) by 12:00PM at the latest.

Additional note for singers: Use of an accompaniment recording or karaoke/instrumental track is required for your singing audition; audio equipment is available for your use as needed but you are more than welcome to bring your own. Please have your musical track(s) cued and ready for the proper time stamp upon entering for your individual audition; sound level checks may take place in the holding area. There will be no pianist provided at these auditions; a cappella (unaccompanied) auditions are permitted if absolutely necessary, but are not a preferred method for presenting your audition.

COMMITMENT TO ATTENDANCE REQUIREMENTS

The Premiere Playhouse is, first and foremost, a community theatre. We understand that our artists, volunteers and creative team members balance theatre with careers, school, family, and other commitments. **Whenever possible, we strive to be flexible so that talented individuals can participate in our productions.** At the same time, every member of a production company relies on one another. Consistent attendance is essential to creating a successful, collaborative and artistically excellent production.

Beginning this season, **all cast members and creative team members are expected to maintain the minimum 85% attendance rate throughout the rehearsal and performance process.** Before accepting a role, please carefully review the rehearsal schedule and disclose all of your known conflicts (which should be minimal) during auditions through your audition form. Our rehearsal calendars have been intentionally designed to be more focused and efficient, making each rehearsal an important part of the process. Excessive absences, repeated tardiness or failure to meet the attendance expectation may result in removal from the production at the discretion of The Premiere Playhouse's leadership.

Our goal is not simply to enforce attendance – it is to foster a dependable, respectful and collaborative environment where every company member can do their best work. The more prepared and present we all are, the more rewarding and enjoyable the experience will be for everyone.



AUDITION REGISTRATION

Please register for auditions by completing a submission form ([LINKED HERE](#)) by **Monday, August 24th at 5:00pm**. This date is the deadline for registration, however, earlier form submissions are encouraged since **our slots may become full prior to the registration deadline**. Those not registered prior to the deadline will be seen if or when there is open space in the audition schedule. Once you have submitted your audition form, you should select your appointment time for the day of your audition ([LINKED HERE](#)). Questions and accommodations regarding registration, video audition submissions and the in-person audition process may be directed to auditions@thepremiereplayhouse.com.

END OF NOTICE

Supplemental Information Provided on the Following Pages

- **Video Audition** Instructions
- ***Goosebumps*** Rehearsal/Performance Schedule
- ***Rocky Horror*** Rehearsal/Performance Schedule
- ***Dakota Skies*** Rehearsal/Performance Schedule



Video Audition Instructions

Please use the guidelines below when filming, uploading and submitting your video audition to our team. You may film your audition using a smartphone, video camera or other device that allows for video recording. Note that you will also need a separate device to play the musical track for your singing (and dancing portion, if applicable) of the audition. When recording your singing audition, please use a backing track WITHOUT VOCALS (instrumental or karaoke) so we are able to hear your voice. When recording your dance audition, please make sure to use the same song recording as provided by the casting team.

Filming

The preferred orientation for filming is horizontal. It is helpful for the frame to include from the area around your knees to the top of your head and we suggest you use the lens as your focal point/scene partner. Please film your audition in front of a neutral background (blank wall, no backlighting, etc.) and in a space with limited to no outside noise. Please slate your name, what show you are auditioning for and what song you will be performing at the beginning of your video. *(When filming your dance audition, use the same instructions but make sure that we can see your full movements.)*

Uploading

You may upload your audition to any of the following platforms: Google Drive, YouTube, Vimeo, or any other accessible file sharing website. When uploading to Google Drive, please make sure that the video is viewable to "anyone the link is shared with", rather than private, a specific account or any other sharing setting. When uploading to sites such as YouTube or Vimeo, we suggest uploading the video as "unlisted" or "password protected" then please provide us with the link (and password when necessary). Uploading or sharing your content in any other way will not guarantee that it can be viewed by our entire team and will ultimately delay the casting process.

Submitting

Please submit your audition by emailing us (auditions@thepremiereplayhouse.com) the hyperlink to one video total; auditions may have multiple clips spliced together for each set of materials, but one continuous cut is preferred when possible. The subject line of your audition should include VIDEO AUDITION: NAME, SHOW, YEAR. Please make sure your video audition is submitted by the **deadline provided in the current audition notice** to be considered for your desired roles in our productions.

THE PREMIERE PLAYHOUSE MAINSTAGE Goosebumps Production Schedule							
MONTH	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
August	16	17	18 1st Meeting	19 Audition Mixer	20	21	22
	23	24	25 Auditions	26 Auditions	27	28	29 Callbacks
September	6	7	8 1st Rehearsal	9 Rehearsal	10 Rehearsal	11	12
	13	14 Rehearsal	15 Rehearsal	16 Rehearsal	17 Rehearsal	18	19
	20	21 Rehearsal	22 Rehearsal	23 Rehearsal	24 Rehearsal	25	26
	27	28 Rehearsal	29 Rehearsal	30 Rehearsal			
October					1 Rehearsal	2	3
	4 Cast Creation	5 Rehearsal	6 Rehearsal	7 Rehearsal	8 Rehearsal	9	10
	11	12 Rehearsal	13 Rehearsal	14 Rehearsal	15 Rehearsal	16	17
	18	19 Rehearsal	20 Rehearsal	21 Rehearsal	22 Rehearsal	23	24 Rehearsal
	25 Load-In + Spacing	26 Tech Rehearsal	27 Tech + Dress Rehearsal	28 Tech + Dress Rehearsal	29 Tech + Dress Rehearsal	30 Performance	31 Performance
November	1 Performance	2	3	4	5 Pick-Up Reh.	6 Performance	7 Performance
	8 Performance + Strike	9	10	11	12	13 Cast + Crew Party	14

KEY
Rehearsals on Monday - Thursday are from 6:30-10PM
Rehearsals on Saturday - Sunday are from 1-5PM
Performances on Friday - Saturday are at 7PM
Performances on Sunday are at 2PM

THE PREMIERE PLAYHOUSE UNDERGROUND <i>The Rocky Horror Singing Shadowcast</i> Performance Event Schedule *Subject to Change*							
MONTH	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
August	16	17	18	19 Audition Mixer	20	21	22
	23	24	25 Auditions	26 Auditions	27	28	29
	30	31					
September	6	7	8	9	10	11	12 1st Rehearsal
	13 Rehearsal	14	15	16	17	18	19 Rehearsal
	20 Rehearsal	21	22	23	24	25 Rehearsal	26
	27 Rehearsal	28 Rehearsal	29	30			
October					1	2	3 Rehearsal
	4 Rehearsal	5 Rehearsal	6	7	8	9 Rehearsal	10 Rehearsal
	11 Rehearsal	12 Rehearsal	13	14	15	16 Rehearsal	17 Rehearsal
	18 Rehearsal	19 Rehearsal	20 Spacing / Rehearsal	21 Spacing / Rehearsal	22	23	24 Dress Rehearsal Performances Cast Party

KEY
Rehearsals on Monday - Friday are from 6:30 - 9PM
Rehearsals on Saturday - Sunday are from 2:00 - 4:30PM
Performances on Saturday are at 8PM + 11:59PM

THE PREMIERE PLAYHOUSE ARTIST DEVELOPMENT <i>Dakota Skies</i> Performance Event Schedule *Subject to Change*							
MONTH	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
August	16	17	18	19 Audition Mixer	20	21	22
	23 Music Work Session	24	25 Auditions	26 Auditions	27	28	29
	30 Callbacks	31					
September	13	14 1st Rehearsal	15	16	17	18	19
	20	21 Rehearsal	22	23	24	25	26
	27 Rehearsal	28	29	30			
October	18 Rehearsal	19 Rehearsal	20	21	22	23	24
November	8 Rehearsal	9 Rehearsal	10 Rehearsal	11	12	13	14
	15 Rehearsal	16 Rehearsal	17 Rehearsal	18	19	20	21
	22 Rehearsal	23 Rehearsal	24	25	26	27	28
December			1	2	3 Rehearsal	4	5
	6 Rehearsal	7	8	9	10 Rehearsal	11	12
	13 Rehearsal	14 Rehearsal	15 Rehearsal	16 Rehearsal	17	18	19
	20 Rehearsal	21 Rehearsal	22	23	24	25	26
January	10 Rehearsal	11 Rehearsal	12	13	14	15	16 Rehearsal
	17 Rehearsal	18 Rehearsal	19	20	21	22	23 Rehearsal
	24 Rehearsal	25 Rehearsal	26 Rehearsal	27 Rehearsal	28 Rehearsal	29 Performance	30 Cast Party / Performance Hold

KEY
Rehearsals on Monday-Thursday are from 6:30-9:30PM
Rehearsals on Saturday-Sunday are from 5-8PM
Performance on Friday is at 6PM with a 5PM cocktail hour