



AUDITION NOTICE

for **The Premiere Playhouse's** productions of
Disney's **Crispin Whittell's**
FREAKY FRIDAY + A CHRISTMAS CAROL

Auditions: Monday, July 22nd | 6:00pm-7:30pm (dance auditions), 7:30pm-9:30pm (acting/vocal/music auditions)

Tuesday, July 23rd | 6:00pm-7:30pm (dance auditions), 7:30pm-9:30pm (acting/vocal/music auditions)

Callbacks: By invitation on Thursday, July 25th from 6:00pm-10:00pm (*Freaky Friday*)

By invitation on Sunday, August 4th from 5:30pm-9:30pm (*A Christmas Carol*)

Location: Orpheum Theater Center | 315 N. Phillips Ave.

CASTING TEAM

Producer & Casting Director: Oliver Mayes

Freaky Friday

Director: Oliver Mayes | **Choreographer:** Rachel Smith | **Music Director:** Ben Van Moer

Associate Director: Abby Schwedhelm | **Directing Assistant:** Joseph Karnof

A Christmas Carol

Director: Jesse Jensen | **Choreographer:** Tiffany Koppes | **Composer/Music Director:** Matthew Walicke

Assistant Director: Etta McKinley

NOTE ABOUT PARTICIPATION IN THESE PRODUCTIONS

For the first time, The Premiere Playhouse will be offering \$50.00 travel honorariums to adult performers (18+) this season who successfully complete their performer responsibilities and abide by the newly implemented attendance guidelines through completion of the production. Details for these actor guidelines and agreements will be disclosed upon casting. While working to maintain the volunteer spirit of being a community-based theatre and

education organization, we also want to honor the work of our adult volunteer performers who may need assistance in transportation to and from rehearsals/performances or who would benefit from having extra food money to make up for their time spent in the theatre. Our volunteer appreciation activities will continue this season, so be ready for parties and food!

REHEARSAL & PERFORMANCE INFORMATION (*FREAKY FRIDAY*)

- **Rehearsals begin** on Monday, July 29th and continue through Wednesday, September 25th.
- **Rehearsals run** Sundays from 1:00pm-5:00pm and Mondays through Thursdays from 6:30pm-10:00pm (8:30pm for youth actors until dress rehearsals).
- **Cast Creation Day** (where performers participate in technical execution via paint, props, costumes, set, etc.) is scheduled for Sunday, August 25th from 3:00pm-7:00pm (interrupting rehearsal and finishing later than usual). Actors are expected to be in attendance on this day unless they have a previously approved conflict.
- **Theatre Load-in** is from Wednesday, September 18th through Friday, September 20th (business hours). Volunteering at this time is not required of actors but we encourage help if you are available since this is the largest challenge of our production process.
 - **Technical rehearsals** are Saturday, September 21st & Sunday, September 22nd (full days).
 - **Dress rehearsals** are Monday, Sept. 23rd through Wednesday, September 25th (evenings).
 - **Pick up rehearsal** (between performance weekends) is Wednesday, October 2nd (evening).
- **Actors are not called to every staging, choreography, and music rehearsal**; an estimated schedule will be released with weekly/daily updates for accurate call times. We do our best to avoid conflicts but sometimes are unable to accommodate, in which case an actor must learn the material they missed on their own time via resources from stage management.
- **Actors are requested to be in attendance at every technical and dress rehearsal and performance** from September 21st through October 6th (i.e. no conflicts allowed).
- **Performances** are September 26th, 27th, 28th & October 3rd, 4th, 5th @ 7:00pm and September 29th & October 6th @ 2:00pm (8 total).
- **Strike/load-out** is on Sunday, October 6th following our final performance. Performers are expected to assist in this process and will be assigned according to their comfort and skill levels.
 - **Cast & Crew Party** will take place following our Sunday, September 29th matinee performance.
- **Outreach Performances** will likely be scheduled for this production. We are interested in working with actors who are excited about programming such as this.

REHEARSAL & PERFORMANCE INFORMATION (*A CHRISTMAS CAROL*)

- **Rehearsals begin** on Monday, October 14th and continue through Thursday, December 12th.
- **Rehearsals run** Sundays from 1:00pm-5:00pm and Mondays through Thursdays from 6:30pm-10:00pm (8:30pm for youth actors until dress rehearsals).
- **Cast Creation Day** (where performers participate in technical execution via paint, props, costumes, set, etc.) is scheduled for Sunday, November 17th from 3:00pm-7:00pm (interrupting rehearsal and finishing later than usual). Actors are expected to be in attendance on this day unless they have a previously approved conflict.
- **Theatre Load-in** is from Sunday, December 8th (evening) through Tuesday, December 10th (business hours). Volunteering at this time is not required of actors but we encourage help if you are available since this is the largest challenge of our production process.
- **Technical and Dress rehearsals** are Monday, December 9th through Thursday, December 12th (evenings).
- **Actors are not called to every staging, choreography, and music rehearsal;** an estimated schedule will be released with weekly/daily updates for accurate call times. We do our best to avoid conflicts but sometimes are unable to accommodate, in which case an actor must learn the material they missed on their own time via resources from stage management.
- **Actors are requested to be in attendance at every technical and dress rehearsal and performance** from December 9th through 21st (i.e. no conflicts allowed).
- **Performances** are December 13th, 14th, 18th, 19th, 20th, 21st @ 7:00pm and December 14th, 15th, 21st @ 2:00pm (9 total).
- **Strike/load-out** is on Sunday, December 22nd following our final performance on the 21st. Performers are expected to assist in this process and will be assigned according to their comfort and skill levels.
 - **Cast & Crew Party** will take place following our Sunday, December 15th matinee performance.
 - **Outreach Performances** such as Christmas at the Zoo, Parade of Lights, and Caroling at other community events will be scheduled for this production. We are interested in working with actors who are excited about programming such as this.

ABOUT *FREAKY FRIDAY*

When an overworked mother and her teenage daughter magically swap bodies, they have just one day to put things right again. *Freaky Friday*, a new musical based on the celebrated novel by Mary Rodgers and the hit Disney films, is a heartfelt, comedic, and unexpectedly emotional update on an American classic. By spending a day in each other's shoes, Katherine and Ellie come to appreciate one another's struggles, learn self-acceptance, and realize the immeasurable love and mutual respect that bond a mother and daughter, or any parent/guardian and child.

CHARACTER BREAKDOWN

THE FAMILY

Ellie Blake (she/her), ~16 | voice range: Gb3–Ab5

Our hero; a smart and funny teenage girl with baggy, rumpled clothes and hair that hasn't seen a comb today, or yesterday.

Katherine Blake (she/her), 40's | voice range: F3–Ab5

Ellie's mother; a decisive, lovely and punctual woman who runs a catering business.

Fletcher Blake (he/him), ~10 | voice range: Bb3–G5

Ellie's brother; an eccentric and naive preteen boy. Obsessed with his puppets, especially Angry Bob, an enraged purple hippo, and Caspian, a proper British starfish.

Mike (he/him), 40's–50's | voice range: A2–G4

Katherine's fiancé; a confident, charming and kind man.

THE STUDENTS

Gretchen (she/her), ~16 | voice range: F3–D5

Ellie's best friend; an intense and emotional teenage girl who lacks confidence.

Hannah (she/her), ~16 | voice range: F3–D5

Also Ellie's best friend; a hacker-geek nerd girl.

Adam (he/him), ~16 | voice range: Eb3–Bb5

The Listmaster; a paragon of adorable cool.

Savannah (she/her), ~16 | voice range: B3–Db5

The villain; a brilliant, aggressive winner.

Parker (he/him), ~16 | voice range: F3–A4

Ellie's friend; completely average and best friends with Wells.

Wells (he/him), ~16 | voice range: E3–A4

Ellie's friend; dorky but not meek and best friends with Parker.

Laurel (he/him), ~16 | voice range: E3–A4

A random, unimpressed teenage boy.

Student Ensemble (any/all), ~14–18 | voice range: any/all

Students at Grover Cleveland High School, including **Savannah’s minions**. *Looking for a skilled and creative group of about six singer/dancer/actors.*

THE ADULTS

The following characters will be played by a group of about six adult actors who will play anywhere between two and five characters each.

Torrey (she/her), 25–35 | voice range: C4–G5

Katherine’s assistant; a high-strung perfectionist.

Grandpa Gordon (he/him), 70’s | voice range: C3–E4

Katherine’s father; a grumpy, stubborn and old-school kind of guy,

Grandma Helen (she/her), 70’s | voice range: Flexible

Katherine’s mother; fiercely opinionated, but because she cares.

Danielle (she/her), 25–35 | voice range: E4–E5

Weddings Magazine journalist; polished and grimly cheerful.

Louis (he/him), 25–35 | voice range: A2–G4

Weddings Magazine photographer; has seen it all and loves his job.

Dr. Ehrin (he/him), 35–45 | voice range: C#3–E4

School counselor; test-obsessed and overworked.

Mr. Blumen (he/him), 35–45 | voice range: Flexible

Biology teacher; a cynical lifer.

Pastor Bruno (he/him), 35–45 | voice range: Flexible

Cheerful, loves weddings.

Mrs. Luckenbill (she/her), 35–45 | voice range: A3–D5
English teacher; empathetic.

Señor O'Brien (he/him), 35–45 | voice range: B2–Ab4
Spanish teacher; pugnacious.

Ms. Meyers (she/her), 35–45 | voice range: Ab3–F5
Gym teacher; extremely intense.

Officer Sitz (any), 30–50 | voice range: Eb4–F5
Police officer; never received sensitivity training.

Officer Kowalski (any), 30–50 | voice range: Eb3–Gb4
Police officer; never received sensitivity training.

Mrs. Time (she/her), 40's | voice range: Flexible
Antique shop proprietor; apathetic and doesn't much like teenagers.

Adam's Mom (she/her), 40's | voice range: C#3–G#3
The mother of Adam, Ellie's friend.

Gretchen's Mom (she/her), 40's | voice range: C#3–G#3
The mother of Gretchen, Ellie's best friend.

Savannah's Mom (she/her), 40's | voice range: C#3–G#3
The mother of Savannah, Ellie's enemy.

Parker's Dad (he/him), 40's | voice range: B2–F#3
The father of Parker, Ellie's friend.

Wells's Dad (he/him), 40's | voice range: Flexible
The father of Wells, Ellie's friend.

Adult Ensemble (any/all), 20's + | voice range: any/all

Catering Staff, including **Cater Waiters**, **Fish Vendor** and **Florist**; **Teachers** and **Parents** at Grover Cleveland High School; **Wedding Guests**. *Looking for a skilled and creative group of about six singer/dancer/actors.*

ABOUT A CHRISTMAS CAROL

A miserly and miserable man, Ebenezer Scrooge greets each Christmas with a “Bah, humbug!” until he is visited one Christmas Eve by the Ghosts of Christmas Past, Christmas Present and Christmas Future. Through a restless night, the spirits show him happy memories from his past, cruel realities from the present and a grim future should he continue his cantankerous ways. Charles Dickens’ timeless tale continues to be a perennial favorite and holiday tradition that invites audiences of all ages to celebrate the merriment of the season with their family and loved ones.

CHARACTER BREAKDOWN

All roles are open for this year’s production of A Christmas Carol:

Ebenezer Scrooge – An old, embittered reprobate, both miser and general curmudgeon.

Merriweather – Scrooge’s often inebriated housekeeper.

Several of the following characters will be doubled and actors cast will play 2-3 roles per track:

Ghost of Jacob Marley – Scrooge’s highly excitable former business partner.

Ghost of Christmas Past – A mystical seer who guides Scrooge through his past.

Ghost of Christmas Present – A gregarious, larger-than-life tour-guide of the world around.

Ghost of Christmas Future – A scary and ominous creature warning Scrooge of his possible future.

The Cratchit Family:

Bob Cratchit – Scrooge’s warm and friendly, but put-upon clerk.

Mrs. Cratchit – His long suffering wife.

Martha Cratchit – His bright eldest child.

Peter Cratchit – The second eldest, he is protective of his family.

Tiny Tim – Good-natured but seriously ill second son.

Belinda Cratchit – The sweet and charming youngest daughter.

Street People:

Carol Singers – (3 Male Presenting and 3 Female Presenting) who act as strolling characters throughout the show.

Please note: *We are also seeking to cast Outreach Carolers who will also learn the musical material, perform at winter outreach events, and go on for a caroler in the case of an emergency.*

Bunty – A substantial lady seeking donations for the poor.

Bumble – Her friend helping to seek donations.

Old Joe – Buys and sells odds and ends from his cart.

Mrs. Dilber – The gossipy neighborhood laundress.

George – The strict Bailiff Scrooge uses to evict people.

Mr. Wimple – A despairing Scrooge tenant.

Mrs. Wimple – His suffering wife.

Beggar Boy – A street urchin who has a number of interactions with Scrooge.

Mr. Bull – A wry banker.

Mr. Bear – Another cynical banker.

Mr. Bones – A local head stone engraver.

Scrooge's Childhood:

Mr. Sykes – The evil and rather tipsy schoolmaster.

Youngest Ebenezer Scrooge – The youngest incarnation of Scrooge.

Young Fanny – Scrooge's younger sister / later revealed to be the mother of Fred.

Young Adult Scrooge's Parties:

Young Ebenezer Scrooge – We follow him from his early adult years of warmth through his conversion to the miserly curmudgeon from the start of the play.

Belle – The love of Scrooge's life.

Dick Wilkins – Young Scrooge's best friend.

Mr. Fezziwig – A jolly fellow, Scrooge's boss is the owner of the large warehouse.

Mrs. Fezziwig – His equally jolly and fun-loving wife.

Dora, Deirdre, and Daisy – The precocious Fezziwig daughters.

David, Daniel, and Donald – The daughter's ardent admirers.

The Fred Scrooge Family and Friends:

Fred Scrooge – Ebenezer's only nephew, a genuinely nice and light-hearted fellow.

Kitty Scrooge – Fred's intelligent and loving wife.

Jane, Sally, and Mabel – Kitty's sisters who love to play games.

Topper – Sally's rather dim suitor.

Vicar Polkinghorne – Their local minister.

Mrs. Polkinghorne – His pleasant wife.

Various Urchins / Students / Children of London

We are looking for actors, singers, musicians, and dancers alike. (Please note your special skills such as dance and music/instrumental abilities on your audition form.) All are welcome!

*Specific casting placement based on previous iterations of this production is not guaranteed due to various production and casting related logistics. We truly appreciate your commitment to this holiday tradition!

AUDITION REQUIREMENTS

- **Those auditioning for Freaky Friday:** Participation in the **scheduled dance call**. Please wear clothing you can move in. No jeans or open toed shoes, please. Tennis shoes are appropriate footwear for the dance combination.
- **Those auditioning for Freaky Friday:** **One 32 bar cut (1 minute)** of a song from the contemporary musical theatre canon, specifically pop or rock genres, is preferred. Songs from shows such as *Next to Normal*, *Bring it On*, *Mean Girls*, *Carrie*, *Dear Evan Hansen*, *Be More Chill*, *The Prom*, and the like are welcomed. Pop/rock songs from the commercial music canon are also acceptable.

- **Those auditioning for *A Christmas Carol* singing roles (Carolers, Tiny Tim, Martha, Fred Scrooge Family & Friends, etc.):** One 32 bar cut (1 minute) of a song, carols are very much welcomed.
- **Those auditioning for *Freaky Friday* and/or *A Christmas Carol* singing roles (Carolers, Tiny Tim, Martha, Fred Scrooge Family & Friends, etc.):** A pianist will be provided; **please bring your sheet music** hole punched and in a binder with your **audition cut properly marked (start/end)**. Accompaniment recordings or karaoke tracks are also allowed and audio equipment will be available as needed. Please know where to start your recording should you choose to use one. Bringing your own device is also welcomed. Singers using our pianist will be seen first. A cappella (unaccompanied) auditions are not allowed.
- **Those auditioning for *Freaky Friday* AND *A Christmas Carol*:** A short speech to perform will be provided at the audition.

CASTING NOTES

- Please arrive at the 6:00pm start time for dance auditions and communicate with us via email at auditions@thepremiereplayhouse.com if you are not able to arrive on time. Each audition day will begin with the dance call (*Freaky Friday*) then we will move into vocal/acting auditions (both shows). Those not auditioning for *Freaky Friday* should arrive by 7:15pm for vocal/acting audition check in. You are only required to attend one day of auditions.
- We welcome individuals age 10 and above to audition.
- Most roles in *Freaky Friday* will be performed by adult/young adult actors but some roles will be cast as youth actors. There will be an ensemble consisting of ages ~13+ in *Freaky Friday*.
- *A Christmas Carol* has roles for both youth and adult performers of various ages.
- The pronouns provided describe the gender identity of the character in the story and may not necessarily reflect the gender identity of the actor playing them. Please feel free to express your interest or comfortability with playing roles of any gender expression.
- The age ranges provided reflect the reasonable age range of the characters and may not necessarily reflect the actual age of the actors playing them.
- We host an inclusive audition space; we welcome performers of **all** ethnicities, gender identities, abilities/exceptionalities, and body types to audition.
- Understudies and swing performers may be cast, as possible and needed. More information on these positions will be provided at auditions and/or callbacks.

Please **complete your audition form** and register for auditions [here](#) by **Sunday, July 21st at 5:00pm**. Requests for video auditions, questions, and updates can be directed to the casting team at auditions@thepremiereplayhouse.com prior to the audition process beginning.